

Bay Area Reporter

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395 NINTH ST., SAN FRANCISCO, CA 94103

Activists Decry 2601's "Half Loaf"

by Rachel Timoner

To the shock of lesbian and gay leaders and activists across the state, California Governor Pete Wilson signed a very limited sexual orientation anti-discrimination bill into law on September 25.

The action made California the seventh state in the nation to protect lesbians and gay men from discrimination on the job, after Wisconsin, Massachusetts, Hawaii, Connecticut, New Jersey and Vermont.

Assembly Bill 2601, the bill signed by the governor, officially states the inclusion of sexual orientation as a protected category in sections 1101 and 1102 of the Labor Code. It does not include protections from discrimination on the basis of sexual orientation in housing, nor does it apply to religious institutions or small business enterprises with fewer than five employees.

According to the California Employment Development Department, more than 60 percent of the state's 725,000 employers are small business enterprises.

Local leaders held a press conference after the bill was signed into law to praise the "very small step" by the governor and to urge he follow it up with "many giant leaps."

"We want a guarantee of no discrimination in the workplace. We're glad the governor learned at least that part of the lesson. What he has not learned is that we will stop at nothing until we have full legal equality. And we will be tireless in our efforts," asserted Supervisor Roberta Achtenberg.

"Let's be clear: Wilson is not being generous but politically astute. This is a watered-down version of AB 101 [the bill he vetoed last year]. This is the right and decent thing and its time has come," said Supervisor Carole Migden.

Achtenberg called the conference "half a celebration," as she and other lesbian and gay leaders awaited the governor's action on two pending bills: AB 3825, a more comprehensive civil rights bill, and AB 2525, which legalizes needle exchange. AB 3825 was vetoed by the governor the next day.

The Castro District was closed to traffic the night of Friday, September 26, for "half a party" as hundreds of revellers cheered, embraced, and danced in the streets, while the words "AB 2601 TOKENISM" were emblaz-



A Small Step Forward

Thousands celebrated Gov. Wilson's signing of AB 2601 September 25 with an impromptu party in the Castro. But, gays and lesbians are dissatisfied with the bill, which is less comprehensive than last year's vetoed legislation. In addition to the story at left, see local and state reaction in articles on pages 13-17.

(Photo: Judi Parks)

oned on a wall nearby.

Many people in the community felt, and continue to feel, that the event was much ado about nothing, including Supervisor Harry Britt. "No, I wasn't out there dancing," he told the *B.A.R.* "That's because I don't think that anything that straight politicians do is going to make us free."

But Britt said that he thought that the measure, which codified existing court rulings into law, is the "best that we as lesbian and gay people are going to get from someone like Pete Wilson."

"It really is half a loaf," said Lester Olmsted-Rose, former Community United Against Violence community organizer and aide to Supervisor Angela Alioto. "It doesn't really do much, but on the other hand it's a huge step toward recognition of our community. It's clearly flawed though. It's not equal protection under the law, but I think it's the best we're ever going to see from a Republi-

canc."

Gay rights attorney Walter Parsley told the *Bay Area Reporter* that he also had a dissenting view about the measure.

"It's weaker than case law that already exists, it allows discrimination by employees with less than five employees, and it allows religious groups to discriminate. It's wrong to

(Continued on page 12)

Alleged Bashing on Castro

by Dennis Conkin

A man who claims he is gay was cited for two counts of battery and then released by San Francisco police after an altercation with two other men on Castro Street September 25.

Randy Scott Peterson was arrested around 6:30 p.m. after being chased down Castro Street following an altercation in which he allegedly slugged Alan David Kalbrosky, a freelance writer, and Jonathan Whitman, a button vendor staffing a table at Harvey Milk Plaza.

Peterson, according to witnesses, was trying to sell pre-paid taxi fare vouchers to passersby and hit Kalbrosky in the jaw after Kalbrosky declined to purchase the script and told Peterson to leave him alone.

"I heard him say something about 'gay rights bullshit,'" said one eyewitness at the scene who declined to be identified.

Whitman came to Kalbrosky's assistance and was also punched in the fracas.

According to bystanders at the scene and a police report, Peterson was chased by witnesses to the incident who were blowing anti-violence



Randy Scott Peterson (center) is apprehended by police September 25 after allegedly assaulting two gay men.

(Photo: Jane Philomen Cleland)

whistles. The police record indicates Peterson was captured on 18th and Castro as he attempted to flee the scene.

The incident has not been charged as a hate crime because Peterson told arresting officers that he was merely defending himself and that he was gay.

Citizen's arrests were sworn in the matter after witnesses corroborated Kalbrosky's and Whitman's account that they were assaulted without provocation.

Following his apprehen-

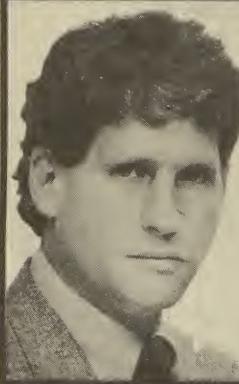
sion, Peterson was taken to Mission Station where he waived his rights and made a written statement about the incident.

Law enforcement sources have told the *Bay Area Reporter* that Peterson was arrested in another incident on Turk Street the previous day. In that incident, he was also charged with assault, booked, and then cited and released.

Peterson is required to appear in Municipal Court on the Castro Street battery charges on October 28. ▼

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Community News

Health Department Considers Cutting HIV Dementia Budget

by Dennis Conkin

Plans by the Health Department to close a psychiatric ward at San Francisco General Hospital will eliminate four or five beds for people with HIV infection. While that may not seem like much, the director of the HIV Focus Unit at SFGH tells the Bay Area Reporter, "It's a drastic cut."

According to Mark Leary, M.D., director of the Focus Unit, "The average length of stay is about two to three weeks per patient [so] that means about 40 to 50 patients a year [will no longer have access to the program]."

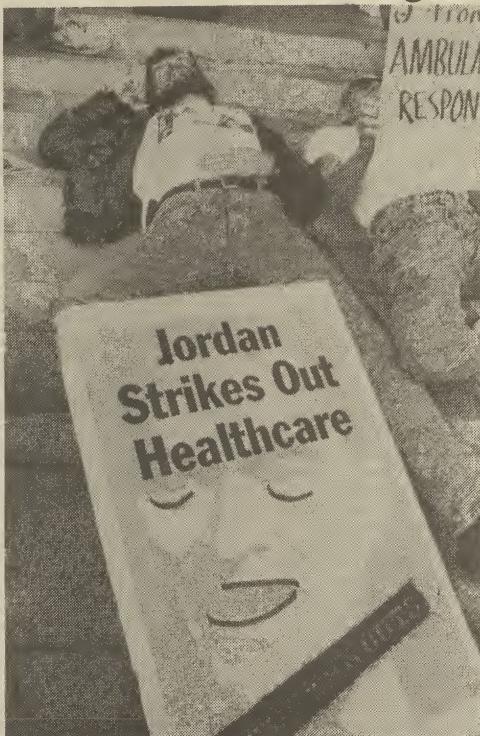
The majority of the patients in the locked, inpatient unit have HIV disease-related psychiatric problems ranging from severe depression upon diagnosis to severe HIV-related dementia. In some cases, the patients suffer from schizophrenia or other forms of mental illness but also have HIV disease.

Health Department director Raymond Baxter has proposed the \$1 million service reduction to comply with Mayor Frank Jordan's request to trim \$12.5 million from the department's \$485 million annual budget.

Leary said that the cuts were "hidden AIDS cuts," and although he acknowledged the city's financial deficits, he told the B.A.R. that he didn't think "cutting psychiatric care beds was a good trade-off."

"It's not a hidden AIDS cut," insists Teresa Serata, Health Department budget director for Mayor Jordan. "We're not telling them to cut those beds. There are 80 beds. The director of the department is making the decision.

"We're trying to restore those cuts anyway," she told the B.A.R. "They're pending."



More than 1,000 people demonstrated September 23 on the steps of City Hall to protest city budget cuts.

(Photo: Jane Philomen Cleland)

ness, especially HIV dementia, sometimes need inpatient care, said Jim Illig, director of Continuum HIV Services.

"If they don't receive that care when they need it, they are not safe and it's already very difficult to get someone with dementia who needs it into psychiatric care already.

"Where are these people going to receive that care?" Illig asked. ▼

October 6 Memorial Party Planned for October 3

by Dennis Conkin

The third anniversary of the October 6, 1989 Castro Street AIDS protest and subsequent police sweep will be commemorated with a street party and protest on October 3 at Castro and Market streets.

The event, sponsored by Bad Cop/No Donut, a police misconduct focus group, will feature a slide show of photographs from the October 6, 1989 melee and a pinata representing Frank Jordan's shoe that will be stuffed with mini-donuts, condoms, dental dams, OCC complaint forms and other surprises.

"We haven't forgotten," Kent Shuelke, a BC/ND organizer, told the Bay Area Reporter. "It's been three years and there are three officers who haven't been disciplined, and Jordan and his administration would just as soon see the whole thing swept under the rug. We demand justice and are not going to forget about this."

Sergeant Michael Lawson, Sergeant William Gay and officer Michael Ortiz are charged by the Office of Citizen Complaints with striking two protesters without cause shortly after the end of the 30-block-long AIDS protest from City Hall to Castro Street. The case is before the current Police Commission.

The police response to the demonstration was "without precedent," according to BC/ND member Gerard Koskovich.

"Over 160 solo, Honda and patrol officers dogged a march across the city, maintaining a continual loud-hailer harangue, forcibly confining marchers to the sidewalk, charging motorcycles into the group to break it up at traffic lights, arresting individuals who stepped into the street and wrenched banners and signs from the hands of protesters," said Koskovich.

The confrontation turned bloody on Castro Street when several protesters were in-

jured and police declared the event an "illegal assembly" and ordered a massive seven-block street sweep that held all citizens — including business patrons and neighborhood residents alike — under virtual house arrest.

Captain Richard Cairns, tactical commander of the event, was later charged with striking Bryndis Tobin and J.D. Taylor without cause during the incident that suspended him from the force for 45 days. Cairns had been accused of striking bystander Michael Barnette with his baton so forcefully that Barnette was knocked off a San Francisco Chronicle newspaper box, but he was subsequently acquitted of that charge by the San Francisco Police Commission.

Although the sweep was condemned by Mayor Art Agnos and Chief of Police Frank M. Jordan, as well as civil rights experts, the OCC ruled it was legal under department policy and the OCC failed to

(Continued on page 26)

Queen Isabella Pageant: It's a Miss Thing

by Rachel Timoner

The aristocracy of San Francisco never gets a break.

All they wanted to do this time was parade some adolescent girls down a runway, pick the prettiest one, and crown her "Queen Isabella" in honor of that really rich monarch who helped discover America.

All they wanted to do is celebrate Columbus Day, the day when we can all cheer at conquest by the white man, the day when we can all thank our lucky stars for Christopher Columbus, that intrepid (and slightly lost) man who first civilized these terribly savage lands 500 years ago.

But no. The innocent fun of the Smart Set was set upon by modern-day savages — angry, blood-drenched, slogan-covered, shouting radical activists — who spoiled an otherwise quite cultured evening.

And as the privileged guests gathered in black tie and glittering gown outside the Fashion Center before the event, they were ambushed by about 100 protesters from the Women's Action Coalition, the American Indian Movement, Women Against Imperialism, the International Tribunal, and the National Committee to Free Puerto Rican Prisoners of War and Political Prisoners.

The two groups clashed in a very ugly way.

"Who are those people?!" asked one frightened and dis-

gusted glittering woman about the onslaught she faced, of women wearing skull masks with ribbons that read "Miss Genocide."

"Oh, it's probably the Indians or somebody," responded another as she clutched her purse tighter.

When asked for a comment about the protest, one pageant patron said huffily, "This is stupid. It's a waste of their time and yours. Give me a break. There's no such thing as indigenous people to the United States."

The activists, meanwhile, made the most of their captive audience.

"You see beauty, we see genocide," they chanted, as they stickered the building with bold letters: "Not Just Another Pretty Face for Imperialism."

"All these women are here today to support counter-quincenntennial events. Isabella had a lot to do with the genocide that happened in the Americas and was responsible for the Inquisition in Spain. She is not a role model for young girls. We are saying no to this beauty pageant and we're here resisting in the tradition of resistance that has been built over the last 500 years," said Gloria Alonso of the National Committee to Free Puerto Rican POWs and Political Prisoners.

The activists put on street theater in which Queen Isabella hand picked the lands she wanted to conquer.

One actual quote by Queen



Demonstrators outside the Fashion Center September 26 protested a beauty pageant where Queen Isabella was chosen. Demonstrators plan to be on hand again October 2 at noon when the Queen will arrive at City Hall.

Isabella from 1503 said, "If said cannibals continue to resist and do not wish to be in my service and obedience, they may be captured, taken to other places, and sold."

The activists held a mock beauty pageant, where prom-gowned contestants, including several "Miss Genocides," a "Miss Steak," a "Miss'D India," and a "Miss Conception," competed for onlookers' attention.

Confused latecomers to the pageant drove by as

protesters sprayed fake blood across the sidewalk and yelled, "Announcement: This beauty pageant has been cancelled due to 500 years of genocides."

According to the protesters, there were between 2 and 4.5 million Indigenous people in North America in 1492, but by 1678, 90 percent of the native peoples had been killed.

San Francisco is the official Jubilee City of the nationwide celebration of the quin-

centennial of Columbus' arrival.

Dozens of progressive organizations are planning counter-quincenntennial events, including an International Tribunal of Indigenous People and Oppressed Nations on October 2-4 at Mission High School, a demonstration on October 11 at 9 a.m. at Aquatic Park, and dozens of other events. Call AIM at 552-1992 or the Pledge of Resistance at 510-655-0901 for more information. ▀

Temper Fidelis: USMC Gets Testy About AIDS Test Advertisement

by David O'Connor

The San Francisco AIDS Foundation is moving ahead with a new ad campaign despite threats of a lawsuit from the U.S. Marine Corps, which claims the ad infringes on its copyright.

The ad, running in current issues of the *Chronicle* and the *Examiner*, urges people to practice safe sex and get tested for HIV. It features four couples, including a man with a tattoo of the Marine Corps emblem who is embracing another man.

In a letter dated July 15, U.S. Marine Corps Major K.H. Winters ordered the AIDS Foundation to stop distributing the ad and to destroy it, citing federal law that prohibits unauthorized use of the Marine seal.

Winters charged that "use of the emblem in your advertisement could create the inference that the Marine Corps is somehow partially responsible for the spread of AIDS in the San Francisco area.

"Your use of our emblem could be viewed as tacit approval of homosexuality by the Marine Corps," Winters wrote. "As you are no doubt aware, neither the Marine Corps nor the Department of Defense permits homosexuals to serve in their uniformed

ranks."

At a press conference on September 29, AIDS Foundation Executive Director Pat Christen said that the organization "has no intention of destroying this ad. We believe it is a good ad. We find the Marines' response to our ad silly at best, lethal at worst.

"If the Department of the Navy feels compelled to refer this matter to the attorney general of the United States so be it," Christen said. "We are certainly prepared to go to court to defend our right to create and place this ad."

AIDS Foundation attorney Harold McElhinny said that the organization is within its rights in running the ad and is not breaking the law as Winters asserted.

"In order to violate the statute you have to have used the emblem for a commercial or promotional purpose and have to give the impression that your product is endorsed by the Marine Corps," McElhinny said. "I don't think a reasonable person would have drawn either conclusion about our ad. The Marine Corps is looking for a fight."

The model sporting the controversial tattoo is San Francisco resident Tony Camargo, who said the ad project appealed to him because

(Continued on page 14)

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**Wet Dream**

Participants report a soaking success at the first Lesbian and Gay Day at Raging Waters park in San Jose September 26.

(Photo: Jane Philomen Cleland)

Clinton Fundraiser Underscores Need for More AIDS Action

by Karen Ocampb

On September 20 the doctors sent Philip Juwig home to die. But he had something more pressing to do.

Juwig, his best friend Dr. Bill Skeen, and several of their friends had long planned a fundraiser for Democratic presidential nominee Bill Clinton, and Juwig was too filled with life and purpose to cancel. Indeed, he was determined to contribute to Clinton's election if it was the last thing he did.

So a week later lesbians, gays and non-gay friends gathered at the Studio City home Juwig and Skeen share to meet, talk — mostly about Magic Johnson resigning from the AIDS Commission — and hear a handful of speakers, introduced by former NAMES Project Executive Director Danny Lemos, tell why they are voting for Clinton.

Nina Riley, whose 39-year-old African-American husband, actor Larry Riley of *Knots Landing*, died of AIDS on June 6, shared portions of a speech she delivered to various congressmembers last month as part of an unsuccessful attempt by a contingent from the San Francisco-based AIDS clinical trials group Project Inform to get AIDS research funding restored. "Larry Riley was stabbed in a dark alley by Rea-



Philip Juwig (center) surrounded by friends for a family values portrait.
(Photo: Karen Ocampb)

gan and Bush," Riley said. "My husband was killed by the government's denial and ignorance."

Actor Bill Sadler (the villain in *Die Hard II*) brought his wife and six-year-old daughter to the event. Sadler told the gathering that unlike other Hollywood celebrities he had never really been involved in politics. But after the Republican convention, he "couldn't be silent anymore." Of the hate-filled Republican speeches Sadler said, "All of that sounded better in the original German, I think. ... Leaders who answer to a High Power make great hot dogs but shouldn't run the country."

Justin Hughes of the Los Angeles Clinton campaign gave some creative tips on helping elect Clinton, such as leaving a personal "Vote for Clinton" message on the answering machine and calling friends in key swing states to encourage them to vote.

Meanwhile, as the fundraiser swirled on around the pool, Juwig sat quietly in his room receiving visitors from his new wheelchair. "I feel good," Juwig said as Patricia Serenbetz, a friend and coworker from the Norton Simon Museum, brushed back his hair. "I have a lot of energy today." His eyes closed pe-

riodically but he laughed to let her know he was still listening.

Pictures of Juwig and his life partner, actor Michael Kearns, are strategically placed around Juwig's room, a portrait of love at every glance. Recently Juwig and Kearns had a "renewal of promises" ceremony, exchanging vows before a small gathering of close, tearful friends. Kearns then flew to Washington, D.C., to fulfill acting commitments for performances of his one-man show *Rock* about his own HIV diagnosis and his chance encounter with actor Rock Hudson. Kearns had cancelled a number of performances when Juwig went into the hospital, but went back to work when Juwig returned home. Though across the country, Kearns is but a phone call and a visualization away.

There are scores of Clinton fundraisers planned until the election (gay house parties are scheduled for October 18), but none could be more poignant. "This is why we're voting for Bill Clinton," Skeen said, kneeling down to help Juwig hold a Clinton/Gore poster for a "family values" picture. "And this is why he's got to be elected," Juwig smiled as Skeen kissed him on the cheek. ▼

Soldiers in Restroom Probed, Discharged

United Press International

KILLEEN, Texas — Fourteen Fort Hood soldiers, including officers and NCOs, have been discharged from the military after an investigation that used a video camera to record homosexual acts in a public restroom on the Killeen post.

Army Major Ken Roberts said Thursday, September 24, the soldiers received general or "other than honorable" discharges.

Lt. Col. Ed Viega, Public Affairs officer at Fort Hood, said the videotaping began after officials received repeated complaints from witnesses

who entered an open-bay men's lavatory which is open to the public.

Viega said charges ranging from indecent exposure to sodomy were filed against fourteen soldiers, twelve of whom voluntarily requested discharge. The other two were given honorable discharges after an Army hearing.

Fort Worth attorney Bob Wightman, who was contacted by two of the men for legal advise, said that while the soldiers' activities were wrong, the incident proves that if people are stigmatized and forced to lead secret lives, they will engage in high-risk sex. ▼

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Activists Urge Lesbians, Gays To "Come Out Voting"

by Cliff O'Neill

WASHINGTON — National gay activists have kicked off a groundbreaking get-out-the-vote campaign targeting gay and lesbian voters nationwide. The operation began in Columbus, Ohio, September 21.

The effort, called Come Out Voting, is being sponsored by a coalition of non-partisan gay and lesbian groups interested in electing to office politicians friendly to their concerns.

"Come Out Voting is our response to the attempts by the fundamentalist fascists and immoral minority to make us the Willie Horton of this election," said an impassioned Tim McCarthy, the leader of the coalition effort, at a September 20 Washington briefing to announce the campaign.

"Their plan is to divide and scapegoat," he added. "Our plan is to unite and fight. Their plan is to hate and bait. Our plan is to show and grow. Their plan is to neglect and kill. Our plan is to love and heal."

The campaign consists of a 30-second television spot urging gay voters to show their strength at the ballot box in the fall, and a poster urging gay men and lesbians to "Come Together. Pull the Lever. Come Out Voting."

The effort mentions no candidate, political party or referendum issue, although organizers made little attempt to hide their support of Democratic presidential nominee Governor Bill Clinton and their disdain for President Bush.

They did stress, however, that the broad-based campaign only urges gay voters to vote their convictions on gay rights, a message they pointed out could translate to can-

"Their plan is to divide and scapegoat. Our plan is to unite and fight."

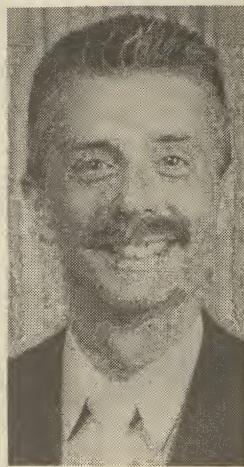
dicates of either party in a variety of local, state and federal races.

"What we're here to say is that the Republicans are thinking about this [gay rights] just as much as the Democrats are," said Tim McFeeley, HRCF's executive director, speaking as head of the non-profit Triangle Institute. "Everyone's polling on this issue. ... We need to make sure the [gay and lesbian] community responds. The expectations for the gay and lesbian community have been raised."

Quote of the Day
By United Press International

President Bush in a go-for-broke political gamble challenging Democrat Bill Clinton to four primetime televised debates:

"Let's get it on."



Tim McFeeley

McFeeley commented that for the first time in American history, gay and lesbian issues have been brought to the forefront of a presidential race and suggested that, come November, gay voters could offer enough votes to swing several key states in the presidential election.

The effort was made possible through a grant from gay activist Terry Watanabe, Columbus' Stonewall Community Association and the Triangle Institute, the not-for-profit arm of the Human Rights Campaign Fund.

The Come Out Voting coalition has allocated \$35,000 for the spot's production and distribution costs and paid airtime. Funds for future buys they hope will be raised in areas around the country

after the campaign gets underway.

The television spot, which had its debut on two local Columbus television stations during late night programming, shows a series of young gay and lesbian couples of various races and ethnic groups in a variety of poses, urging their viewing counterparts to register and vote. Although campaign coordinators went to lengths to point out the broad mosaic of ethnicity portrayed in the ad, they acknowledged that older subjects were not shown because of their hope to specifically target younger citizens.

"Clearly in America, sex and beauty sells," said McCarthy. "And according to the polls, the least likely to vote are the younger Americans. This is definitely done with that in mind."

The coalition will distribute the spot to activist groups around the country in hopes that they will pressure local television stations to air it as a public service announcement or that the groups will raise funds to buy airtime for it in their areas.

In addition to encouraging

gays and lesbians to vote their concerns at the polls, the spot is also intended to raise general awareness and understanding of gay people among heterosexuals.

The coalition will further distribute videotapes of the spot and accompanying posters to gay and lesbian nightclubs and bars around the country so that the video may be shown as part of in-house video programming to patrons.

The poster shows four individuals in a pose reminiscent of the historic photo of four Marines planting a flag on the Pacific island of Iwo Jima during World War II. Instead of a flag, however, the symbolic gay and lesbian voters are pushing a giant lever.

Organizers point out that the spot is being seen first in Columbus because of the importance of Ohio in the outcome of this year's presidential race. Also, they note that they hope to emphasize the campaign in suburban and rural markets in the heartland, where gay men and lesbians generally are less visible than in major cities on the East and West Coasts. ▼

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Editorial

Extreme Unctuousness

Every Sunday morning from now until the November elections an ugly scene will be enacted in Roman Catholic churches and parishes across the state.

Celibate priests in ornate ecclesiastical drag will step away from their high, sacrificial altars during a pause in the celebration of Mass to launch an unprecedented campaign to convince those attending the worship service to contribute to the defeat of state Proposition 161.

The ballot measure would make it possible for adults of sound mind, certified by two physicians as terminally ill with a life expectancy of six months or less, to request their primary care physician to help them to end their lives in a humane, dignified, and painless manner.

The Roman Catholic Church opposes the measure because it violates some of their dearly held theological beliefs, so they are opening up their massive treasures and coin coffers in dioceses all over California to help defeat the initiative.

As a community of compassionate, loving, and sexual people, lesbians and gays have first hand experience with those beliefs. They have damaged and abused and oppressed us.

A twisted and anti-sexual celibate clergy of a dysfunctional and archaic institution, which trashes our sexuality, says that we are immoral and intrinsically disordered and would deny us job rights now doesn't want us to have the right to make the choice to die with dignity.

We strongly condemn this latest bizarre effort to jam their beliefs down our throats.

A decade into the epidemic, we should not need to speak of the enormous physical pain and suffering experienced by people with AIDS or other terminal illnesses such as cancer or amyotrophic lateral sclerosis, who should have the right to end that suffering painlessly, humanely, and efficiently, assisted by medical means.

The Bay Reporter endorses Proposition 161 and urges every lesbian and gay person in the state of California to vote for the measure.

Good Sports

We were recently surprised to hear that a Pittsburgh hockey player named Mario Lemieux is set to sign a contract for \$42 million over seven years — not bad for someone whose face is less recognizable than Amelia Earhart's — for which he will get out on the ice in front of a lot of bloodthirsty fans and give 'em what they want. Magic Johnson, of the much more recognizable face, tells reporters he bribed his wife to allow him to go back to dunking basketballs: "I gave her a million dollars," he grinned.

The perception of America as a land where anyone can grow up to make \$16,438.36 on an average day (if you're Lemieux) or \$1,000,000 on a really good day (if you're married to Magic Johnson) is the stuff upon which dreams and America's image are built (and partly responsible, we imagine, for the influx of "economic refugees" from Haiti and Mexico that the Republicans abhor).

But there's the other side, too. We wish Lemieux no ill, and we like Magic Johnson, particularly after he told Bush off, but if the industries that employ them can afford to be so generous, perhaps they aren't taxed enough. And the same goes for Hollywood and Wall Street, too.

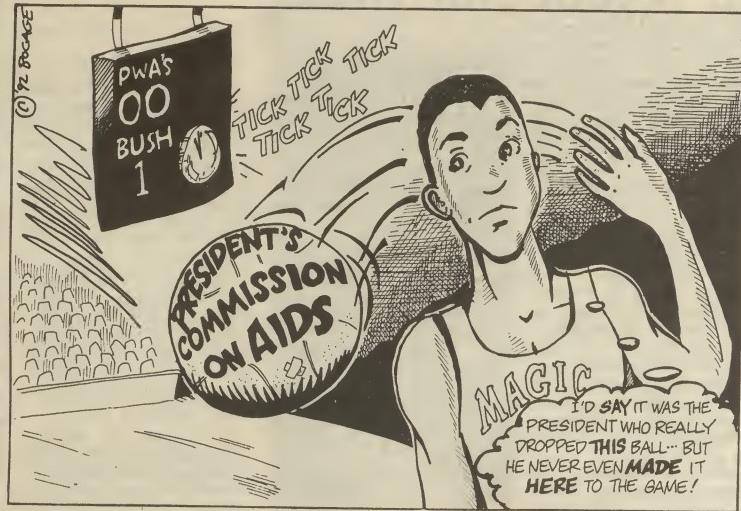
We don't think every minor league player or garage band bass player or Hollywood extra ought to be taxed to death, but we have to wonder if Ross Perot would even notice if he woke up some day and only had, say, \$30 million in the bank; if David Geffen could spend only ten percent of his ridiculous wealth; if Lemieux could possibly live on \$70 per hour, rather than \$684.93 per hour (that's not per hour of work; it's every hour of the day, sleeping, waiting in traffic jams, showering, whatever).

The reason we mention this is that within an hour of hearing the Lemieux news we read that the state of Michigan is running out of money for people with AIDS. So to conserve its resources, it has announced that about 29 percent of those PWAs who previously received their AZT and other medications free will now be discontinued from the program.

The remaining 71 percent still qualify under the new guidelines, which specify that to be eligible a person with AIDS must have a monthly income of no more than \$568.

Very soon Mario Lemieux will be able to take the sports pages into the bathroom for 50 minutes and come out \$568 richer.

Something is very wrong with this equation.



Guest Opinion

Let Me Tell You How To Vote

by Germaine Q. Wong

Do you take voting for granted? All around the world, people are fighting and dying for the right to vote. (Remember the Berlin Wall? Tiananmen Square? South Africa? The Philippines? Nicaragua?) In this country men and women fought and died in 1776-1781 so that voting could be a right and privilege of U.S. citizenship, yet nearly half the citizenry does not participate in the electoral process.

San Franciscans do better than the rest of California and the nation. Some 80-90 percent of our citizens register to vote, compared to the statewide average of 71 percent. The Marina and Castro Districts have the highest registration rates, whereas fewer eligible voters in the Chinatown, Bayview-Hunter's Point and the Mission districts participate in elections.

Unlike the past, voter registration today is easy and convenient. You may pick up a voter registration card at our office, room 158 in City Hall, or call our office at 554-4375, or the Secretary of State's toll-free number, 1-800-345-VOTE and request a voter registration card. A card, or more if you need them for other members of your household, will be sent to you. Once you receive it (them), you only need a few minutes to complete, sign and mail it back to us — the postage is already paid.

Who is eligible to vote? Any California resident and U.S. citizen of 18 years of age or older by the next election day, not in prison or on parole for conviction of a felony, and not involuntarily confined in a mental hospital for specific reasons.

How do I register to vote? You complete a registration card, sign it under penalty of perjury, date it, and return it to us. If you leave out information, you will not be registered to vote. You are registered when you receive a voter notification card from our office; if you do not receive such a notice within a month af-

ter you mailed us your form, call and let us know. You must register by October 5 if you want to vote in the presidential election, November 3, 1992.

Where can I get a registration card? As previously mentioned, you may call us at 554-4375 or the Secretary of State at 1-800-345-VOTE, or pick one up at our office in City Hall or other locations, such as post offices and libraries. The political parties and many candidates also have voter registration cards.

If I didn't vote in the last election, do I need to re-register? No. Voter registration in California stays active as long as you continue to reside at your registered address, even if you do not vote.

Why would I need to re-register? You need to re-register whenever you: move (i.e. change your residence address, even if you are still in the same city); change your name; or change your political affiliation.

Do I need to register with a specific political party? No. You may register as a nonpartisan (i.e., "decline-to-state" or independent); however, in the June primary elections when the qualified political parties nominate their candidates for the general election, you, as well as others who have not registered with a qualified political party, will be able to vote only on non-partisan races and ballot measures. In California, the qualified political parties are: Democrat, Republican, American Independent, Libertarian, Peace and Freedom, and Green. In the November general election, every voter, regardless of political affiliation, may vote for all offices and propositions.

Where is my polling place? If you cannot find the address on the mailing label on the back cover of your Voter Information Pamphlet, call our office at 554-4375.

When are the polls open? From 7 a.m. to 8 p.m. on Tuesday, November 3, 1992.

(Continued on page 25)

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Letters

John Schlafly Replies

The B.A.R. put an unfair slant on my hourlong conversation with its reporter. I most certainly do not endorse the deplorable Oregon initiative, but it's important to understand why not all of the people who are going to vote for that measure are bigots. Government should refrain from promoting or discouraging any type of sexual orientation, straight or gay.

I never claimed that Pat Buchanan was friendly to gays; I merely said I believe he is tolerant enough to leave us alone in our private lives. There's no doubt that some of his past statements show a deep cultural and moral antipathy toward homosexuality which, as a self-accepting gay man, I strongly resent. But just last week at a press conference, Buchanan publicly praised my coming out, saying that "John Schlafly has spoken courageously about his orientation; there are lots of Americans of that orientation." He also declared that gays are entitled to constitutional protections and the right to privacy. Maybe I deserve a little credit for helping Pat Buchanan to recognize gay Americans in a more positive way that he ever did before.

It's true that I have little use for the various gay lobby, activists and pressure groups. After all, it was these people who targeted me for outing at their notorious War Conference held in February 1988 in Warrenton, Virginia. That's where Barney Frank, barely a year out of the closet himself, laid down the new rule: "The right to privacy ends where hypocrisy begins"—a policy that Andrew Sullivan (openly gay editor of the *New Republic*) has rightly called "vicious."

Though I've considered myself "out" for over a decade in private life, going to the press is a lot different. I never wanted to be a public figure. How many of you would choose to see your sexuality announced in every newspaper in America, and broadcast around the world on CNN? To have a minicam crew from your hometown Eyewitness News bang on your window during dinner? To have a *People* magazine reporter hang out at your local gay bar in search of juicy quotes?

I finally decided to go public in order to confront the spurious charge that, somehow, having a gay son makes my mother a hypocrite. Even the *Chicago Tribune* suggested that she might have to give back her "Mother of the Year" award now that everyone knows she has a gay son. The truth is, not only she and her associates, but almost all my relatives and colleagues, and even a nationally renowned "gay basher," have accepted me as I am. So why am I being judged severely by some segments of the San Francisco gay community? Isn't that a bit ironic?

I told the *Examiner* that I believe gays and lesbians have "family values." I just hope that my gay family continues to accept me despite political differences, in the same way that my biological family has accepted me despite differences in religious belief and sexual orientation.

John Schlafly
Alton, Illinois

In Defense of John Schlafly

I should preface my remarks by saying that I have been a friend of John Schlafly for over 15 years. (I note that during that time he has participated openly in gay functions and events with me, has never been ashamed of being gay, and has never hesitated to use his real name.)

I was disappointed by the B.A.R.'s coverage of John's public acknowledgment of his homosexuality.

As a liberal Democrat, I disagree with John Schlafly's political views. However, I think he has done a good thing by "coming out of the closet" in his interview with Larry Bush.

John's acknowledgment of his sexual orientation demonstrates that "we are everywhere." We are even family members of those who would work contrary to our interests. This can only help our struggle for equality.

The B.A.R. articles did not acknowledge any of John's gay-positive statements in the *Examiner* interview. For instance, John said, "I object to anyone saying that being gay constitutes not having good moral character" and "Gays and lesbians do have good family ties . . ."

John also challenged Dan Quayle's ridiculous assertion that being gay is a matter of choice, and he called the gay community a model for the nation in the fight against AIDS.

Even more disturbing were the virulent personal attacks by some of your writers. An editorial described John Schlafly as the "dicklicking son" of Phyllis Schlafly; Wayne Friday called him "deranged"; and Michael Botkin wrote, "If you felt unwelcome here before, just try and get a date now!"

I doubt if any one of the columnists quoted above has ever met John Schlafly. It is hard to believe personal attacks could pass for professional journalism.

I wonder how I would feel if I were the son or daughter of a Bush Cabinet official and I were contemplating declaring my homosexuality in order to promote greater acceptance of gays and lesbians. Would I risk "coming out" if I thought I would be called vile names and personally reviled in the gay press by strangers who disagreed with my political views?

Condemn John Schlafly's views, but acknowledge credit where it is due.

Bruce Carolan
San Francisco

Tony Lindsey

All of us who had contact with Tony Lindsey, your office manager, were touched by his sensitivity, warmth and sense of professionalism.

I recall the years that I submitted news copy to B.A.R. when Tony was the major typesetter. In the early years, there was not the sophisticated, modern operation there is today. We put out the newspaper in cramped quarters on Howard Street with Tony in a chilly room, often working long hours, to see that B.A.R. looked professional. When it sometimes rained through the roof, destroying copy, he reset the copy without complaint. He took pride in what he did—although the readers never knew why there was almost never a typesetting error in B.A.R.

In many ways, Tony was a co-editor, correcting errors that the editor missed. I recall Tony's joking manner when he would ask me about a misspelled word or a wrong name. He would lightly kid me about it and I would compliment him by saying: "You are the real editor." He accepted the extra effort every week.

Although I never socialized with Tony away from the workplace, I always felt that we were close. We had a mutual admiration as a writer and a very professional editor-typesetter, working together to produce news copy for our community.

I hope Tony knew how much I admired him as a professional and liked him as a friend.

George Mendenhall
San Francisco

Missouri Gay Rights

On July 20, the City Council of Columbia, Missouri, voted to extend equal civil rights protection to gays and lesbians. This historic action established Columbia as the first city in Missouri to pass such a law.

Fundamentalist opponents have wasted no time claiming to gather signatures to force an initiative that, if passed, would amend the city's charter by repealing the legislation and prohibit any future legislative attempts at human rights legislation that includes lesbians and gays.

Columbia's activist gay and lesbian community is small and stretched to its limits. Financial support is needed in beating back the repeal referendum. Please make your check payable to Lambda Anti-Repeal Campaign Committee, P.O. Box 861, Columbia, MO 65205-0861. Do it today!

Keith Polite
San Francisco

ACT UP Bank Accounts

Out of respect for the community which financially supports us, we feel a responsibility to address recent events regarding ACT UP/Golden Gate's bank accounts.

We announce this before all the facts are discovered in order to be upfront with our constituency.

It appears that within the past three months, funds have been withdrawn from our bank accounts without proper authorization, and in a manner that contravenes procedures meant to safeguard our accounts at the bank. We are presently discussing this matter with the bank.

Our former treasurer, who is presently out of the area, has stated that the money can be accounted for, and has committed to a detailed accounting within two weeks.

Our Fundraising and Finance committees are investigating what has occurred and more information will be provided when new material facts are available.

ACT UP/Golden Gate, an all-volunteer organization, is restructuring our accounting techniques and instituting further safeguards so that our public trust may not be damaged by this unfortunate situation.

ACT UP/Golden Gate
San Francisco

Clinical Trials

I am currently enrolled at San Francisco General Hospital in a clinical trial of platelet factor for the possible non-toxic treatment of KS. Many injections and hospital visits are required and you don't always feel up to it.

I want to thank Chief Investigator Dr. Kahn and his associates Dr. Ruis and Rowina Mah, R.N., for their kind attention and always pleasant manners in making it so much easier for me.

Let's hope this trial works out for all people with KS.

Brent Corbin
San Francisco

Thanks for Cleaning Castro

I was in San Francisco this past February on personal business. The Castro was cluttered, dirty and felt unsafe.

My lover and I returned to San Francisco for vacation during Leather Pride Week. The Castro was bright, clean and looked like it had been scrubbed to a sparkle.

Thank you for cleaning up the Castro!

Neal Dickerson
Washington, D.C.

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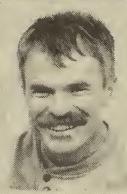
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Other People's Mail

BofA Employee Makes A Choice

The following memorandum was sent to Don Mullane, United Way Chairman for Bank of America employees.

In light of Bank of America's recent breakdown of fortitude, by way of its decision to re-fund the Boy Scouts of America, it is to my great disappointment that as a BofA employee, I must decline to support this company's funding efforts altogether — including those for the United Way. My conscience will not permit me to lend my name to the bank's funding effort, when I see it has been influenced so radically by zealously fascist maneuvering.

I have been proud to be a Bank of America employee and was certainly proud to be associated with one of the leading organizations who spoke out against an association, such as the Boy Scouts of America, whose blatant discrimination and bigotry reared its ugly head while simultaneously extending its hand for money. Unfortunately, I am humiliated and disheartened now by a reversal of heart that has neither been adequately explained nor rationalized.

For my part, I will continue to give on my own behalf to charities that I feel are doing good work for a humanity that is in desperate need of compassionate, unbiased and unattached contribution. I am choosing in this way to voice my distress over what I consider to be a grave travesty: that schismatic fundamentalism would lead to the politicization of charity.

Gregory Wright
San Francisco

Switching Banks

The following letter was sent to Karen Wegmann, Chairwoman, Wells Fargo Foundation, San Francisco.

As my letter of Aug. 21 indicated, I have closed my accounts with Bank of America (customer since 1977) because of their re-funding of the Boy Scouts of America and opened new accounts with Wells Fargo Bank as of today, Sept. 11, 1992.

I have received a response today from the office of Mr. Rosenberg, Bank of America CEO. It included a press release explaining their position. They found it to be a reasonable compromise. It states that the Boy Scouts is open to all boys and, therefore, qualifies for funding as it gives full access and equal opportunity to all members of the class it is designed to serve. As the most recent article in the Bay Area Reporter says, "We've made no changes in our policy and see no change in the future," Boy Scouts spokesperson Blake Lewis said.

Even if they made some such proviso, their attitude that myself, or any gay person, was somehow less of a person and not deserving of a leadership role because we are somehow different would still be found to be completely offensive. I, for one, am not going to help pay for their hate and discrimination against myself and my friends.

Once again, I am glad to support you in your stance against hate and prejudice. We are looking forward to a long and responsible business relationship.

William James & James Okarma
San Francisco

Withdrawing Money and Support

The following letter was sent to Richard M. Rosenberg, CEO, Bank of America.

I just returned from a vacation abroad to find that Bank of America has now reversed its decision to not fund the Boy Scouts of America due to discrimination against homosexuals. Before leaving, BofA had publicly stated that it will no longer financially support the BSA as long as their practice of discrimination against gay youth continues. Now I return home to find my bank caved in to the politics of hate.

I am not implying that the BSA are a hate group, but I seriously question the motives of the organization's leaders who are compelled to politicize the sexual preference of teenage boys. There have always been gay Boy Scouts, but in the last 40 years there has never been an organized effort to find them out and eliminate them. Is it coincidence that BofA's press release came on the heels of the Republican (family values, right-wing religious fanatics) Party convention?

Now, I'm not a millionaire who can threaten you with the removal of all my millions from your bank if you don't hate everyone I do. I am just a customer who is sorely disappointed with your bank's lack of conviction and incredible short-sightedness. This hate mantra will not be silenced with the elimination of gay and abortion rights. As these hate groups consolidate the power you give them, their targets will become more ambitious. Mr. Rosenberg, you could very well find yourself on their list someday soon. Visit Germany, get out of the limo and tell me what you think. It can happen anywhere people are looking the other way.

Mr. Rosenberg, I will now speak the only language that unfortunately I believe you will understand. I have closed my BofA business account in the amount of \$84,943.89. In addition, I will be closing my BofA personal checking account in the amount of approximate-

ly \$4,000. I will also be refinancing my home through another bank in the amount of \$300,000. Not a lot of money — no millions — but then again, I'm not asking that you lower your moral standards for money. Shame on you; no good will ever come from this act of cowardice.

Bill Holt, Director/Founder
Presage Software Development
San Rafael, CA

Freedom of Flying Flags

The following letter was sent to Steven Coulter, Pres., SF Library Commission.

I am writing to you in support of continuing to fly the Rainbow flag above certain libraries in San Francisco.

In this year of debate about "traditional family values," I am appalled at the hate emanating from certain groups, especially out-of-town groups, that attack values other than their own. Every community has the right to be proud and display their symbols of pride without being accused of "recruiting" or otherwise "badly" influencing our children.

I am the father of a gay man, as well as the father of a non-gay man. They were both brought up to respect other people's diversities, be they cultural or religious. I expect no less from all groups, especially those preaching love.

Please continue to allow the Rainbow flag to fly over libraries in the city. Let's take pride in not only the San Francisco gay community, but ourselves too, for we live in a city that honors *all families*, and can be a role model for other cities to emulate.

Howard Siegel
Pacifica, CA

Bank of Bigotry

I enclose a copy of a letter I just received from the chief executive of Bank of America. I wrote a letter to BofA expressing support for its original decision to defund the Scouts, but my letter must have been put in the wrong pile because what I received was a letter that must have been written for the original boycotters. As the letter shows, Bank of America is putting plenty of resources into getting the bigots back.

A copy of this letter was sent to Susan Retnold.

In response to your earlier letter expressing concern about Bank of America's charitable contributions to the Boy Scouts, we are pleased to inform you that the Scouting organization is once again eligible for donations from the bank.

It is our understanding, based on communications with the national leadership of the Boy Scouts, that the opportunity to become a Scout is open to all boys who subscribe to the Boy Scout oath and law, Cub Scout promise, or Explorer code (Exploring includes teenage girls).

Our contribution policy allows us to make donations only to those organizations that provide full access and equal opportunity to all members of the class the organization is designed to serve. The Scouting organization, being open, under the above criteria, to all boys, which is the class it is designed to serve, meets the bank's contributions standards. The Scouting organization has the prerogative of establishing guidelines for those qualified to serve as adult leaders. Under our contributions policy, the Boy Scouts' eligibility for charitable contributions from Bank of America is determined by its policy toward youth membership, not adult leadership. I hope this information clears up any concerns you may have had about this issue.

We very much value our relationship with you and sincerely appreciate your business. If you'll return the enclosed postcard, we'll have someone contact you right away about how we can best serve your needs.

Richard M. Rosenberg
Chairman and Chief Executive Officer
Bank of America

Write to B.A.R.

The Bay Area Reporter welcomes your letters to the editor.

Letters must be signed; anonymous letters will not be published. Please include your mailing address and telephone number so we may verify your letter — this information will not be published.

In order to print as many views as possible, we ask letter writers to be brief. To promote diversity in the Open Forum, we favor letters from writers who do not appear frequently, over repeated correspondence from a single author.

We prefer that letters be typewritten and double-spaced. Handwritten letters will be considered for publication only if clearly legible.

Letters may be edited for length or other appropriate considerations. B.A.R. reserves the right to refuse publication of any letter.

Wayne Friday

When Governor Pete Wilson signed AB2601 last Friday to outlaw job discrimination against gays and lesbians it wasn't because of any "change of heart" toward homosexuals. It was simply political expediency. To be sure, I'm pleased that he did sign the watered-down version of the gay rights bill (AB101) he vetoed last year, but I am not going to get too excited nor am I going to give Veto Peto any praise for it.

Frankly, such a law was long overdue and he is only, in a small part, making up for his action a year ago when he turned his back on gays and lesbians by his politically motivated veto. Ironically, the governor's signing of AB2601 was every bit as politically motivated as his veto last year.

If there is one thing Pete can do it's read polls. Every poll — even those done by Republicans — shows George Bush losing big in next month's general election in California, and taking the Republican senatorial candidates down with him. Pete and his political advisors know this, and if I had to guess, I would guess that he finally said to the boys running the lost cause Bush campaign in this state, "Hey look, guys, yours is a lost cause, but I have to get re-elected in two years or I'll never get a shot at the White House in '96, sorry." In other words, knowing full well that Bush, Herschelsohn, Seymour and a host of other Republicans are in deep shit in this state, it's time for Pete Wilson to start looking out for his own political ass.

Trust me, Wilson's signing of AB2601 last week, which he knows most California voters, Democrat and Republican alike, feel is only fair, was purely a political move. AB2601, which allows gays who feel that they have been discriminated against to file complaints with the state labor commissioner, is, as I said, long overdue, and while Republicans would like us to think Wilson did us a big favor, he didn't; as a matter of fact, the very next day, the governor vetoed a much broader civil rights act — one that would have promised new job and housing protection to gays, lesbians, the disabled, and persons who don't speak English — claiming, predictably, that the legislation he signed the day before would give adequate protection.

So, in the end, we gained a watered-down gay rights bill and lost a stronger civil rights act; we don't owe this hypocrite anything. To be fair, however, we have to give him some credit (whatever his motives, finally) for partially turning his back on the likes of Lou Sheldon and company. To be sure, he'll pay politically from the right-wingers and fundamentalists who now totally control the state Republican Party.

And, yes, maybe our community did have some reason to celebrate a "victory" of sorts last Friday; it sure beats watching our brothers and sisters trash the State Building. From where I sit, despite it all, Pete Wilson, the honorary chair of the California re-elect Bush campaign, did the right thing and maybe we should be somewhat thankful — but never thankful enough to vote for another four years of Bush, the man Wilson is pimping for in California.



Richard Gere

The legislation that he reluctantly signed last week was long overdue, so gee, thanks, go.

Sur it was Boston, that bastion of liberalism, but there was Bill Clinton sticking to his guns last week, speaking to thousands of college students, promising an all-out war against AIDS, promising to provide health care for all, to respect the rights of lesbians and gays, protect the environment, and stamp out racial prejudice. The polls continue to look good for the Arkansas governor and this guy looks more like a president every day.

While George Bush was appearing on the anti-gay, ultra-conservative Rush Limbaugh national radio show last week — running scared, proclaiming almost apologetically that "I know there's a let-down feeling about me and I think it stems mainly from this sluggish, almost anemic economy" — former Joint Chiefs of Staff chairman (under Bush and Reagan) retired Admiral William Crowe was busy endorsing Clinton.

At about the same time Crowe was telling the press he considered the so-called "draft issue" the GOP is pressing against Clinton a "non-issue," Bush was telling Limbaugh that "people are scared; they're not sure they're gonna have that job tomorrow." (You finally got one right George. Is that because you know you're not gonna have your job in four months?)

Last week's USA Today editorially called for an end to the military's ban against gays.

To debate or not to debate? — "Chicken" George has successfully ducked two scheduled debates (Lansing and Louisville) and it's looking more and more that there may not be any presidential face-offs. One of the reasons is that if there is a presidential debate, then there will have to be at least one between the veep candidates, and the one thing they don't want is for Dan Quayle to have to meet Al Gore in public. Gore is an acknowledged accomplished debater who could chew Quayle up and spit him out.

When Richard Gere was asked at a press conference at last weekend's 7th on Sale benefit by a sleezeazy reporter whether he has a "special interest" — clearly meaning is he gay — the actor said, "Every American, man or woman straight or gay, has a special interest in this disease." He later upset Mayor Frank Jordan at a dinner when he publicly criticized (as in his face) the mayor "for cutting this city's anti-AIDS

budget," and then commented, "I'm sure the mayor will restore those cuts."

The Kentucky state Supreme Court last week struck down the state's anti-sodomy law, ruling that privacy rights should apply to gays. The court said others "don't have to agree with homosexuality to recognize the right of gays to equal treatment under the law." A fundamentalist group decried the ruling, saying it will "promote homosexuality."

John Schlafly's attempts to apologize for the Republican Party in interviews is pathetic; in fact, this jackass is probably as dangerous as his old lady. Incidentally, did you see Phyllis on *Meet the Press* Sunday, attacking gays, feminists, abortion rights activists and Bill Clinton? This woman is a dangerous bitch and her son John is a sorry wimp who should get a life of his own.

Friends and supporters of D.A. Arlo Smith are holding a "Lucky 13" reception-fundraiser for one of the gay community's best friends to celebrate his thirteenth year in office and retire an old campaign debt. It's Wednesday, October 14, from 5:30 to 7:30 p.m., with a \$99 contribution asked. Call 564-3225 for details.

Openly gay Congressman Gerry Studds is in for a rough fight next month against an anti-gay Republican; he can use all the help he can get, so send him a check if you can. Send it to Studds for Congress, P.O. Box 513, Scituate, MA 02066-9099.

If you were wondering, yes, it was John Seymour's vote that effectively killed the California Desert Protection Act last week and kept it from coming to the Senate floor.

And what about that gay candidate running for local office — and I don't mean supervisor — who claims to be responsible for getting the late Harvey Milk into politics? Could that person have put one over on that fine political writer of another paper?

Ross Perot again? This guy must have an ego as big as his bank account. He could do us all a favor and take a cruise until November 4.

A sad commentary: The Reverend Buddy Truluck, one of the community's good guys and the pastor of my church (Golden Gate Metropolitan Community Church on Clay Street), told the congregation about a 16-year-old Polk Street kid who recently died of AIDS. When the pastor called the boy's mother to tell her, she replied, "As far as I'm concerned he died six months ago when I found out he was gay and had AIDS." Care to tell us any more about family values, Mr. Bush?

Finally, although I don't generally plug religion (if my editor will allow this one), Reverend Truluck holds services every Sunday at 1600 Clay Street (at Larkin), and he's one of the best men I know. Call 567-9080 for info if you are interested; you won't be sorry.

Did I say finally? This is finally. Remember that Dianne Feinstein and Barbara Boxer are two accomplished women who will advance the values and priorities of gays and lesbians and all Californians in the U.S. Senate. We need Feinstein and Boxer in Washington. ▼

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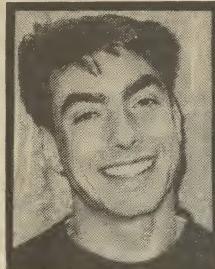
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The Outer Limit

Gall in the Family

by Rachel Pepper

Politically speaking, the most important news story of the week was Gov. Pete Wilson's decision to sign California's gay rights bill. Feeling the heat from disappointed liberals and attacked by right wingers at the state Republican convention last weekend, Wilson's really been getting it from both sides. Something had to give, and thankfully this one went our way. It's been a long time coming.

With Gov. Wilson's signature signing AB 2601 into law, California becomes the seventh state to add sexual orientation to its laws barring discrimination. The others are Vermont, New Jersey, Wisconsin, Massachusetts, Hawaii, and Connecticut. The new law takes effect January 1 and orders the state to investigate claims of job discrimination based on sexual orientation as potential violations of the labor code. Although it doesn't have as much bite as AB 101 did, the bill is a good one, and the celebration last Saturday in the Castro for its approval had the joyous, unorganized air of a rather impromptu party.

Hidden behind the AB 2601 headlines, another important piece of gay rights legislation slipped through almost unnoticed. Last Thursday, in Kentucky, the state Supreme Court struck down the state's anti-sodomy law. In a 5-4 ruling, the court decided that "we need not sympathize, agree with or even understand the sexual preference of homosexuals in order to recognize their right to equal treatment." Prior to the decision, Kentucky was one of the last eight states to still have anti-sodomy laws on its books specifically prohibiting sexual acts between people of the same sex.

While it's easy to get people riled up to protest their basic right to fuck, getting them concerned about domestic violence is another matter. While we as a community are now becoming better informed about violence within our own ranks, the problem, particularly in straight relationships, continues to skyrocket. The shocking statistics reveal that every fifteen seconds, a woman is beaten by her male partner somewhere in this country, and that half of all women murdered are killed by their husbands or male partners.

A brilliant new ad campaign funded primarily by clothing designer Liz Claiborne should help draw attention to the problem, at least in San Francisco. Scattered throughout the Bay Area through this weekend, the 200 billboard size posters designed by five different women artists are a striking sight. One features a blown up photo of an outstretched male arm clenched into a fist with the words "Lethal Weapon" written below. It's quite a powerful sight.

Another, designed by one of my favorite graphic artists, Barbara Kruger, depicts a woman's face behind wire mesh. The message displayed in typically stark Kruger lettering across the woman's face, reads, "If you are beaten/ If you are hurt/ If you are scared/ If you need help/ GET OUT." On every poster, the number of the San Francisco Domestic Violence Consortium (864-4555) is also listed.

One of the more interesting turn of events of the year has been the discovery that John Schlafly, son of the rabidly anti-feminist, right wing activist Phyllis Schlafly, is gay. First outed in the Sept. 6 issue of New York's gay weekly, *QW*, Schlafly next became the front page story of the September 18 edition of the *San Francisco Examiner*. Since then, he's been all the news on television and in newspapers everywhere, even making the front page of the *New York Times*.

Though it'd be a lot of fun if the 41-year-old John came out for the ERA as well as being a gay Republican, it seems like the guy might be a bit scary even for the Log Cabin club. Schlafly feels anti-discrimination laws go "way too far" and doesn't think queers should raise kids together. He says mom has known about him for years and accepts him as long as he doesn't partake too much in the "gay lifestyle."

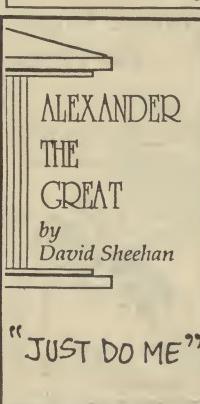
Hmm. Does this mean clubbing at Carefree, safe sex jack off clubs, performances at Klubstitute, and other less than highbrow activities? Or does it mean being able to openly and proudly participate, as he has several times in the past few years, in San Francisco's gay pride week festivities? And does it mean being able to partake, as he has been known to do, in Frameline's Lesbian and Gay Film Festival that his mother is partially responsible for defunding? What a bunch of hypocritical bunk!

I truly wish no harm on John himself, who seems to be our best new shot for linking conservative dogma with how queers really live. Still, I can't help hoping that mom's dearest gets laughed out of Alton, Illinois, and maybe even booted out of her hate-based encampment, the Eagle Forum. But who really knows how she's going to handle all the fuss this little revelation's going to cause her? After all, maybe she'll see the wickedness of her ways and become the leading lady of Parents and Friends of Lesbians and Gays. Now, wouldn't that give a whole other dimension to the phrase family values? Sometimes it's just so nice to have the last laugh. ▼



Mommy Dearest: Phyllis Schlafly

(Photo: Mick Hicks)



Butt Seriously, Folks...

by Michael C. Botkin

I am currently recovering from a bout of near-fatal "AZT butt." At the crisis of the episode, about a month ago, I was down to 121 lbs (in contrast to a "pre-morbid" weight of 170), which left me completely devoid of an ass. Only stretch marks testified to the former location of my once-upon-a-time bubble butt.

Aside from their esthetic and formal functions, asses serve many useful auxiliary roles. They hold up one's trousers, for example, as these are designed on the assumption that everyone has one. They cushion the typically inadequate seating arrangements available in public life. You don't really appreciate the value of that layer of subcutaneous fat until you don't have it any more.

Asses also serve as a kind of fat reserve for times of crisis, a la camel's humps. My elder siblings, by contrast, could probably survive a year's famine to judge from the size of their butts; but I was down to my last ounce and my metabolism had apparently decided that it was time to liquidate my (ahem) "assets."

The total disappearance of my butt alarmed both my doctor and my boyfriend, for different but overlapping reasons. I'd been losing weight regularly since my AIDS diagnosis in 1988; about a pound a month. Distressing but not deadly. Then, around mid-summer of this year, that loss accelerated until I was losing about a pound a week.

My doc suggested intravenous nutrition, where they essentially pour lard directly into your veins. It requires a chest implant for the daily infusions. My boyfriend seconded the notion, and I'd long since learned that the wise HIVer doesn't ignore the combined instincts of his physician and his partner. But I balked at the notion of gra-

tuitous surgery.

How sexy could I possibly look, I asked myself, with a chest implant? Well, I counter-asked, how sexy would I look without the implant but at a weight of 110 lbs? When I discovered that this treatment would cost my tight-fisted insurer nearly

Commentary

\$1,000 per DAY, I almost went for it on that alone. But other medical events overtook this contemplated butt-restoration project.

An Offensive Protozoan

As part of his overall investigation of my sudden decline, my doctor had ordered an X-ray of my chest, and the results had mystified a team of no less than three specialists. All agreed that there was something seriously wrong, though none could say exactly what. Lymphoma, KS, and pneumocystis were all considered solid possibilities, as were my choice of exotic regional fungi and that old favorite stand-by tuberculosis. Fungi, pneumonia, and even TB are all fairly easy to treat nowadays. The cancers, however, are chemo-city, where no one has much fun.

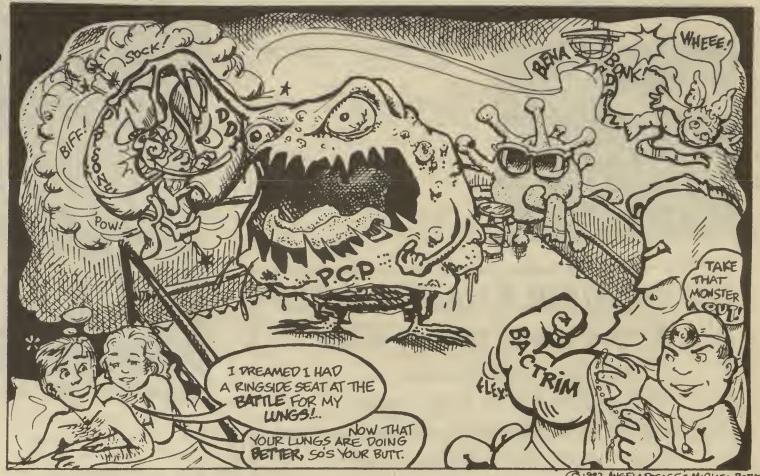
A talkative respiratory therapist was assigned to induce some sputum from my lungs, which would allow them to narrow down the possibilities. I followed her on a winding pilgrimage through St. Luke's Medical Center, to the obscure room set aside for RT, while she nattered on very knowledgeably. I might add, about the statistics for HIV and TB, and on oddball cases of pneumocystis.

"If you can't get any sputum up, they'll probably have to do a bronchoscopy," she said, and it turned out she was right. I couldn't and they did. By the end of the week I found myself shot up with Demoral while still more specialists roamed about my chest cavity with a miniature camera/scalpel/hose they'd pushed in through my nose. I even got to look through the bronchoscope at my own lungs — interesting, but not enough on its own to justify the experience.

Within a couple hours they'd firmly diagnosed me with Pneumocystis Carinii Pneumonia, gave me a prescription for Bactrim and, after assuring themselves that my lungs weren't going to collapse, sent me home. Since this meant that I wasn't going to need chemotherapy, wasn't going to have to stay in the hospital, and (probably) wasn't going to die in the immediate future, I counted myself lucky.

"Well, it certainly wasn't a classic presentation of pneumocystis," a consulting physician later commented. It was, in fact, a rather oddball case, occurring as it did despite my daily preventive dose of Dapsone. In retrospect it seems likely that my low-dose of ddI was too small to have any anti-viral effect, but just large enough to inactivate my Dapsone. This is an extremely embarrassing error for a would-be treatment activist; almost a fatal one in this case.

"These cases of unexplained decline almost always



© 1992 ANGELA BECAGE & MICHAEL BOTKIN

turn out to be covert PCP," said another savvy consultant, working with the advantage of 20-20 hindsight.

Be that as it may, three weeks on a mega-dose of Bactrim annihilated the offensive protozoan invading my lungs (although it also caused a massive head-to-toe rash for about a week, in turn requiring mega-doses of antihistamines, which left me walking into lampposts and talking in George Bush-like sentence fragments). The fevers and fatigue ceased, to my delight, and I began to gain back the lost weight at a rate of two pounds per week.

Full Feline Nine

That, as I mentioned, was a month ago. The eight pounds I've regained since then are enough to put a de-

cent cloak of flesh over my cheekbones, so that I no longer look like a concentration camp inmate. It's enough to make my belly convex, rather than concave. It's just enough to give me a noticeable (albeit petite) butt. My jeans still flap a little bit, but they no longer threaten to slide right off me.

Overall, I'm on a "bounce," that wonderful restoration of health that follows the successful treatment of a life-threatening chronic disease. In cancer it's called "remission." Nearly everyone gets a limited, but unpredictable, number of "bounces" when they confront cancer, AIDS, or other deadly illnesses.

Some people don't get any bounces. Republican evil genius Lee Atwater first discovered his AIDS when he

keeled over during an address to the Young Republicans, stricken down by a lymphoma in the brain. As far as I can tell, he didn't get any bounces, instead lingering at Death's door for a year before he made a last-minute conversion to Catholicism, a feeble non-apology for his life of sin ("I'm sorry everyone got mad me for those racist Willie Horton ads") and croaked.

My mother had two major bounces in her struggle with breast cancer. But, as is usual, each remission was followed eventually by a relapse, and she finally died of it ten years ago.

The most bounces I've seen anyone get was Pat Gunter, my partner's mentor in the field of Social Work, who survived five remissions.

(Continued on next page)

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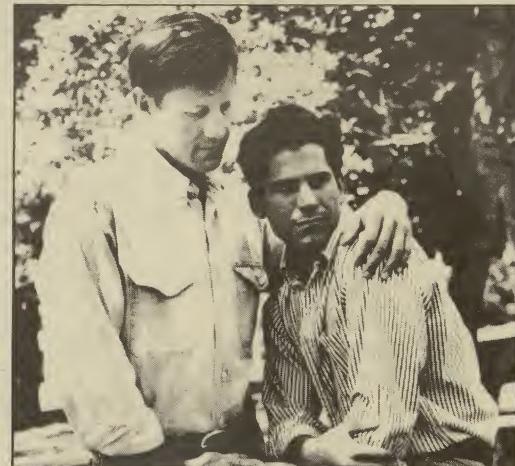


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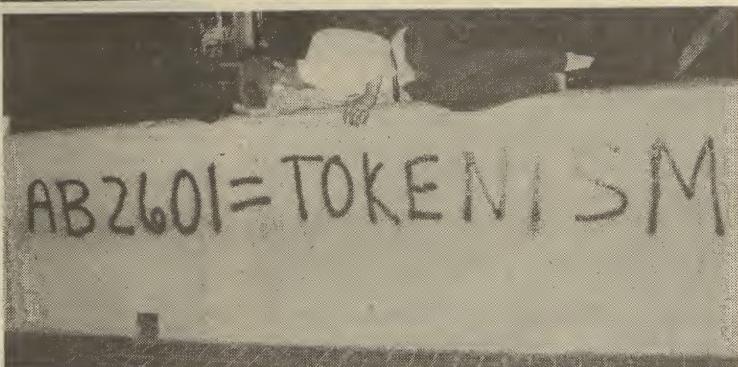
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California News



Some gays and lesbians feel ambivalent about AB 2601, as the graffiti attests.

(Photo: Jane Philomen Cleland)

Activists

(Continued from page 1)

separate anti-gay discrimination laws from all other discrimination laws. It separates us from others and we should be able to use the Department of Fair Employment and Housing like every other minority group," he said.

Fewer Civil Rights Now

Parsely is correct: when AB 2601 becomes effective on January 1, 1993, lesbians and gay men in California will have fewer protections against discrimination than they do now.

When the governor vetoed AB 101 last November, he called on the Labor Commission to include sexual orientation discrimination in its caseload, so discrimination against lesbians and gay men has been banned through enforcement of the Labor Code since then.

Currently, the Labor Commission does not exempt businesses with fewer than five employees and religious institutions from its ban on sexual orientation discrimination, but on January 1 the exemptions will become effective.

Other activists have also questioned the festive mood after the signature, and particularly after the veto of AB 3825 the following day, suggesting that it was direct action and anger in the streets that made the law a reality in the first place.

"There's no real cause for celebration. One year after he vetoed AB 101, he signs this watered-down piece of shit and vetoes AB 3825, the Omnibus Civil Rights bill. I'm really pissed off," said activist Peggy Sue, who pleaded guilty to misdemeanor spray painting of the old State Office Building following Wilson's veto of AB 101.

"I don't think it's any great victory that someone gave us

something that belongs to us anyway," said Laura Thomas. "The fact that it was signed this year is directly connected to the response last year. It's proof that direct action works. We made a big enough impression that they realized this wasn't something to be taken lightly. The reaction last year, including the violence, made this a much larger issue statewide."

That feeling is indicative of a fissure within the lesbian and gay community: can the destruction of property serve our ends? The community leaders don't think so.

"I respect everyone's righteous anger, but we don't want the destruction of property," said Migden. "We have our backs against the wall to protect funding for social services. I hope we won't have to spend precious funds repairing windows."

Fellow Supervisor Achtenberg agrees. "I don't think [violence] is the correct tactic to employ. There's a lot at stake in terms of the public perception of our community in terms of the impending national election. It would be short-sighted to fail to recognize the impact we would have," she told the B.A.R.

"I think they're trying to direct the kind of response that comes out of the community, which I feel is inappropriate," said one activist who wished to remain anonymous. "It's not the role of a politician to tell an activist how to respond. In fact, it should be the other way around."

As the community's representatives and the street activists differ over which kind of response is appropriate, community apathy is so widespread that there was literally no reaction to the veto of AB 3825, even though there are several differences between the two bills:

• AB 3825 included a ban on housing discrimination, but AB 2601 does not;

• AB 3825 used the Fair

Employment and Housing Commission as the arbiter of discrimination claims, while AB 2601 uses the Labor Commission; FEHA allows the victim of discrimination a full year to file a grievance, and may take as much as a year to resolve the claim; the Labor Commission gives victims only 30 days to file a complaint, but reaches a ruling within 60 to 90 days of the original incident; and

• AB 3825 allowed victims of discrimination on the job to sue for damages and attorney fees, as well as for job reinstatement and back pay, whereas under AB 2601 victims can sue only for back pay and job reinstatement. Although AB 2601 originally stipulated criminal penalties for discriminators of up to a year in prison or a fine of \$1,000, they were removed in the Senate.

"Look around here tonight," said Jerry Windley, an HIV/AIDS activist, at the drunken crowd celebrating AB 2601's passage into law. "People are still in a mode that if it doesn't affect them personally, then it's just not important."

Some like Windley see the complacency around AB 3825 as only the latest bout of silence in a building trend of community apathy — he pointed to the lack of community action around the cuts in the Department of Public Health as further proof — and that if the community does not reorganize and get back into the fight for rights, rather than continuing to settle for half victories and ignoring concrete losses, it will establish a pattern that could have devastating consequences down the road.

"A lot of people just aren't concerned. If it isn't the sexy issue of the week, then they're not interested," said Windley.

He predicted that the response to the veto of AB 2525, the needle exchange bill, will be a whimper at best. ▼

Queer Watch

(Continued from previous page)

relapse cycles in her struggle with breast cancer. She was an old-school Tough Dyke of the first order, and when Death first came to claim her she must have given him such a nasty look that his scythe wilted and he backed out the door nervously. "Better give the chemotherapy some time to do my dirty work," he likely muttered, and then went off to harvest easier prey.

But few humans can aspire to the full feline nine lives. Pat was the toughest person

I've ever known, but five was as many remissions as she could manage. Early this year, after reaching her lifetime dose limits on most of the available chemotherapies, she had her final relapse and died. It was seven years after her initial diagnosis, and as it turns out, the second-longest period anyone has ever lived with that particular type of cancer.

So my (considerable) enjoyment of my current bounce is shadowed by the awareness that, like the IRS, Death can be stalled but never cheated. Each bounce can take you only so high, for only so long, and then the underlying

pathology reasserts itself by some means or other: a relapse, a new obscure opportunistic infection that isn't discovered until too late, an exotic new disorder that earns you a pithy commentary in the medical journals as well as an obituary.

This is my second bounce. It's not out of bounds to hope that I could have still more if I needed to. It is bucking the average, though. And it's not impossible that the cure will be found in the next couple of years, rather than the next couple of decades. These aren't odds that would tempt a health insurer, but they're not that bad. ▼

AB2601: Considered Too Little, Too Late

by Marghe Covino

SACRAMENTO — After a ten-year struggle California finally has legislation that bars discrimination against lesbians and gay men in the workplace. In a move that surprised even administration insiders, on Friday, September 25, California's Governor Pete Wilson signed AB 2601 into law. Only days before, one insider described the bill's chances as "slim to none," and told the B.A.R., "The Wilsonian paranoia is in full bloom and he needs to appease the party's religious right wing if he wants to survive [re-election] in 1994."

Authored by Democratic Assemblymember Terry Friedman of Sherman Oaks, the bill was tailored to answer the objections Wilson had to last year's AB 101. All provisions against discrimination in housing were eliminated in AB 2601 and exemptions for religious organizations and small businesses were included in the bill. In fact, provisions in California's

Labor Code, currently in effect, are much more stringent than AB 2601 and provide for fines and even jail sentences for discrimination in employment. However, advocates for the legislation were concerned that case law could be overturned in a judicial decision and many believe that legislation will, after January 1, 1993, ultimately provide greater protections for gay and lesbian civil rights.

The storm, however, is not over. Religious extremists have vowed to launch a statewide initiative in California similar to those on the November ballots in Oregon and Colorado, in an effort to negate what they consider to be "special rights" rather than civil rights. Traditional Values Coalition's Lou Sheldon has threatened initiative action in California and gay activists seem to think the outcome of the Oregon and Colorado initiatives will determine whether the time is right to mount an initiative effort in California — particu-

larly after the Houston convention backlash.

Still others are unhappy that the legislative protections do not go far enough. Long-time gay activist Reverend Jerry Sloan said of the bill, "It would have been significant legislation for the '80s but for the '90s it's too little too late. What was a clear achievement for the gay and lesbian community was tainted by the massive effort needed to get even minimal protections — it's just a sop." Sloan characterized Wilson's actions as "begudging us even a modicum of joy. None of our leaders were asked to be present for the signing — we weren't even invited to what should have been an historic occasion for our community."

Sloan, co-founder of Project Tocsin, a Sacramento-based group that monitors the political activity of the religious right throughout the country, pointed out differences between Wilson and Massachusetts Governor William Weld.

"Just look at the contrast," said Sloan. "This week Weld signed an executive order for a state domestic partners act. He didn't have to be hammered over the head, threatened or cajoled — he recognized what was needed and did the right thing. The gay and lesbian community wasn't made to grovel for crumbs from the executive desk on high." Weld's order

provides for bereavement leave, sick leave and visitation privileges for loved ones of inmates or residents in state facilities.

In fact, joy over the signing of AB 2601 was tempered by Wilson's veto of AB 3825, an omnibus civil rights bill that was authored by Assembly Speaker Willie Brown. Sexual orientation was included in the sweeping rights legislation and activists were concerned that the veto would create the public perception that those sexual orientation provisions were what killed the bill. However, according to insiders, the "fight-to-the-death" struggle over the state's budget between Brown and Wilson created such enmity that the bill didn't have a chance.

Despite the criticism, the value of the bill was graphically demonstrated to Joanna Cassese, a lesbian member on the board of Sacramento's Lambda Community Center. A few days ago a fax outlining some work with the center's gay and lesbian youth program was inadvertently sent to her place of business rather than to her home. "I didn't receive it," she told the B.A.R. "I hope someone hasn't filed it away for later use." Then brightening perceptively she smiled and said, "Well, I won't have to worry about that after January 1, 1993, will I — AB 2601 will be in effect!" ▼

LA Student Sues City College for AIDSphobia

United Press International

LOS ANGELES - A recent honors graduate of Los Angeles City College sued the school Friday, alleging the college and a professor discriminated against him after he announced he had AIDS.

W. Wayne Karr alleges political science Professor Donald Wilson humiliated him after Karr told the professor in front of his class that he had AIDS in September 1991. Wilson, the suit says, made an offensive face and told Karr in front of his fellow students

that he was not sure he was willing to handle papers from someone with AIDS.

The following week, the college supported Wilson by splitting the course into two sections and requiring Karr to attend the new section with a different instructor.

"The school justified the conduct by claiming the professor's discrimination was not malicious, merely ignorant," said Karr's attorney, Mickey Wheatley. "Fortunately the law prohibits irrational discrimination, regardless of intent."



Wayne Karr

(Photo: Karen Ocambo)

How To Fight Back

If you face discrimination on the job because of your sexual orientation, here's how you can use the California Labor Code:

1. Contact the Labor Commission *within 30 days*. If you wait longer than 30 days after the discriminatory act takes place, your claim will be void. The labor commissioner in San Francisco can be reached at 703-4750. The commissioner's office is located at 455 Golden Gate Avenue.

2. You have the right to a ruling by the commission *within 60 to 90 days* of filing. If the commission rules in your favor, you could receive back pay and/or job reinstatement.

3. If the commission rules against you, you do have the right to appeal their decision through the courts.

NOTE: The code does not apply to you if you work in a business with fewer than five employees or if you work at a religious institution. These two business types comprise well over 60 percent of all California employers.

NOTE: The code does not apply if you are discriminated against because you are bisexual or transgender. ▼

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Daglas

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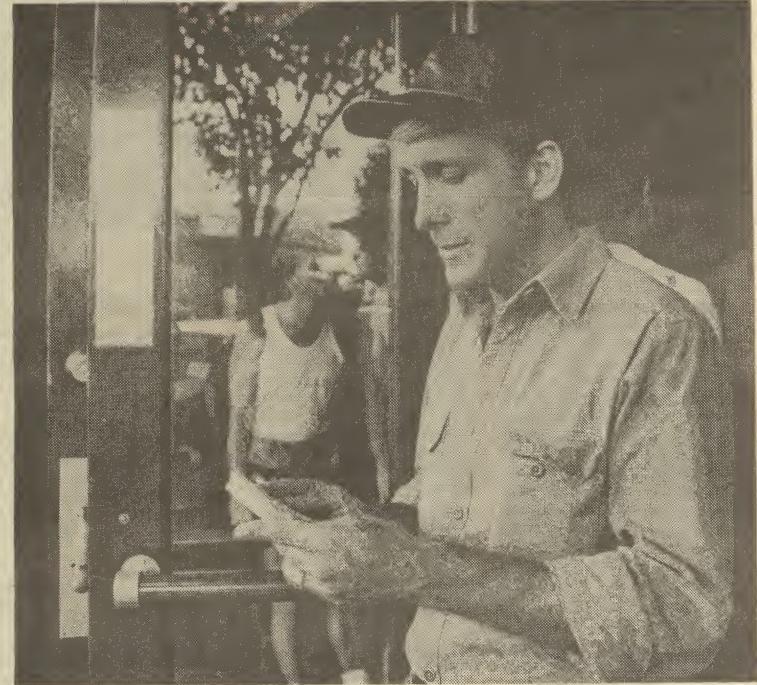
THE UNITED WAY
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AB2601: Reactions



Longtime queer activist Harry Hay (left) and friend at civil rights demonstration.
(Photo: Karen Ocambo)



Michael Stollard receives news at Castro Station that Gov. Pete Wilson has just signed AB 2601. "My lover just died today," Stollard said. "It's the best news I've heard all year." (Photo: Judi Parks)

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For more information about AIDS, call the AIDS Foundation of San Francisco.

Fidelis

(Continued from page 3)

it provided a chance to support the AIDS Foundation. Camargo has never served in the Marines and he said he didn't even know the emblem was the Marine seal when he chose it from the displays available in a tattoo parlor.

"When I did that shot, showing the tattoo was never an issue," Camargo said. "It just happened to be that this is the photograph they chose. Nobody said, 'Let's target the Marine Corps.' It just happened to be that one."

AIDS Foundation Campaign Development Director Les Pappas agreed that the ad's inclusion of the military symbol was not intended to spark controversy.

"The ad features four different couples because the message applies to a broad cross section of the public, including heterosexuals, bisexuals and gays, men and women, young and old, from all racial and ethnic groups and from all walks of life, including military and former mili-

tary personnel," Pappas said at the press conference. "We did not seek out models with Marine Corps tattoos. We did choose models who together would represent a variety of different types of people."

"[The ad] has been very well received and well understood and has contributed to understanding of AIDS by our community," Pappas said. "In fact, the Department of the Navy seems to be the only ones who have twisted the meaning of the ad. Their efforts at intimidation will not be successful against us and we hope that it will not have a chilling effect on other AIDS education programs."

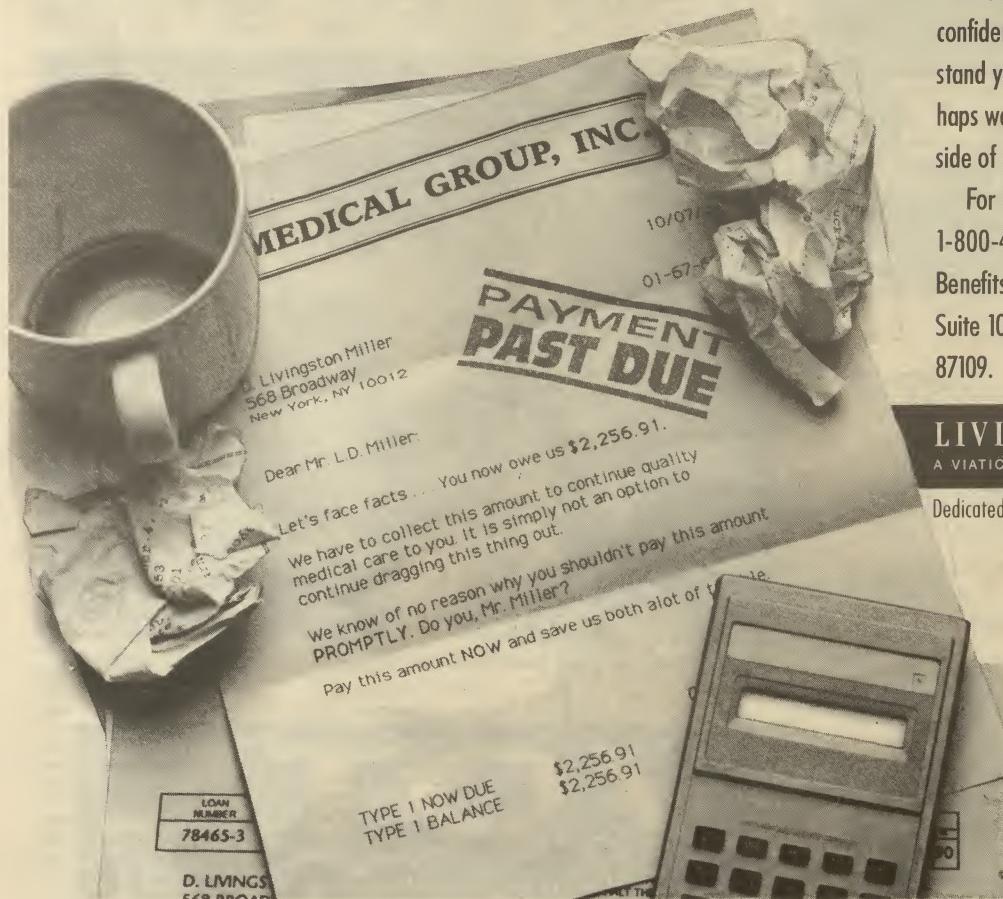
Christen reported phone calls from several individuals identifying themselves as Marines who support the ad campaign.

Christen said that the Marine official's attack on the ad is evidence of the need for continued AIDS education efforts.

"The ad simply conveys that if one is sexually active, one must also be sexually responsible," Christen said. "We believe this to be a valuable message."

"The few, the proud, the ignorant' seems to be the Marine Corps motto for addressing AIDS," Christen said. "Institutional biases like those expressed in their letter serve only to undermine the fight against HIV disease. AIDSphobia and homophobia send this virus underground where it is free to ravage those we love, including Marines." ▀

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Community News

Out of the Mouths of Babes: Gay Youth React to AB2601

by Rachel Timoner

San Francisco's queer youth expressed mixed emotions about the most recent statewide advance for lesbian and gay civil rights.

"Basically, I think it's something that should have been around a long time ago and I was shocked when I found out it didn't exist," said Justine Jimenez-Dehn, a 22-year-old lesbian living in Oakland.

"It's about time!" said 17-year-old Joseph McIntyre.

Some were unmitigatedly enthusiastic about the bill's passage into law.

"I want to look more dykey and have my head shaved and express myself more and talk about girls in the lunchroom. I couldn't do that before, but now I have a law on my side," said Lea Catalina, who's 19.

"It's very important to me because it's one fight won for the gay rights movement," said 22-year-old Raul Aguilar.

"I think it's going to help give us more opportunities and we'll have less fear getting a job somewhere where we might have worried we'd face discrimination," Shawn Hall, who's 22, said. "This is an opportunity for people to come out in the workplace."

While others also saw the passage of AB2601 as truly important to their quality of life in California, they focused on how much more ground there is to cover before queers have equal rights.

"It's totally significant for me because it's a step forward for all of us—queers, bisexuals, transgenders, lesbians, gay men, and all of us," said Arnel Valle, age 21. "But



Two women celebrate victory September 25 in the Castro.

(Photo: Jane Philomen Cleland)

even though we may have security in the workplace, we still don't have security in our homes. We can be evicted at any moment."

Valle noted a parallel between limitations of the legislation, which does not protect bisexuals or transgenders, and the lesbian and gay community's hesitation to expand its borders.

"Bisexuals and transgenders are just as significant to this community as gay white men. They have to be accepted. Although we're winning the fight they're lagging behind because of a lack of visibility," Valle said.

Jimenez-Dehn thinks that eliminating stereotypes and societal bias is just as important as passing legislation in the fight for civil rights.

"I still don't believe Wilson thinks I have a right to be public about who I am. It helps to have legal rights, to know that there would be some kind of recourse if someone were to fire me. It's good to have a law, but discrimination is always connected to the attitudes of society," she said, adding that those attitudes need to evolve significantly before discrimination disappears.

When asked, several young people said they'd use the law if they faced discrimination at work, but also said that there needs to be community education about how that can be done. ▼



Gay youth frolic on Castro Street September 25 after AB 2601 was signed into law.

(Photo: Jane Philomen Cleland)

VOTE

VOTER REGISTRATION DEADLINE OCT. 5TH, 1992

Lesbians and Gays Glad for AB2601, but Mad at Sponsor

by Karen Ocam

It's over. On September 25 Gov. Pete Wilson finally signed AB 2601, the anti-discrimination jobs bill. For a moment the lesbian/gay community heaved a collective sigh of relief — victory after twelve emotionally yo-yo years of pushing for non-discrimination based on sexual orientation in employment.

But for many the victory was bittersweet. Although publicly grateful to Assembly-member Terry Friedman who authored the bill, there was deep resentment at Wilson for not having signed AB 101, perceived by some as a stronger bill, and for playing political football with what had come to be known as the gay and lesbian civil rights bill.

Then on September 26 Wilson vetoed AB 3825, an omnibus civil rights bill authored by Assembly Speaker Willie Brown that broadened or restored rights that had been limited or stripped away by the courts for lesbians and gays, people of color, non-English-speaking people, and people with disabilities. Lesbians and gays who participated in the Civil Rights Coalition (which included the American Civil Liberties Association, the Southern Christian Leadership Conference, and Mexican American Legal Defense and Education Fund) were outraged.

"The bottom line is that AB 2601 was clearly designed to make it virtually impossible for Pete Wilson to veto it. Otherwise, given the political climate, he'd be seen as a pawn of the right wing," said David M. Smith, spokesperson for the Los Angeles Gay and Lesbian Community Services Center.

"In reality AB 2601 was a table scrap to appease and divert us from the larger prize of AB 3825. [Wilson] expertly maneuvered the mass criticism and outpouring of anger from the many communities effected by AB 3825 by signing these piecemeal pieces of legislation and gutting the more important civil rights bill. It's very important that we remain in coalition with other disenfranchised groups and, while we got a portion of what our community was asking for, it's vital that we are not bought off and divided out of the larger civil rights community."

Phill Wilson, founder of the Black Gay and Lesbian Leadership Forum, also thought Wilson's signing of AB 2601 was a political ploy. "Pete Wilson was very smart in signing AB 2601," Phillip Wilson (no relation) said. "He was clearly aware that the gay and lesbian community was organized and would respond if he vetoed the bill. And he calculated who was not so likely to respond if he vetoed AB 3825."

More cynically, Wilson also suggested that the governor was knowingly throwing a red-meat issue to the fundamentalist christians. "Signing 2601 exacerbates those feelings that gays and lesbians get special rights," Wilson said. "That incites hostility

and gay-bashing." Vetoing AB 3825, Wilson said, was also designed to "pit one American against another," and to make the disenfranchised feel "hopeless" and therefore stay home and not vote in the November election.

Reaction was subdued. There were two small rallies in Los Angeles to celebrate the victory and protest the veto.

"This community is tired and weary. We've been fighting AIDS and the fundamentalists for so long that when 2601 was signed, people just said 'God, it's about time.' The bigger push now is toward November," said LIFE Lobby Co-Chair John Duran. "If we are successful in electing Clinton, Feinstein, and Boxer — then we can party."

But a slight incident involving Duran and Friedman is festering like a splinter beneath the surface of the larger Los Angeles political scene. Hours after Wilson signed AB 2601 Friedman held a news conference, and while there is considerable confusion over whether or not Duran was invited to attend, ultimately there were no lesbians and gays at Friedman's side.

Asked about this, Friedman said: "I'm the author of

this bill and I thought it was appropriate for me as the author who has carried this legislation for two years to answer the questions of the press about the bill that I wrote. I'm very grateful for the support of this legislation from the gay community as well as from the labor community, the business community, and the religious community in this state."

Another thorn of contention is the fact that LIFE Lobby, the sponsor of AB 2601, was not mentioned on Friedman's press release, though the Chamber of Commerce and the California Manufacturers Association were thanked. Nor was LIFE Lobby mentioned during the news conference or in any of the subsequent interviews that wound up in front page stories around the country.

"I admit I was hurt, not being included after working with Terry Friedman for three years on this bill," Duran said. "It surprised me that Terry wouldn't call a news conference with dozens of gay and lesbian people at his side announcing a victory. He deserves credit as the author. But there are so many gays and lesbians who were involved — many of whom have died from AIDS — and their efforts need to be acknowledged too. It was LIFE that made sure the mission was completed."

But, Duran said, "what's important now is to keep our eye on the prize and get Clinton elected."

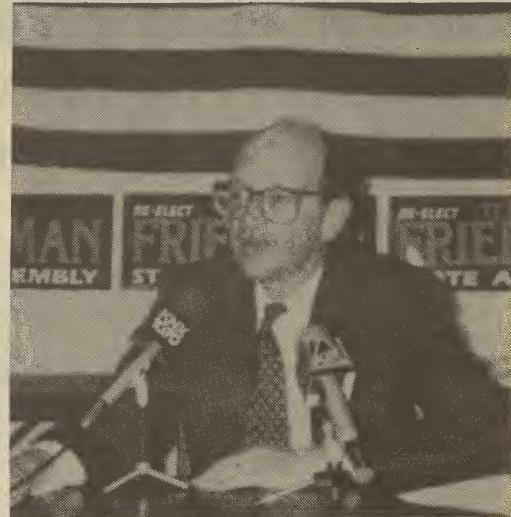
Rand Martin, Friedman's openly gay senior consultant, said any perceived slight is the result of a misunderstanding. "That LIFE's name wasn't mentioned in the press release is an oversight," Martin said in a phone interview from his office in Sacramento. "LIFE has been mentioned in every other press release and has shared the spotlight every other time."

Martin also said that a press advisory was hastily sent out from the offices in Sacramento after the announcement, offering a "press availability" with Friedman. "We knew they would want to talk to him so we said he'd be in his office from 2:30 on to answer any questions about AB 2601. The reality is there was a press availability — we never had a press conference even though it turned out like that because a lot of press showed up at the same time."

Martin was also disgruntled that lesbians and gays seemed unappreciated after Friedman's record of support.

"It's really unfortunate that instead of a heartfelt thanks, we're getting questions about the minutiae of announcing the signature," Martin said. "Terry has devoted many years of his life up here on this issue and has concentrated an incredible amount of staff time on 101 and 2601 to reach this point of victory. And he didn't do it because he wants thanks but because he believes in it. It seems ungrateful to be picking at things that are really not related to the goal itself, which is civil rights for gays and lesbians."

But for some lesbians and gay political observers, Martin's explanations are mere political posturing on behalf



Assemblymember Terry Friedman

(Photo: Karen Ocam)

of his boss. They note that Friedman is running a tight race in a new, more conservative district where he is less well known and where backing from the liberal Berman-Waxman political machine is less effective. It is not judicious, critics contend, for Friedman to be seen as too liberal or catering to lesbians and gays as a "special interest." But by not including gays at the news conference, by not including LIFE Lobby on the press release, they said, Friedman is in effect rendering the gay sponsorship of AB 2601 invisible and playing both sides of the political fence.

Named after Congressmen Howard Berman and Henry Waxman, the political ma-

chine has long been a source of money and other kinds of backing for handpicked, liberal Westside candidates. Berman-Waxman politicians also have a record of championing lesbian/gay issues, which is why criticism of the machine is blunted, off the record, or, as in this instance, discussed on condition of anonymity. Lesbian and gay politicos do not want to appear to "bite the hand that feeds them" monetarily or legislatively.

However a political trust was violated and what had been a well-working coalition started coming unglued during attorney Bob Burke's 1990 race for the Assembly seat now held by Berman-Waxman-backed Barbara Fried-

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Oregonians, Coloradans Divided Over Anti-Gay Measures

by David O'Connor

Two surveys show conflicting public opinion on the Oregon ballot measure that would curtail civil rights for lesbians and gays. But activists fighting the proposed state constitutional amendment put little stock in either poll.

Backed by the Oregon Citizens Alliance, Ballot Measure 9 would overturn existing civil rights legislation protecting gays and lesbians from discrimination, prohibit the creation of new gay rights laws, and require public schools to teach that homosexuality is "abnormal, wrong, unnatural

and perverse."

A survey commissioned by KPTV Channel 12 in Portland found 27 percent of voters in favor of BM9, 57 percent against it, one percent "leaning toward" the measure, two percent "leaning against" it, and twelve percent who "didn't know." The survey was conducted September 9-11 and included 403 respondents statewide. It has a margin of error of 4.9 percent.

A "telepoll" conducted by KATU Channel 2 found 50.6 percent in favor of the measure and 47.8 percent against it. KATU's results come from an unscientific sampling of

24,000 Portland area viewers who telephoned the station.

"It's such a volatile issue that the only poll that counts is the one you take on Election Day," said Ebie Briskin of No on 9, an organization fighting the measure. "I think when people get to the ballot box, they do not always vote as they show in the poll. If we had something showing 60-30 on Election Day, we'd be ecstatic."

Briskin pointed out to the Bay Area Reporter that most polls in 1978 showed a majority of voters against a ballot measure to rescind then-Governor Neil Goldschmidt's executive order barring discrimination against gays and lesbians in state government. But on Election Day, voters repealed that order and rolled back gay rights.

Mike Hanna, a Channel 2 reporter covering the amendment story, agreed that the polls don't necessarily mean voters' minds are made up.

"The proponents are running a savvy, grass-roots campaign to win voters," Hanna told the B.A.R. "They're forcing

people in the state to confront their feelings on homosexuality. It's a volatile, volatile issue."

In Colorado, where a similar measure is on the ballot, polls show most voters do not support the anti-gay forces, according to Joseph Marchione of The Equal Protection Campaign, a group fighting the amendment proposal.

Marchione said surveys show the anti-gay measure, Amendment 2, losing by margins that range from twelve to fourteen percent. But he also said voters are confused about the measure and some people are uncertain whether it supports or opposes gay rights.

"It's tough to gauge this if you're not asking the right questions," Marchione said. "In the polls, we're hoping

that they've cleared up the confusion, but we're not sure they have."

This week No on 9 began a television ad campaign to convince voters to turn down the OCA measure. A screening of the ad received a standing ovation at a September 26 fundraiser, Briskin said. Uravashi Vaid, formerly of the National Gay and Lesbian Task Force, will speak October 4 at a rally in Portland.

Both No on 9 and The Equal Protection Campaign are conducting ongoing fundraising drives. Interested parties may contact No on 9 by mail at PO Box 3343, Portland, Oregon 97208 or by phone at (503) 232-4501. The Equal Protection Campaign may be reached at PO Box 300476, Denver, Colorado 80203 or at (303) 839-5540. ▀

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French Govt. Demands More HIV Royalties; U.S. and Gallo Whine

by Rob Stein
UPI Science Editor

WASHINGTON — The U.S. government has rejected a French proposal to resolve a dispute over the distribution of royalties from the blood test for HIV, a result of a controversy over who discovered the virus in the first place.

The rejection of the proposal on September 16 sparked an angry response from Dr. Maxime Schwartz, director of the Pasteur Institute in Paris, who threatened possible court action to win more of the royalties. The decision "will now necessarily force us to examine other forums," Schwartz said, including the courts and possibly the U.S. Congress.

In 1987, the U.S. and French governments signed an agreement for the distribution of millions of dollars of royalties from a blood test for AIDS that was developed after the AIDS-causing human immunodeficiency virus (HIV) was discovered.

At the time, equal credit was given to Dr. Robert Gallo of the National Institutes of Health and Dr. Luc Montagnier of the Pasteur Institute for discovering the virus.

Subsequently, questions were raised about whether Gallo used a sample of the virus he obtained from the French researchers to make his discovery and develop the blood test. The controversy over Gallo's claims spawned several investigations.

Under the original agreement, the royalties from the test are divided equally between the U.S. Department of Health and Human Services and the Pasteur Institute. Each party keeps twenty percent of the royalties it re-



Robert Gallo

ceives and gives the remaining 80 percent to the French and American AIDS Foundation, which was set up to administer the funds.

The foundation then gives 37.5 percent of that amount to the Pasteur Institute, 37.5 percent to HHS and uses the remaining 25 percent to aid Third World nations coping with the AIDS epidemic.

In August, the Pasteur Institute proposed revising the agreement to give the 37.5 percent that the HHS receives to the Pasteur Institute. Michael Robinson, a lawyer for Pasteur, said that would amount to about \$2 million annually.

But during a meeting of the foundation in Bethesda, Maryland, the four U.S. government representatives on the foundation voted against the proposal.

"To keep scientists in laboratories trying to find a cure for AIDS rather than in court-

rooms, we held out our hand to the U.S. government so that its position could reflect the reality that it was the Pasteur virus which Dr. Gallo used," Schwartz said. "The U.S. government refused our hand."

French officials plan to seek an explanation from U.S. officials for their rejection of the proposal and then consider how best to respond, Schwartz said. "We thought it was a good occasion for the U.S. government to put an end to this controversy. We hope the door is not definitely closed," he said.

But a Public Health Service source who requested anonymity indicated there was little chance U.S. officials would compromise. Wednesday's vote "serves notice on the French that if they think they have a case, they should take it to court," the source said. ▀

Phalloplasty Creates the Penis Mightier Than the Sword

by David O'Connor

Richard has a big surprise in store for his lover. The two men live in separate East Coast cities and since they last saw each other Richard has had his penis surgically enlarged.

"It tapers a little bit toward the top because they can't make the head bigger, but it's pretty natural and it definitely has added a lot of volume. I mean, I like it a lot better," said Richard — not his real name. The patient spoke to the *Bay Area Reporter* anonymously in a telephone interview.

"I like it better," he said. "I think people think they're going to go in and get some outrageously large organ. It's not like you're going to go from somebody who's small to somebody who's John Holmes. I think it's an area where a little bit makes a big difference."

Cosmetic surgeon J. Howell Tiller has been helping men make that difference since he added phalloplasty, or penile augmentation, to his services six months ago. Working in Washington, D.C., Tiller has performed the surgery on a couple of dozen patients so far.

"It's not a new procedure," Tiller told the *B.A.R.* "It involves procedures we've been using for years. Why we didn't think of it years ago, I don't know."

Tiller said that the operation involves withdrawing fat from one area of the body through liposuction and injecting it beneath the skin of the penis. He said that he can increase circumference by up to three inches and length by up to one inch.

"I do other cosmetic procedures but I could spend all my time doing this; it's a very thrilling procedure," Tiller said. "It's very exciting for me and it makes such a difference. From a clinical standpoint, it's exciting because it's

an area where we haven't been able to effect any change before."

Tiller said that patients feel some irritation after the procedure but most complain of pain only in the spot where the liposuction was performed.

"The worst part afterwards is generally where I take the fat," Tiller said. "[Liposuction] is probably one of the most uncomfortable procedures that a person can go through. It does hurt."

Initial swelling in the penis will subside within a few weeks, he said, and the injected fat may produce "areas of firmness, a little pea-like hardening that just takes a while to go away."

Bleeding and infection are risks of the procedure, according to Tiller.

"I can't say any procedure is risk free," he said. "One patient developed an infection that required antibiotic treatment. He lost some volume in his shaft and that was disappointing. That's one of the risks."

After the operation, Tiller cautions patients to "take it easy for the first couple of weeks. No contact sports. No bicycle riding."

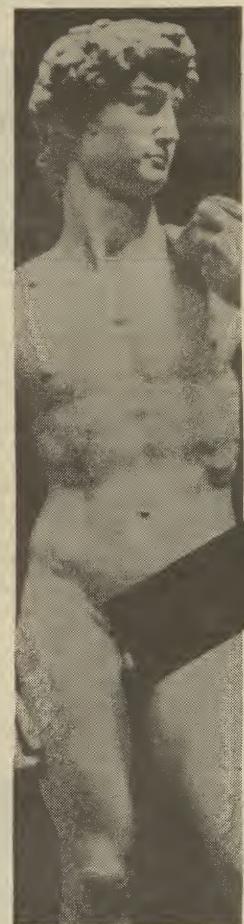
"I encourage erections pretty soon afterward," Tiller said. "The force of the erection may help guarantee a more smooth distribution of the fat as long as it's not vigorously manipulated."

Richard reported that "it does take some time to heal and initially there is some irritation." But three weeks after his surgery, "already it's functioning normally," he said.

Richard cited mixed reactions from friends he has told about his surgery.

"The people who do know, now they think it was outrageous, flamboyant, on the outrageous side of life," he said. "I guess I'm kind of colorful anyway so they expect that kind of thing."

"I think there probably is prejudice about doing something like this because it's more accepted for women to get bust jobs but for a man to do something like this, people jump all over it, which is ridiculous," Richard said. "There's no difference." ▼



Question

2

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Salk Vaccine May Be Ready Next Year

United Press International

MILWAUKEE — Hundreds of Wisconsin's AIDS patients may test Jonas Salk's AIDS vaccine next year, an AIDS research official said.

Lisa Al-Hashimi, senior project manager for the Wisconsin Community-Based Research Consortium, said she has met with researchers about bringing the Salk vaccine to Wisconsin for clinical trials on AIDS patients.

A large number of patients are available as research subjects in the state, she said, which has attracted the attention of the Salk researchers. The consortium is a non-profit.

Letters: The liveliest community forum.
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Obituaries

Fred Brandt

Dec. 11, 1957–Sept. 21, 1992

Fred passed on September 21 in the loving arms of his lover Michael Bennett and was surrounded by friends. Fred will be missed by all who knew him. His good looks, intelligence, warmth and good sense of humor always brightened wherever and whenever he was with. Along with Michael, Fred is survived by his mother, Flo, his boss, Alain, Summer, Phil, Eric, Debbie and Bob; Eddie, Bruce, Bob, Tony, Steve, Keith, Craig, Jason, Willie, Loraine, John, John, and John, and many more that he loved.

In lieu of flowers, contributions could be made to Project Open Hand and/or Shanti. A quiet group of friends are gathering at Michael's on Sunday, Oct 4, at 2 p.m. ▼

Steve Severson

Stephen, 46, died Aug. 28 in New York City from complications of AIDS. Recently Steve resided in the New York area, where he cofounded Paragraphs, a book composition company, with his business and life partner Galen Bushey. Shortly after relocating to New York, he secured an appointment to Community Board 3, where he worked to pass the New York City gay rights bill.

As a high school undergraduate in Sacramento, Steve was appointed to serve as page in the U.S. House of Representatives, initiating a lifelong interest in politics. After receiving a bachelor's from UC Davis in 1968, Steve embarked upon a brief involvement with Mormonism in Salt Lake City (the early manifestation of deep spiritual interest), married and fathered a daughter.

But San Francisco beckoned, and he revelled in the halcyon days of the Haight-Ashbury and came to terms with his gay identity as the movement identified itself in the early '70s. Working as a typesetter in San Francisco, he ascended in gay Democratic politics of the Moscone-Milk era he knew and loved Harvey and his friends. Steve was a mover and shaker in the early Toklas Club and an effective lobbyist for our rights.

Steve left behind Galen Bushey, his daughter, his parents and a sister. For further information, call Galen at (914) 557-6736. ▼

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Michael R. Micheletti

Dec. 7, 1962–Sept. 23, 1992

On Sept. 23 Michael quietly ended his long struggle with AIDS. He had his family at his side when he entered the larger life. His parents, Addie and Duke Micheletti, were there. With him as well were all three of his sisters, Dale, Dorothy and Joyce; his son Shawn; his nephew Keith; and his stepbrother John.

Michael was born in San Francisco and raised in Manteca, Calif. He will be remembered by many Bay Area friends. He was only 16 when he moved back to the city. By the time he was 18, he was scheduling and planning banquets for a popular restaurant on the Wharf.

A Mass celebrating Michael's life was offered on Sept. 26 in the home of his parents. In lieu of flowers his family asks any who wishes to memorialize Michael to donate to an AIDS charity of their choice. If acknowledgement to his family is desired, it should be addressed to Mr. and Mrs. Duke Micheletti, 1830 East Yosemite, #154, Manteca, CA 95336.

Farewell, Michael. We love you. Rest in peace. ▼

Greg Blair

Aug. 1, 1953–Sept. 4, 1992

Greg used to play pinball at Febe's — and "fix" the machine if it didn't "play right." Late into the night he would drink cheap beer and make wonderful music on the Midi system he built that we couldn't figure out how to even turn on. He created brilliant computer programs, and then read the Weekly World News as they printed out. He was so passionate about film and video that all of his friends bought Beta — not VHS, listened to Marconi — not John Williams, and watched "Glen or Gander" too many times to be healthy. He read voraciously, and did not suffer fools or pomposity. He had a child's heart and wicked smile. Greg was the most amazing, exasperating, moral, intransigent, brilliant, opinionated — wonderful man most of us ever knew. At sunset, and in the arms of friends, Greg joined Pat, Mr. Bill, Wally and Sal, Laurence, David, and so many others. He took the rights to the word "special" with him. ▼

Clifford Raymond Schreiber

Feb. 14, 1956–Sept. 12, 1992

San Francisco Sheriff's Deputy Clifford R. Schreiber, 36, passed away Saturday, Sept. 12, from AIDS complications. He was at Children's Hospital in intensive care at the time of his passing.

Clifford had only been a deputy for about 3½ years but decided it was his life profession despite a Baccalaureate Degree in business marketing and a Master Degree in business/broadcast communications. During his short career, he received a Sheriff's Accommodation for talking a prisoner out of committing suicide, thus saving his life. The prisoner later wrote a letter to "Deputy Cliff" thanking him for his life.

Before entering the Sheriff's Department, Cliff did a few odds and ends, including singing in the San Francisco Symphony Choir for three years. One of his most treasured moments was to be included in the vocals of an album conducted by Leonard Bernstein. His other interests included reading science fiction stories by Stephen King, writing poetry, trips to Russian River and gardening.

Clifford grew up in the San Francisco suburb of Pleasanton and moved to the city in 1974 when he started attending San Francisco State University. Clifford is survived by his lover Jim Battrell; parents, Otto and Patricia Schreiber; brothers Scott and Carl; and sisters Lisa, Terry and Katherine.

Please send memorial gifts to the AIDS Emergency Fund, 1550 California St., Room #7, SF, CA 94109. ▼

David Alston Beal

Aug. 18, 1959–Aug. 15, 1992

David died of AIDS complications at the apartment he shared with his lover Dean in Westwood, Los Angeles, on Saturday, Aug. 15, a few days before his 33rd birthday. He was diagnosed with AIDS in 1988 and given only three months to live. Nevertheless, he managed to graduate from Stanford Law School in 1990 and go on to work for law firms in San Francisco and Los Angeles.

A native of Bar Harbor, Maine, Dave graduated from Bowdoin College in 1981. He lived in Vienna for several years before returning to the U.S. in 1985 to enroll in the M.B.A. program at Stanford, finally settling on law school two years later.

Dave had a strong desire to help others, and many benefited from knowing him. He also had a strong sense of justice with a tender heart for those he thought had been treated unfairly. He always encouraged people to do what made them happy and not to worry about what others thought. He was charming and personable with an outrageous and irreverent sense of humor. He is survived by his lover, his parents and sister, and his friends. ▼

Louie Beeson

June 5, 1952–Sept. 22, 1992

Working with musicians such as Chris Isaak, Nick Cave and Romeo Void, Louie Beeson brought state-of-the-art sound to clubs and concert halls around the world as a sound engineer. Many a night the show went on due to his tireless efforts. The SoMa club Slim's became his second home once he retired from active touring.

His inspiring outlook will be deeply missed by his many friends. He died Tuesday night at home with his boyfriend Steven Loving and his cat Scooter.

There will be a memorial/wake at Slim's Saturday, October 3, from 12-4 p.m. ▼

Raymond E. (Cupcakes) Moore, Jr.

April 4, 1944–July 2, 1992

Born in upstate New York, Ray came to San Francisco where he worked as a bookkeeper at Maxwell's Plum in Ghirardelli Square. Years of loving "on the edge" caused him to return to his family estate in Red Hook, NY, where he passed after a yearlong struggle with AIDS.

His friends of many years — Fred and Arnie, Duane, Andy, Art, Bob and the rest — will always remember and love him.

Whenever Barbara Streisand is played, someone somewhere will have a vodka and coke and remember Raymond. ▼

C.D. Arnold

Nov. 28, 1942–Sept. 20, 1992

C.D. Arnold, respected gay playwright, died of complications from AIDS in the arms of his longtime lover Steve McDowell, late in the evening of Sept. 20 while a circle of friends played gin rummy nearby.

Raised amid the oil refineries of the New Jersey flatlands, he fled to San Francisco in 1966, "the summer before the summer of love." C.D.'s vocation and main fascination was that of a playwright. Shortly after attending a production at Theater Rhinoceros, C.D. sensed a new direction in his life.

He devoted the next 15 years to creating a dark, glittering landscape of work. A prolific writer of one-acts and full-length drama, all of his creations were to receive full productions on at least one stage in this country. His first play, *Downtown Local*, was produced in 1979 and won the Cable Car Award for Achievement in Theatre. His latest work, *The Client* (which he was still rewriting when he died), is now in rehearsal in Arizona. His plays include:

The Blond in Twenty-B, Dinosaurs, Night in the Blue Moon, Bookstore, Delivery, King of the Crystal Palace, A Nice Day for the Beach, Red Star Saloon, and Mourning Metro. He was an invited member of Sam Shepard's workshop at the Marin Playwright's Festival. Three of his plays were published under the name *The Dinosaur Trilogy* by the JH Press in 1981.

His friends will always remember the loving, generous, cantankerous man with a delicious laugh. His clear blue eyes may have fallen closed, but his words and imagination will survive to excite the future. No actor who has memorized and performed C.D.'s lines will be the same again.

A memorial celebration of life will be held in the Tom Waddell House at 141 Albion Street on October 11 from 5-8 p.m. It will be a family-style potluck which will include readings from his work and all the tales people wish to tell.

"I have attempted extinction and won. Porcelain skies and city stars, I won." Dinosaurs, 1981 ▼

Obituaries

Stanley S. Ridgely

Aug. 8, 1950-Aug. 27, 1992

At the time I wrote this letter, I was flying Stanley home to Honolulu to be put to rest. Stanley is now with his teddy bear, chaps, leather roses, motorcycle cap and gay flag. His family and friends were there waiting for us.

Stanley was born in Hawaii but spent most of his adult life in California. He served in the U.S. Army. When Stanley lived in LA, he worked for ABC television. When I met Stanley back in '78 at Trocadero Transfer, we became the best of friends all the rest of his life.

Stanley's heart was bigger than he could ever know. I was truly lucky to always be his friend, because sometimes that wasn't easy for those of you who knew my "pineapple princess." The last few years Stanley worked for Shanti Project and put his soul into helping people in all ways he could.

Some of the best dance times we had together will not be topped. Stanley loved to dance and party. If Stanley was at a dance party it was the party! When he died he left behind his loving family: mother, Esther Wilkerson; step-father, Virgil Wilkerson; brother Francis S. Diaz; sister Jennifer Brown; nephew Francis S. Moreira; cousins Benjamin and Aletheia Palakiko, Donna-Mae Carvalho, Lauleiliehua, Lauleipuaokalani, Donna Marie Palakiko; friends Michael Fredrickson, Barbara Linn, Tom S.; and many more and me. We will always have harmony. Love — Frank Teramani.

Thank you Doctor Wally, P.S. This is the 125th gay person that I have known to die of AIDS! This has got to stop. I kept my promise, Stanley, I brought you home. ▼

Randy West

1948-1992

Randy passed away on Friday, Sept. 19, at 1:30 p.m. at Davies Medical Center after four years of dealing with AIDS. David, his lover of ten years, helped comfort him as things got worse. The majority of Randy's care was in the cozy surroundings of their home. Randy ran West Graphics and provided many years of entertaining cards and contributed to the community by providing jobs to such luminaries as Doris Fish, Miss X, Tippi, the larger-than-life Billi Gordon, Charles Pierce and many others. Randy kept the reins until the very end, making aesthetic and other important decisions regarding the company. It continues successfully under the guidance of David, who not only stood by him but helped him make things happen sometimes on a rather large scale. David wishes to thank everyone who helped and treated Randy as the special person he was.

West began his adult career as a cop in Berkeley, followed by 12 years working for AC Transit. Fourteen years ago he left that job to be an artist and developed a very fine airbrush technique. His many subjects can be seen on many SF walls as well as their contribution to San Francisco's visual history as bar and party posters. There was a natural progression from his art to West Graphics.

Randy's sense of humor and irony in some respects came from dealing with the reality of a sometimes difficult childhood interpreted by someone of his intelligence and wider perspective.

Randy didn't want a memorial service but always supported the idea of the AIDS Memorial Grove. He would have been pleased if anyone would make a contribution in his name. ▼

Torsten Weld Bodecker

April 17, 1955-Sept. 27, 1992

Torsten, a longtime resident of the Bay Area, died at home in New England. It was his wish that there be no memorial service, and that his ashes be scattered at the summit of Mt. Monadnock, N.H. ▼

Jack L. Murray

March 9, 1941-Sept. 21, 1992

A native of Sunnyside, Wash., Jack moved to the Bay Area in 1972 and worked for Chapel of the Chimes in Oakland. He later operated a floral business in the East Bay with his partner Roy Reuger and most recently worked as field inspector for Product Development Corporation.

Jack died peacefully on Sept. 21 from AIDS. He fought courageously and lived life to the fullest even as AIDS was putting yet another hurdle in his path. Impaired vision, three bouts with pneumonia, neuropathy and most of the lesser illnesses that accompany AIDS never stopped Jack from finding enjoyment in life. He was an inspiration to all who knew him. His death has caused a void in the lives of his family and many friends. We miss you, Jack.

Jack was an active member of St. Paul Lutheran Church in Oakland, serving in many capacities. Jack is survived by his sister Rose Golob, her family and his many friends. Memorial services will be held at St. Paul Lutheran Church, 1658 Excelsior Ave., Oakland, CA 94602, Saturday, Oct. 3, at 2 p.m. Donations in Jack's name may be made to the St. Paul AIDS Task Force or other AIDS charities. ▼

William V. Norato

Oct. 17, 1942-Sept. 11, 1992

Bill died peacefully on Sept. 11 at Neshaminy Manor Nursing Center in Doylestown, Penn., of complications of AIDS. He had recently returned to Pennsylvania to be near his family.

Bill was born and raised in Bristol, Penn., in Bucks County. After graduation from high school, he worked as a representative for Clairol in Pennsylvania. He moved to Florida where he lived and worked in Miami. In the mid-1970s Bill moved to San Francisco where he lived till last year when he returned to Florida. He owned and operated businesses in the Castro, on Polk Street and in the Hayes Valley.

We'll always remember Bill for his love of convertibles and classic cars, especially his beautifully restored 1957 Thunderbird.

Bill is survived by his mother, Doris; sister Judy; brother Vince; a nephew and two nieces; and aunts and uncles in the Philadelphia area and Florida.

A Mass was said for Bill on September 17 at St. Ann's Church in Bristol, Penn. ▼

Donald Arthur Davis

March 4, 1932-Sept. 22, 1992

Don passed away on Sept. 22 after a brave struggle at Davies Medical Center. Colon cancer struck him in 1991 and again in mid-1992, but he was on the road to a happy recovery when an adhesion with more surgery and unexpected complications took his life. He will be sorely missed.

A gentle, kind man, at 60 he was looking forward to some travel after a lifetime of working first in the travel business, then as part owner of a company connected with gift shows, and in recent years as office manager in a small local company.

Donald was born in Chicago, but in an early age parental problems necessitated that Don and his three siblings be placed in a Catholic orphanage where they stayed together through high school. After some time in college and three years in the Army, Donald settled in California in the 1960s. His keen intelligence, good looks and personality served him well in life.

Don is survived by his longtime and loving partner Chuck Carroll of San Francisco; his brothers Jerry and Ralph and sister Jackie Jukish of Southern California; and many good friends and other relatives.

A memorial is planned for 2 p.m. Oct. 10 at Most Holy Redeemer Church, 100 Diamond St. near 18th St. ▼

Kenneth Neil Kapleau

Our dear friend Kenneth died on Sept. 12. It was his first HIV-related illness and lasted only several weeks.

After leaving Philadelphia, his birthplace and where he had established a reputation as a "prominent educator," he came to San Francisco during the marvelous '60s, fully participating and taking delight in the emerging culture of the day. His early endeavors ranged from personalized sandwich creations, to apartment-building management, to establishing the "Brand X" antique store, which became a Castro Street landmark. Later he developed many real estate holdings which friends referred to as his "empire." Throughout it all, he was engaged in fine jewelry transactions. None of this was work for him. He liked whatever he did. Hating to wear any kind of label, he never knew what to call himself. The businesses of real estate, jewelry and antiques were a major part of his world, but for many, he was perceived to be an artist and for others, a master of Zen. It was natural, then, that his counsel was highly valued. His own desired remembrance was "Your principles mean more to you than any money or success."

In recent years he devotedly volunteered at the AIDS Emergency Fund as secretary. He left a large portion of his estate to the AEF and several other AIDS-related organizations.

A gathering of friends will celebrate Neil's life on October 25. He would want you to be there. For information call Steven at (415) 552-8480. ▼

Obituary Policy

Due to an unfortunately large number of obituaries, Bay Area Reporter has been forced to change its obituary policy.

We must now restrict obits to 200 words. And please, no poetry. We reserve the right to edit for style, clarity, grammar, and taste.

Write name of person on back of photo. If you include a stamped envelope to have the photo returned, please write the person's name on the inside of the envelope flap.

Deadline for all obituaries is Monday at 5 p.m. ▼

Community Briefs

Boat Party Benefits STOP AIDS

The STOP AIDS Project will host "Sitting on the Dock of the Bay," a benefit featuring comedy, dancing and a buffet provided by leading San Francisco restaurants, Oct. 2 at 7 p.m. aboard the Santa Rosa Ferry. The boat will remain docked at Pier 3 for the evening while performers will include KMEL radio's Bill Lee and many others. Tickets are \$50 and may be purchased in advance by mail at Boat Tickets, STOP AIDS Project, 201 Sanchez, San Francisco, Calif. 94114. For more information, call 621-7177.

AIDS Housing Workshop Set

The San Francisco Redevelopment Agency will hold a workshop on Housing Opportunities for People With AIDS October 1 from 1:30-3:30 p.m. at 770 Golden Gate Ave. in the third floor conference room. The workshop will provide information on a new source of federal funding for housing people with AIDS. For information, call 749-2484.

Food Drive Hosted

Congregation Sha'ar Zahav will collect non-perishable food items for the AIDS Food Bank at its Kol Nidre service. Donations will be accepted until 1 p.m. on October 7. Congregation Sha'ar Zahav has held an annual food drive for the past five years.

Bike Tours Planned

Shanti Project will host bicycle tours of the city for people with AIDS and HIV October 3 and 11. The event is free and sign-up is required. Call Shanti Activities at 777-2273.

All the Whatever Fit to Sell

A garage sale to benefit the AIDS Emergency Fund is scheduled for Saturday and Sunday, October 3 and 4, from 11 a.m. to 5 p.m., at 933 Stanyan Street. Items on sale will include furniture, clothes and "whatever," according to Rick Salinas, president of the Fund. Not only are people invited to come and shop, they are also encouraged to bring saleable items to the location, where they will be priced and made available for purchase to others.

The Classified (Rentals, Roommates, Services, etc.) Section Is Moving!!

To provide better service to the community, Classifieds will be a regular feature of the first section of the B.A.R. Look for us in our new home starting October 15, 1992.

HIVCare at Saint Francis Memorial Hospital Announces Patient Recruitment for the Following Studies:

HIVCare

AZT versus INTRON A (Alpha Interferon)

For people who have between 200 and 500 T4 cells and have never taken AZT or have been on AZT for less than 6 months. AZT and Intron A are provided at no cost to patient.

GLQ223

For people who have between 200 and 500 T4 cells, have been on AZT for at least 9 months and have never tried GLQ223 or Compound Q before.

GLQ223 and AZT are provided at no cost to patient.

DaunoXome versus Combination Chemotherapy (Adriamycin, Bleomycin and Vincristine)

For people with Kaposi's sarcoma and at least 5 untreated lesions. DaunoXome is provided at no cost to patient.

Itraconazole versus Fluconazole

For people with AIDS related Cryptococcal Meningitis. There are two studies, one for Treatment and one for maintenance to prevent relapse. Itraconazole and Fluconazole are provided at no cost to patient.

For more information about these and other studies contact HIVCare Client Coordinator Drew Catapano at (415) 353-6215. HIVCare is a program of Saint Francis Memorial Hospital, 900 Hyde Street, San Francisco.

Foscavir Hits the Market— Manufacturer Robs HIVers Blind

by Mike Salinas

After years of hope that the drug foscarnet might be of use to PWAs, and intense lobbying by AIDS activists, the medication has finally been put on the market. Unfortunately, the price is so high it probably won't ever do the good it could.

The anti-viral properties of foscarnet, marketed under the name Foscavir, have shown to prevent blindness from cytomegalovirus (CMV), a fairly common affliction of PWAs. According to the American Association of Physicians for Human Rights (AAPHR), 46 percent of persons with AIDS develop the retinitis associated with CMV, and some 40 percent of those are unable to take ganciclovir, the only oth-

er FDA-approved treatment for the disorder. For those who must have Foscavir or go blind, the drug's price tag is a heartbreakingly shock: it wholesales for at least \$21,000 per year.

Activists have contacted AB Astra, the Swedish company that manufactures Foscavir, in an attempt to bring the price to more reasonable levels and have had no success to date. Instead, AB Astra has responded to criticism by claiming the research and development costs of foscarnet justify its cost. The company says it has invested \$100 million in Foscavir, a claim dismissed by activists and AAPHR.

The chemical on which foscarnet is based was discovered in 1924, and has been

known to be an anti-viral agent since the 1970s. Its development was subsidized by American tax dollars, through the National Institutes of Health, which will not recoup any money through the marketing of Foscavir.

AB Astra is among the world's fastest growing drug manufacturers, with nearly two thirds of a billion dollars in pre-tax profits last year. This year it estimates sales and profits to increase by up to 25 percent. The company originally set the price of Foscavir at \$21,500 per year — approximately \$59 per day — wholesale. AB Astra now concedes a more accurate figure is \$24,000 per year (\$65.75 per day), but activists contend research data show the actual price to be closer to \$30,000 per year, or \$82.19 per day. Again, those prices are wholesale, before the pharmacist adds the customary 60-100 percent markup.

AAPHR is concerned that, with 40 percent of American PWAs now on Medicaid, the United States government, which helped develop the substance, will soon be expending hundreds of millions of dollars to buy it.

Some quick figures: as of June 30, there were 78,026 persons with reported cases of AIDS living in America. If 46 percent develop CMV retinitis, that would equal 35,892; if 40 percent of those depend upon Foscavir for treatment, that equals 14,357. If every pharmacist who dispensed the medication added a 60 percent markup to the company's figure of \$24,000 per year, that would equal \$38,400 per year per person, or \$551,308,800 spent on Foscavir in America alone — as

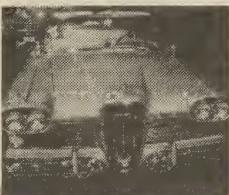
suming everyone who needed it could afford to buy it. Assuming the U.S. Government picks up the tab for 40 percent of those cases, \$220,523,520 of our tax dollars will go to buy a drug we helped create. (When the math is adjusted to include a 100 percent markup and the \$30,000 wholesale figure, the annual governmental expenditure leaps to \$344,568,000.)

Since AB Astra has been recalcitrant in the face of pressure to reduce Foscavir's price, a boycott of all its products has been called by ACT UP and the Treatment Action Group (TAG). According to those groups, AB Astra's Xylocaine, a topical painkiller frequently used by dentists, is among its most consistently lucrative products. Since a generic substitute, lidocaine HCl, is widely available from other sources, ACT UP, TAG and AAPHR are asking concerned physicians and dentists to refuse to buy Xylocaine from AB Astra until the company reduces the wholesale cost of Foscavir to a maximum of \$10,000 per year.

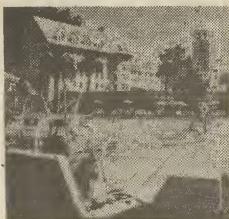
Patients are encouraged to participate in the boycott by directly asking their doctors and dentists if they use Xylocaine and to request they stop doing so. A more direct approach may be taken by contacting AB Astra's American headquarters at 50 Otis street in Westborough Massachusetts (01581) and expressing outrage to Lars Bildman, the president and CEO of the company.

The dentists contacted by the Bay Area Reporter confirmed they do not use Xylocaine currently, and that it is well within a patient's right to make such an inquiry. ▼

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Two More Drugs

Rifabutin, Atovaquone Approved

United Press International

GAITHERSBURG, Md. — A government advisory committee has recommended approval of the first drug to treat a life-threatening bacterial infection in patients infected with HIV.

On September 24 the Food and Drug Administration's antiviral drug advisory committee endorsed approval of the drug rifabutin to prevent Mycobacterium avium complex, or MAC, for AIDS patients and for some patients infected with the AIDS virus who do not yet have the full-blown disease.

About half of all persons with AIDS become infected with the bacterium within 2 1/2 years of being diagnosed. The normally harmless bacterium found in soil, water, and dust, can cause weight loss, fever, abdominal pain, diarrhea, fatigue, night sweats, nausea, weakness and eventually death in patients with compromised immune systems.

Studies have indicated that rifabutin, which will be sold under the name Mycobutin by Adria Laboratories of Columbus, Ohio, prevented or

delayed PWAs from developing the infection.

The company will meet with the FDA to discuss whether the drug will be recommended only for patients with AIDS or also for patients who are infected with HIV but have not developed the full-blown disease, said Dr. Joseph Bianchine, the company's vice president for regulatory and scientific affairs.

The drug, which apparently works by blocking the growth of the bacteria, still must receive final FDA approval, which the company expected "promptly, certainly within weeks," Bianchine said.

On Wednesday, the committee recommended approval of a new drug to treat Pneumocystis carinii pneumonia, a form of pneumonia common among AIDS patients. The committee endorsed the use of the drug, Atovaquone, for mild to moderate cases of the disease in patients intolerant to approved therapies. Atovaquone is made by the Burroughs Wellcome Co. of Research Triangle Park, N.C., makers of AZT. ▼

Dykespace

by Rachel Timoner

Women's Studies Students Angry Over Budget Cuts

The Women's Studies Student Association of San Francisco State University participated in a coalition shut down of the school on September 23 and 24 to protest education and social service cuts in the state's budget.

According to Julie Shayne, a representative of WSSA, the Women's Studies Department has been targeted by the budget knife. Eight of the department's eleven professors were laid off during the summer and ten of the 21 offered courses were slashed, seven of which were later reinstated.

"It's suspicious that the classes were reinstated. We haven't gotten a clear explanation of why they were cut and then replaced," said Shayne. "We think the money was there all along. And we're not convinced it's not going to happen again in the Spring."

Students were outraged when informed that tuition was increased 40 percent, and argue that such hikes put an education out of reach for the very population state universities are designed to serve: women, the poor and working class, people of color, and the disabled and elderly.

The group performed guerrilla theater to convey their anger over the Governor's cuts in welfare, battered women's services, health care, and homeless services.

"This is not just about education. We're concerned with the way the whole budget is affecting women," Shayne said.

Breast Cancer Information

The American Cancer Society and seventeen other cancer prevention and treatment organizations are sponsoring Breast Health Forum '92, a free, lunch hour briefing on the latest information about breast cancer. The panel will cover early detection, modern treatment, individual action, and a hands-on demonstration of breast self-examination.

Organizers are hoping the brevity and convenience of the event will attract women who usually aren't able to take the time to screen themselves and stay informed.

Breast Health Forum '92 will be held on Wednesday, October 14 from 1 to 2 p.m. at the Hyatt Regency, Embarcadero Center.



An ugly incident occurred during the Castro celebration after the signing of AB2601, September 25. Jim Reid, pictured on the taxi, and others were attempting to block traffic from the crowded scene when he was thrown from the taxi to the pavement.

(Photo: Judi Parks)

**CASTRO STREET FAIR
OCTOBER 4, 1992**

Community News

Grave Concerns: Father Sues Over Son's Tombstone

by Karen Ocambo

"I give thanks for my beloved spouse, Gus, my friends, my mother, Mira, my dogs, and the beauty of living. AIDS is a hard disease to die from, but I rejoice in knowing that my friends will carry on against AIDS and gay oppression."

George Eisenberg Lawrence was carefully explicit about what he wanted on his tombstone. When he died last month at 41, he left detailed instructions in his will, from which the quote on his headstone was excerpted, according to Alberto Valdivia, his close friend and the executor of Lawrence's estate. Lawrence is now buried next to his spouse Gus at Forest Lawn Memorial Park in Glendale.

But what might seem to the gay community as a touching, simple prayer became the basis of a lawsuit when Alexander Lawrence sued Forest Lawn to have the inscription on his son's grave marker changed.

Initially the father wanted all references to AIDS deleted. The senior Lawrence was advised not to talk to the press, but his attorney John Gantus told the *Los Angeles Times*, "My mother died of a heart attack. I didn't put on her plaque that she died of a heart attack — it doesn't need to have that detailed an explanation."

Gantus denied that his

client had a problem with Lawrence's sexual orientation. "This man was devoted to his son, notwithstanding what you might hear," Gantus told the *Times*. "This man loved his son dearly and was not in the least concerned with his son's sexuality. What concerned him was the wrongs that he thought were done to him after his son's death." According to the petition filed with the suit, the elder Lawrence believed his son's lover had a "personal dislike" for the father and that the marker "does not reflect the true intentions and desires of the decedent."

Not true, said Valdivia who fought the suit on his friends' behalf. Valdivia noted that Lawrence and his lover Gus DiClaro had been longtime gay activists. In the 1970s he was a leader in The Advocate experience, an organization that helps lesbians and gays "come out" with self-esteem. Realtors Lawrence and DiClaro also formed the Uptown Gay and Lesbian Alliance for gays in the Highland Park and Mt. Washington area.

"If we cannot live without complete, total freedom, then we should be able to die as we want," said Valdivia, who arranged for the headstone and inscription.

In the end, said attorney David G. Maseredjian who represented the estate, the elder Lawrence backed away

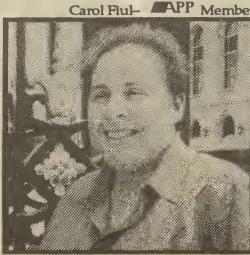
from having the reference to AIDS removed and wanted instead his own name added and Lawrence's middle name "Eisenberg" erased. Forest Lawn stayed out of the fight, vowing to do whatever the court decided.

On September 25 the court decided that the marker should stand. "If [George Lawrence] chooses to have someone other than his father make the funeral arrangements, he has that right," Glendale Superior Court Judge Joseph Kalin said. "Is it for this court to interfere and rewrite the headstone? I think it is outside the scope of what the court should interfere with."

Although the suit ended in a victory, Maseredjian said the suit makes it very clear that people with AIDS must not only make their posthumous wishes known, but must legally take care of all the details. Without an airtight will and instructions to the contrary, Maseredjian said, the courts will award family members the right to do with the deceased's belongings, body, and funeral arrangements as they wish.

But Lawrence's friends are comforted that he fought back from the grave. "Some day," Lawrence wrote in a note, "this tombstone/tablet will be considered a historic relic of a time long ago when AIDS and hate against us was truly a thing of the past." ▼

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Blowin' in the Wind

Gov. Pete Wilson hangs in effigy at San Francisco State University, where 1,200 classes have been dropped this year because of state budget cuts.

(Photo: Jane Philomen Cleland)

Mass Funeral Planned For the White House

by Dennis Conkin

The lovers, families, and friends of scores of people who have died of AIDS will conduct a funeral in front of the White House on National Coming Out Day, October 11, to underscore their feelings about President Bush's national AIDS policies.

The funeral procession, according to David Robinson, an organizer of the event, will begin on the steps of the United States Capitol at 1 p.m. and culminate at the White House.

The event, which will include an attempt to scatter the ashes of more than twenty people who died of AIDS onto the grounds of the White House, is meant to provide a stark counterpoint to the thousands of panels of the NAMES Project Quilt that will be concurrently on display in Washington, D.C., according to Robinson.

"Despite the attempts to make lots of panels to remember someone, the actual reality is that they die and their bodies are burned or

they are buried and their bodies rot," said Robinson. "This is a political funeral in order to bring home the harsh reality of Bush's AIDS policies.

"This is going to be very rough. We know we are risking arrest."

Robinson, a member of ACT UP/Golden Gate, will be carrying the ashes of his lover, Warren Piece, who died of AIDS in April at the age of 37.

"I was going to send his ashes to Bush with an angry letter," Robinson told the Bay Area Reporter. The ceremony will be unlike any typical ACT/UP protest or event in that it will be totally devoid of typical ACT UP trademarks including clever protest signage or slogan-chanting. "There won't be any symbolism," Robinson told the B.A.R., "although survivors may make some remarks as at a funeral."

Activists from around the country including ACT UP chapters from Illinois, Pennsylvania, New York, D.C., San Francisco and other areas will participate in the funeral. ▼

GLAAD

Glaad Goes to the Library

Compiled by Hollie Conley

Hate groups have invaded recent meetings of the San Francisco Library Commission to demand removal of the rainbow flag at the Harvey Milk Memorial Branch Library, equating homosexuality with drug abuse to make their case.

The Commission is scheduled to address the issue at their next meeting, at 3 p.m. on October 6 in the Lurie Room of the main library. Be there if you can. You also may write to Steven Coulter, President, Library Commission, San Francisco Public Library, 45 Hyde Street, San Francisco 94102.

Board of Supervisors

San Francisco Supervisor Roberta Achtenberg has authored a proposal to pull some of the City's funds from the Bank of America. The move is in response to the Bank's recent decision to resume funding the Boy Scouts of America despite the Scouts' stated policy of discrimination against gays, and the Bank's stated policy of not funding organizations that discriminate on the basis of sexual orientation. Community support is vital for the Supervisors to approve the proposal.

Write to each member of the Board of Supervisors at Room 235, City Hall, San Francisco CA 94102.

Elizabeth Taylor

Actress Elizabeth Taylor, appearing September 15th on the new late-night talk show hosted by Whoopi Goldberg, made strong statements in defense of gay culture. Such statements are rare from figures of Taylor's visibility.

Discussing Hollywood's reluctance to get involved in the fight against AIDS, Taylor said "You know what really cheesed me off was the homophobia. Because without homosexuals there wouldn't be this town . . . You take the homosexual input out and there is no Hollywood."

You may send a note of support to The Elizabeth Taylor Foundation, P.O. Box 17160, Los Angeles CA 90017.

Ann Landers

Ann Landers did it again in her September 24 column, echoing and applauding two letters filled with bi-phobia and misleading information about AIDS. The letters came from two straight women involved with gay or bisexual men. One wrote to say she'd been married to a bisexual man for 30 years, and advised younger women to "run at the first suspicion" that a man is bisexual. "You will be sentenced to a life of loneliness and misery," she said, "not to mention the danger of AIDS, if you stay with him." Rather than challenge the notion that all bisexuals are untrustworthy, unfaithful, and HIV positive, Ann thanked her for making "a strong case for leaving."

Earlier this year Landers told a reader "when a woman competes with homosexual for the affection of a bisexual male, she almost always loses. Since AIDS has reared its ugly head, I would not advise any woman to continue in a relationship with a man who has sex with another male." Isn't it about time Landers learned the

difference between gay and bisexual, and that the transmission of HIV has nothing to do with the gender or the sexual orientation of lovers?

Please write to Ann Landers, P.O. Box 11562, Chicago IL 60611-0562.

Soap Opera Weekly

The magazine *Soap Opera Weekly* continues to give maximum coverage to *One Life To Live*'s historic storyline about a gay teen and homophobia in the small town of Llanview. The September 22 edition featured an editorial from Editor-in-Chief Mimi Torchin giving high praise to the soap. *"One Life to Live* should be roundly applauded for this courageous and unflinching portrayal of homophobia and all its ugly ramifications," wrote Torchin. "It was a high-water mark for the soaps in every way." Torchin wrote about the importance of the soaps addressing real-life issues, and closed by saying "With its story on homophobia, *OLTL* hit 100 on the truth-o-meter. It's a story that went beyond good drama. It meant something. I can think of no higher praise."

You may write to Mimi Torchin, Editor-in-Chief, *Soap Opera Weekly*, 41 West 25th Street, New York NY 10010.

Pacific Business Review

As you may have read, the *Pacific Business Review* published in September includes two homophobic hate pieces, one masquerading as a news story, on the issue of discrimination in the Boy Scouts.

Under the title "Are the Boy Scouts Subversive?", an unsigned news column reported that the San Francisco School Board "banned" the scouts for "not holding Scout jamborees on Castro Street." The article went on to say "One can only speculate as to why the Boy Scouts have been singled out for this kind of attention," and asked, rhetorically, "why not get rid of . . . every organization which fails to endorse, promulgate, and/or glorify homosexuality?"

In the same issue an editorial by Justin Raimondo, a writer who says he is gay, challenged the notion that there is such a thing as homophobia (but asserted that "heterophobia" is getting to be a serious problem), claimed that the Boy Scouts do not, in spite of their statements and actions to the contrary, discriminate against gays, and even argued that there is no such thing as gay youth. Though conservative, *PBR* has not previously seemed to be an extremist paper, but we rarely see this level of prejudice outside of Ku Klux Klan or Traditional Values Coalition literature.

You may write to Adam Sparks, Publisher, *Pacific Business Review*, 520 Jones Street, San Francisco CA 94102.

The only way to cure homophobia is to confront it! Notify the Gay and Lesbian Alliance Against Defamation, San Francisco Bay Area Chapter, of all defamations, and if possible supply us with documentation. Our office number is 415-861-4588; South Bay Hotline 408-235-0229; East Bay Hotline 510-273-9146; fax 415-861-4893. Our mailing address is GLAAD/SFBA, 514 Castro St., Suite B, San Francisco, CA 94114. ▼

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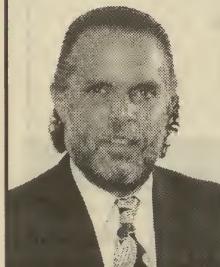
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Torie! Torie! Torie! Osborn To Head NGLTF

by Karen Ocambo

Torie Osborn, outgoing executive director of the Los Angeles Gay and Lesbian Community Services Center, will take over the reins of the Washington-based National Gay and Lesbian Task Force Policy Institute next March. Osborn will succeed Urvashi Vaid, who will leave the post on November 30. An interim director will be taking over until Osborn arrives.

San Francisco's Lorri L. Jean, a regional official with the Federal Emergency Management Agency, has been named to succeed Osborn at the Los Angeles Center.

Osborn, who holds an MBA degree in finance and marketing, has been largely credited with expanding the visibility, budget (currently \$7.5 million), and multicultural staff of the center over the past four years. She is equally comfortable among street activists, "suits," and Hollywood celebrities. She often wears her ACT UP T-shirt to public speaking events.

Osborn told the *Bay Area Reporter* she has "a lot to learn" and is still "formulating the vision thing," but is "excited" about the leadership possibilities at NGLTF.

"The Task Force has a unique niche in the move-

ment marketplace," Osborn said. "In Washington NGLTF has an excellent track record for lobbying and effecting public policy at the federal level. And the Task Force also prides itself on its history of working closely with local and state groups on various issues such as anti-violence projects, sodomy laws, the family, and the military."

"This movement is exploding as a civil rights struggle," Osborn said. "This job excites me because NGLTF has an expansive vision and because of the state of the movement we're spreading like wild fire across the country.... And if [Democratic nominee Bill] Clinton is elected, there will be a broad terrain for pushing our agenda forward and more access to the administration in a real, effective way."

"This is the perfect job for somebody who has both respect for the need to push the political system from the outside and respect for people on the inside," Osborn said.

Osborn is the first NGLTF executive director from outside Washington in twelve years. She suspects she was selected not only for her 25 years of organizational and professional skills, but also as

a "tip of the hat to the leadership role Los Angeles has played in building the movement over the last few years."

Osborn cites the past two Hollywood dinners benefiting NGLTF thrown by entertainment attorney Alan Hergott, his NGLTF board member lover Curt Shepard and independent producer Barry Krost and his lover John Deshane, as specific breakthroughs in the recognition of lesbian and gay civil rights. As a measure of their success, Osborn says that Sidney Sheinberg, the head of entertainment giant MCA Inc., called Hergott after hearing that Governor Wilson had signed AB 2601 and said "isn't this terrific?" She credits the entertainment industry gays with having "non-gay supporters owning the issue of gay and lesbian civil rights as one that's important to them. In this town, the Task Force is new ground."

Movement building, which "fires [her] passion" will be Osborn's key focus. "The gay and lesbian movement has entered a new phase," she said, "and the Task Force is ripe for leading that movement."

That also means she will not shy away from addressing the issue of horizontal hostility. "When you're in a position of visibility, inevitably



Urvashi Vaid



Torie Osborn

there are sick and compulsive attacks that come from individuals who, for whatever personal or psychological reasons, have a need to tear others down instead of building their own organizations," Osborn said. "I hope to just keep my eye on the ball."

"But I do plan to make an issue out of the need to support leaders and develop leadership and to create a code of ethics that makes less and less fertile ground for kvetching and nay-saying that people will do. I intend to speak out against cannibalism. Ethics, integrity and vision are just as important as the work we do and talking about those things on a national level not only blunts the criticism but allows the silent majority to feel okay in speaking out

against criticism, which is inevitably generated by a whining minority."

Osborn said she will miss Los Angeles and hopes to keep her six-month-old relationship intact long distance. However, she is looking forward to being a "real fairy godmother" to her niece and nephew who live in New York, and spending more time with her Philadelphia-based retired parents with whom she recently reconciled after years of not talking.

"This is a funny story," Osborn told the *B.A.R.* at the end of the interview. "When I told my mom I was going for this job, she said, 'Well, Torie, you've been the top dyke in L.A. Now you're going to be the Queen Queer in America.' ▼"

Gay Firefighter Sues For HIV Disability

United Press International

TOLEDO, Ohio — An eleven-year veteran of the Toledo Fire Department has filed a lawsuit asking a judge to order the city to continue workers' compensation benefits for an AIDS-related illness he contracted on the job.

Lawyer Mark Prajner said Timothy Shiltz acquired HIV from one or more needle sticks he received as a paramedic, and tested positive for the virus in March 1991.

The lawyer said that Shiltz has waived his right to confidentiality and agreed to make his HIV status, and his homosexuality, public.

Prajner said the Industrial

Commission of Ohio has ruled that Shiltz's illness was contracted in the course of his employment and ordered the city to pay the firefighter's expenses and compensation.

Toledo challenged the Industrial Commission's ruling on August 28.

The lawsuit, which was assigned to Judge Frederick McDonald, asked the court to allow Shiltz to continue to participate in the benefits of the state's compensation fund.

Prajner said Shiltz was exposed to HIV through infected blood and bodily fluids while rescuing, treating, and transporting infected people. ▼

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District of Columbia's Domestic Partners Law Gutted by Congress

by Cliff O'Neill

WASHINGTON — Responding to a 235-173 vote in the U.S. House of Representatives, Congress on September 24 acted to postpone enacting the District of Columbia's domestic partners law until next year at the earliest.

The congressional action bars the District from using any federal or locally generated funds this coming fiscal year to implement its domestic partnership ordinance, formally called the Health Benefits Expansion Act of 1992.

The District act, approved by the City Council and signed by Mayor Sharon Pratt Kelly last spring, would allow unmarried same- and opposite-sex couples to register with the city as "domestic partners" and allow partners of city employees to qualify for the city's health insurance benefits. It also offers tax breaks to private employers following the city's example.

Earlier this year, Senator Jesse Helms successfully placed the amendment that gutted the local law on the District's fiscal 1993 appropriations bill. But after a House-Senate conference committee struck the Helms proposal, the House voted 235-173 Thursday to put the Helms language back in.

Helms's amendment will effectively block any implementation of the local law for the coming fiscal year. The District, fearing such an action, announced earlier this year that it would not begin registering couples until January 1993. That will now be postponed indefinitely.

The House vote came during debate on the D.C. appropriations bill when Republican Representative Tom DeLay of Texas won his motion to send the bill back to the conference committee, with instructions that the Helms language be reinserted.

Somewhat surprisingly, the action was taken with little of the vitriol that usually fills the chamber when matters affecting gays and lesbians are debated. Before the House vote, DeLay only questioned the District's non-voting Delegate Eleanor Holmes Norton (D) about the local law's provisions for registration and "de-registration" and the potential cost to D.C. taxpayers.

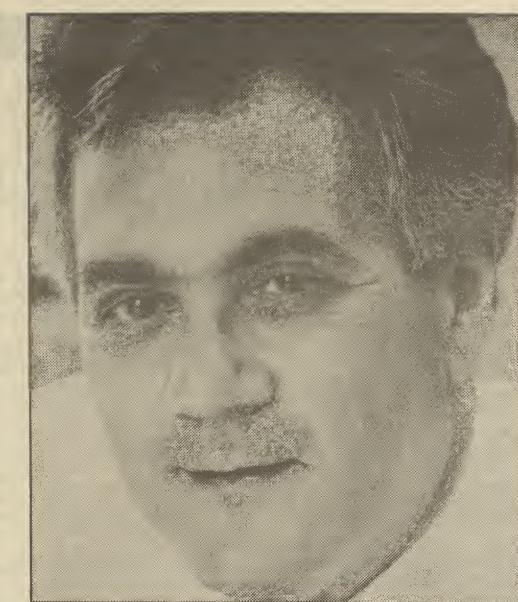
When the vote came down, backers of the District's home rule and of gay and lesbian rights, predominantly Democrats with a handful of Republicans tossed in, started out leading the vote. They be-

gan losing ground, however, as more and more Democratic lawmakers, including nine who had already voted, began defecting to the other side, securing the 62-vote victory for the motion.

After it became clear that the Helms language would be part of the final bill, Democratic Rep. Barney Frank of Massachusetts, who had not earlier taken to the floor, delivered an impassioned, somewhat lengthy speech to the chamber. He noted that gay rights backers had been told to keep a low profile before the vote so as to ensure the law's survival. That strategy, he insisted, had failed because of the continued skittishness of wavering Democrats.

"We pride ourselves in this institution on being professionals, stressing that we do not take things personally," said Frank, who is openly gay. "And most of the time, we should not take things personally. But it is hard not to take personal things personally."

In his pointed speech, Frank expressed disappointment with colleagues who had told him privately that they supported the D.C. law, but were fearful that in this election season support for what conservatives were tagging "homosexual marriages"



Barney Frank

could cost them re-election in the fall. Had the vote been taken by secret ballot, or had it been closer, the law would have survived, he argued.

Lawmakers pushing the Helms amendment, Frank insisted, only sought "to inflict some pain on a lot of people for no public policy gain whatsoever."

"I have to ask, why ...?" he pressed. "People have said that they want to protect family values. How does it help families in this city of the District of Columbia cope with the problems of raising children? Of adults sharing lives? Of meeting financial prob-

lems? Of dealing with crime in your neighborhood? How does it help to inflict pain on other people? How does it help these families for the House to tell the District of Columbia government: 'No, if two people choose to share their lives and make commitments to each other and treat each other well, you may not recognize that. You may not treat them as anything other than total strangers with your own money, because we want to help families?'

"What families, dealing with their own pain, are helped by that act of today?" ▼

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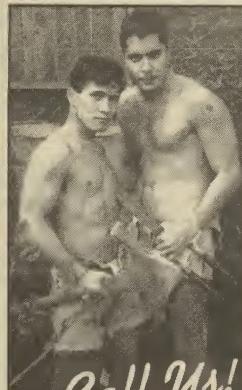
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Post-Madonna, Beatty Takes Charity Position

United Press International

HOLLYWOOD — Warren Beatty will serve as chairman of the Permanent Charities Committee of the Entertainment Industries for the 1993 fund-raising campaign.

Beatty formally succeeded Quincy Jones at a kickoff banquet September 24 at a Beverly Hills hotel. Previous stars

to hold the honorary position were Clint Eastwood and Gene Hackman.

The Permanent Charities Committee was organized by producer Samuel Goldwyn in 1942. It allocates revenues to some 150 agencies for medical research, children's issues, education, AIDS, and the environment. ▼

Oct. 6

(Continued from page 2)

sustain charges against the officer who ordered it.

The Office of Citizen Complaints later charged Deputy Chief Frank Reed with "unwarranted action" for modifying an operations plan of Deputy Chief John Jordan to monitor the protest. Jordan's plan called for 24 officers to handle the protest, but Reed added 125 officers to the event and told event commanders to take a hard-line approach, enforce all discretionary traffic codes and to arrest activists for every infraction.

Jordan, the mayor's brother, resigned from the force rather than face discipline in the case for failing to assign a deputy chief to monitor the event.

Chief of Police Willis Casey refused to send the charges against Reed to the Police Commission and the

complaint was returned for "reinvestigation" to the OCC, which, according to Shuelke, "did an about face," dropped the misconduct charge ruling that Reed, under department rules, could assign any number of officers to the event.

A federal lawsuit on behalf of activists alleging civil rights violations during the incident is pending.

A Superior Court lawsuit seeking damages on behalf of activists arrested or injured or caught up in the sweep is currently under way after the plaintiffs rejected the city's offer of \$88,000 to settle the case.

The pinata of Jordan's shoe is symbolic to activists as his loafer was stolen from his foot when he was chased out of the Castro during a protest a year later by activists resentful of his presence at a demonstration over Gov. Wilson's veto of AB 101, a gay housing and job rights measure. ▼

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ARTS & ENTERTAINMENT

VOL. XXII NO. 40 OCTOBER 1, 1992

inside:

The Excesses of Mr. Vidal ▶ p.31

Steve Abbott, Smarter Than Ever ▶ p.32

Gay Times at the Mill Valley Film Fest ▶ p.35

Luce Women in Marin ▶ p.37



"I am the greatest queen," says Miss Ann Drogynous, humility expert. (Photo: Steven Baratz)

But She Is, Blanche

by Michael Flanagan

Short and muscular, Paul Anelli stabs at his Thai dinner. His swarthy Italian male image belies the drag diva alter ego that recently devoured the scenery in *What Happened to B.B. Jane?* Onstage and off, Anelli (aka: Miss Ann Drogynous) conveys energy and intelligence when talking about the profession he loves. A student at ACT, Anelli is currently appearing at Josie's in *Miss Ann Drogynous (The Kid Herself)*.

* * *

Michael Flanagan: Tell me about your new act.

Paul Anelli: The show is the story of a drag queen. The songs all relay a progression of that part of me. Ann is a subpersonality of who I am. The show opens with the desire to do Broadway. I do a song, "Nobody Makes a Pass at Me." When people find out you're a drag queen, they don't know how to deal with you. The work deals with loneliness — I do "What Do They Have That I Don't Have" from *On a Clear Day* and a monologue. I've had "I'm the Greatest Star" rewritten into "I'm the Greatest Queen." I do about 19 songs and three monologues.

So The Kid Herself is about the evolution of your personality?

In a sense. It's also about what it is like to be a queen. It's a lot of fun. I wanted to add torch to this version. I do "Talking to Yourself," which is, of course, something we all do. We see someone we would like to talk to and don't. I'm that way — I'm scared that as a drag artist they won't like me. I do a strip to "Harlem Nocturne."

"I've never seen a queen do Broadway material. I'm doing it and I'm a great drag queen."

take off the drag. I love the transformation from guy to girl, girl to guy — that's interesting to me. A lot of people don't understand the statement of being in drag. Drag is an incredibly dramatic statement. You can't be more dramatic.

Do you write your own material?

It's a collaboration. I've had some songs written by Lauren Mayer. I'll rewrite things so they fit me. I've written many of the monologues. John Karr did research on songs for me. Alan

Sawyer acts as an artistic director and dramaturge — he makes sure things are working.

Was this work written before or after B.B. Jane?

It started before *B.B. Jane*; half of it was rewritten after. Matthew Martin is also in this show. I had only written one song for him, but because I enjoy working with him so much, he opens up my second act and we do a Judy Garland/Barbra Streisand duet of "Get Happy." I have him coming in and out of the show. We're kind of making fun of the fact that I was in his show (*B.B. Jane*), and here he is acting as my dresser. He ends up as Jane.

Did you write your own material for B.B. Jane?

I wrote my whole role. The script was basically from the book. Matthew and I rewrote his role, bringing in movie dialogue. Although his part was based on Baby Jane, my role was based on Joan Crawford, not Blanche Hudson. Towards the end of the run, I think it was where it needed to be. I had Joan Crawford, but then I added the mystery, fear and suspense the movie had. Initially there was too much camp — we didn't have a director with a clear vision. If it is ever done again, I would like to act as artistic director. Camp is something that needs to be

(Continued on page 39)

Photographer Howard Roffman Gets Serious

Struck by the Muse

by Patrick D. Hoctel

What Howard Roffman terms his "breakthrough" with photography happened at last year's Folsom Street Fair when he encountered John, the man who has now become his favorite subject and muse. Up until that point, Roffman's interest in the field was, he says, "more casual," but after he took a snapshot of John and his lover Gary at the fair, he ran into them a couple weeks later at the Castro Street Fair and, after showing them the photo, convinced John to begin posing for him. "It was a real breakthrough for me," Roffman says, "realizing that I could get people to pose for me by asking them instead of sneaking around at street fairs."

This June Roffman, 39, who's been with Lucasfilm Ltd. for the past 12 years and run their licensing division for the past six, had a very successful show at Soho on Market Street, where people were

three and four deep in the back of the store to see his poetic, sensual studies of men, women and couples above the birthday cards. Roffman has contracted with Soho to do a line of 20 postcards and note-cards, plus a regular-size poster of a somnolent John — sans the trademark mustache and goatee of earlier portraits — reclining among some driftwood. To christen Soho's new store on Castro Street, Roffman will be having another show of photos, starting Oct. 10. Also in the works are a show at Josie's for the month of December and plans for future exhibitions. The B.A.R. recently talked with this up-and-coming photographer at our offices.

Patrick D. Hoctel: I was struck by how "unposed" your models seem, very relaxed, with few of those model tics. What do you look for in a potential subject?

Howard Roffman: The critieria are very hard to pinpoint because it's so personal. I go for a very natural look and basically what appeals to me in terms of my own aesthetic. Above all, it has to be a form of beauty that I'm interested in capturing.

"Above all, it has to be a form of beauty that I'm interested in capturing."

interested in capturing. I have a narrow range, but I'm broad within that range. I generally tend to like to photograph young people, but within that a wide variety of ethnic types.

Where do you find your muses?

All over the place. Wherever people can be found. Now, after my experience with

(Continued on page 33)



Photographer Howard Roffman's current favorite — soon-to-be poster boy for Soho.

OutThere

The Annals of Queerdom

by Kevin Davis and Robert Julian

There'll be fresh Pussy onstage at the Castro Street Fair this weekend when Pussy Tourette and his/her lesbian backup singers debut songs from their new self-produced tape. Audio duplicators KABA of Novato refused to produce the cassette because they found it morally objectionable. Next time Jesse Helms does his greatest hits, maybe KABA will respond differently. In the meantime, Tower Records on Market Street is stocking Pussy for your listening delight.

Speaking of ... is Babs whipped over Andre Agassi? The *Globe* reports, "A behind-the-scenes love match took place at the U.S. Open between Barbra Streisand and Andre Agassi, 22. Barbra says, 'He's very, very intelligent, very, very sensitive. He's evolved more than his

linear years. He's an extraordinary human being. He plays like a Zen master. It's very in the moment. He's kind also. A kind human being.' " Streisand is a close personal friend of Shirley MacLaine.

Score: One-love. The *Globe* reports Erma Bombeck had her left breast removed because of breast cancer.

After Elton John's concert in LA, the *Globe* caught Corbin Bernsen admiring the results of Elton's hair transplant. Corbin was actually touching Elton's hair in amazement. He kept commenting on how good it looked and felt. Corbin, an incipient piligrim himself, is no doubt laying plans.

Don't cry for me Bullock's Wilshire — *Weekly Variety*



Elton John — mad hatter



Meryl Streep — ready for that close-up



The young Tony Perkins, before the deluge

gets any higher, she can wear it as a yarmulke.

Thank heaven for little queers. In the *Santa Rosa Press Democrat* Clark Mason reports that Fife's has been sold to two gay men who will keep the resort gay. Tiana Lee of Changes, a Guerneville clothing store, says another entrepreneur "had some pretty wacky ideas to put an RV park in this elegant, rolling setting. The site of the RV park was in the middle of this pristine beauty."

But wait 'til you hear about the off-season rates at the Bates Motel. The *Globe* reports, "A family friend says Anthony Perkins' was always afraid people would say he was gay because he was so tall and beautiful and sensitive as a young man. ... He would go pick up hustlers and take them to the Chateau Marmont. One of the places he picked up men was around the Beverly Center."

The dead actor action continues in the *Star*: "It took years of therapy and the right woman before Tony Perkins overcame his crippling fear of

the opposite sex, a phobia he blamed squarely on his domineering mother. He insisted that the seeds of his problems with women were planted by an abnormally close relationship with his mother. The bonds that linked him to his mom later turned into shackles on his ability to form adult relationships with women." As of press time, we were unable to confirm that the *Star* employs Vanna White as its psychiatric consultant.

But the eminently sane Kevin Marley of Selma, Ala., writes to *The Leather Journal*, "Regarding Luke Owens' editorial in issue 36, I have to wonder just how much of a bottom Owens really is. Someone as assertive as Owens appears to be cannot possibly be a true slave to any man or woman. All he can be is a sometime bottom who is too concerned about his own 'rights' to truly submit to anyone. If Owens wants to be a slave, he should act in a manner that is more consistent with the role." Hear, hear! But frankly, Gov. Wilson, we were getting just a little bored with the limitations of the part. ▼

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reports that Meryl Streep or Patti Lupone will play Norma Desmond in Andrew Lloyd Webber's musical *Sunset Boulevard*.

About last night ... *Daily Variety* reports that the Country Music Awards scheduled to air Sept. 30 rejected a proposal to have participants wear red ribbons in support of people with AIDS. The CMA broke ranks with every major entertainment award program televised this year. Nashville music industry professionals were livid about the decision and the chance it might reinforce country music's hillbilly image. Janet Williams of CMA said, "If anybody's going to wear a red ribbon, they're doing that on their own. No one has proposed that to us. We're doing green ribbons." Ms. Williams, ma'am, why don't you try hemp, in a natural color, twisted securely around your neck?

In the *Financial Times*, Nigel Andrews writes, "Kalin's film is a series of tableaux vivants in search of a 'story.' *Swoon*'s power comes from its ability to provide a searing photogravure recreation of period and character — from Prohibition speakeasies to Gatsbyish tea parties." Unfortunately, *Swoon* is also the cinematic equivalent of Nyto.

But you'll need NoDoz in an IV-drip for the Nov. 24 video release of *Brenda Starr*. Some say it's the worst film ever made. Brooke Shields acts, and there you have it.

Weekly Variety reports that Angela Lansbury wants to replace Alistair Cooke on *Masterpiece Theater*, but PBS says she's not highbrow enough. After three face-lifts, if Lansbury's brow



Angela Lansbury (center) in *Beauty and the Beast*

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Gore Vidal Self-Destructs

Live From Golgotha
by Gore Vidal; Random House, \$22

by Jim Coughenour

Gore Vidal — celebrity, screenwriter, playwright, politician, actor and incomparable essayist — has just published what may be his worst novel yet. *Live From Golgotha* (trumpeted as "The Gospel According to Gore Vidal") is a facile, poorly plotted, impoverished polemic against the supposed origins of Christianity that features all of its author's pet peeves and almost none of his wit.

The British House of Lords has threatened to prosecute Vidal for blasphemy, but this is a compliment he hardly deserves. *Live From Golgotha* has neither the intellectual insight nor the spiritual subtlety that would render it truly blasphemous. It is a minor, one-joke thought experiment, mercilessly extended for 200 pages.

The novel opens with the aging Timothy, saint and one-time catamite to St. Paul, awakening from a recurring nightmare in which his "two centimeters of rose-velvety foreskin" are being excised from his formidable Greek glans by the eminent apostle. Immediately following the nightmare, Paul (also known as "Saint" or "Solly") appears to his former boy toy to warn him that the future of Christianity depends upon Timothy's rewriting of the Gospel. A mysterious hacker is at work, 2,000 years in the future, systematically erasing Christ from human memory banks. Since the four Gospels have already disappeared, Timothy must rewrite the story of Christ and bury it in the basement of his church so it can be excavated at the end of the second millennium and thus undo the work of the hacker.

As the germ of an idea for a novel, this one isn't bad. One can easily imagine what Philip K. Dick or Umberto Eco might have done with it — crossing the ancient mentalities of the Mediterranean (pa-

ganism, primitive Christianity, gnosticism) with a cyberpunk's view of the present to create a metaphysical thriller in which history itself is up for grabs.

Mock, Mock, Mock

Unfortunately, nothing interests Vidal less than these virtual realities. In *Live From Golgotha*, mockery is the soul of wit; the clunky sci-fi paraphernalia of time travel is hauled out just so Vidal can

Live From Golgotha is a minor, one-joke thought experiment, mercilessly extended for 200 pages.

shuttle back to the first century and score cheap shots against "Christians" who never existed. The wicked wit and delicate grasp of ancient beliefs which informed Julian is nowhere evident at Golgotha, where Vidal's straw men are crucified *en masse*, like so many slaves in *Spartacus*.

Next to the crude Christian caricatures (a shrill, fat Judas everyone mistakes for Jesus; a conniving coven of Zionists; a lecherous, tittering, tap-dancing Paul), Vidal projects other *bêtes noires* back 20 centuries so he can skewer them as well. Allegedly, the plot of *Live From Golgotha* pivots around conspiring media executives who want to film the death of Christ. Channelling back with these corporate toadies are a host of New Age mavens (including Shirley MacLaine, of course) and the occasional televangelist. Everyone conspires; everyone's addled. Plot is beside the point — Vidal has simply chosen to mock, mock, mock.

All could be forgiven if only Gore were funny. As it is, most of the humor depends upon inserting tired 20th-century clichés into an anachronistic setting. One villain refers to the "death styles of the poor and obscure." Timothy is no better with his banal *aperçus*; he observes that "Saint had us all, literally, as well as figuratively, by the balls" and praises a comedian with a cleft palate that made him "differently advantaged (and) wonderful for telling jokes."

The same phrase pops out of Pilate's mouth a little later, when he mentions, "Jesus, who must weigh maybe 400 pounds, which makes him differently advantaged and, I should think, a nightmare to crucify this afternoon." Italo Calvino praised Vidal for "elevating the novel to the square or the cube," which may describe *Duluth* but hardly this book, which reduces the novel to self-satisfied one-liners.

The pungent bite of irony in all of this is that Vidal himself is "differently advan-

taged" Had he not declared himself a fag with the publication in 1948 of *The City and the Pillar*, he could have followed his political libido and become a senator like his grandfather (or the one he recently played in Tim Robbins' film *Bob Roberts*). Instead he was blacklisted by the *New York Times*; taunted by Norman Mailer, Bill Buckley et al.; and self-exiled to his villa on the coast of Italy. Vidal's bitterness at his fate shines through, even *inspires*, his finest writing — and cripples his worst.

Infuriating Failure

The manifest failure of *Live From Golgotha* is especially infuriating when compared to what it might have been. Vidal's long hate affair with Christianity (and attendant monotheisms) is well-known from his essays, where he can dispose of millennia of religious history with one tart swipe, as in this passage from his essay on sex last fall in *The Nation*: "In fact, everything that the Book (from which comes Judaism, Christianity, Islam) has to say about sex is wrong. Of course practically everything the Book has to say about everything else, including real estate, is wrong too, but today's lesson is sex." This is Vidal at his razor-edged best,

LIVE FROM GOLGOTHA

THE GOSPEL ACCORDING TO GORE VIDAL



and one aches for equal acuity in this novel — in vain.

Live From Golgotha proves again that Vidal the essayist is infinitely superior to Vidal the coy writer of "fictions." His lumbering narratives of American history (*Burr*, *Lincoln*, 1876, etc.) are interesting enough, but bloaty and clumsy next to the precise, penetrating para-

graphs in *The Second American Revolution* and *At Home*. It's hard to believe that the author of the wittiest essay ever written ("Pink Triangle and Yellow Star") could pound out the coarse, indulgent machinations of *Live From Golgotha*. It's a blasphemy altogether unworthy of the superbly blasphemous Gore Vidal. ▼

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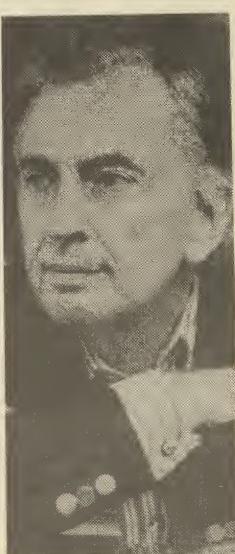
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Author, intellect, egomaniac
Gore Vidal

Profile

A Conversation With Poet, Novelist and Essayist Steve Abbott

Lizard Power

by Michael Flanagan

Steve Abbott has published seven books of poetry and prose, including the controversial novel *Holy Terror*. His essays, reviews and criticism have appeared in *The Advocate*, the *James White Review*, the *Bay Area Reporter*, the *San Francisco Sentinel* and the *San Francisco Weekly*. Abbott was the editor of *Poetry Flash* and also published *Soup* magazine. Even though he is a PWA, he kept a very lively schedule until mid-1991 when CMV retinitis took most of his vision. The B.A.R. recently talked with Abbott in his Haight-Ashbury apartment as he was recuperating from his third bout with pneumocystis pneumonia.

* * *

Michael Flanagan: How were you able to write your new novel with CMV retinitis?

Steve Abbott: Luckily I finished two novels and a three-act play before my eyes went bad. I'm not totally blind. I can still scan newspapers and bumble around like Mr. Magoo, but I can't see well enough to read books or always recognize friends on the street.

Your new book is called "The Lizard Club. Why the obsession with lizards?"

People have lizard-phobia just as they have AIDS phobia, homophobia and racial phobias, so the lizard is a good metaphor for "The Outcast." Many of my favorite writers are Eastern Europeans like the gay Polish nov-

elist Witold Gombrowicz, who wrote amusing but biting political allegories.

Some of this novel is autobiographical — I had skin problems as a child and do again now with AIDS. I've had body problems and self-loathing problems just as the narrator has, but fantasy and reality get mixed up. I'm intrigued that the narrator is never sure if he's part lizard or just hallucinates this.

In short, *The Lizard Club* is about transformation and explores our power to transform ourselves, our society and even our novelistic genres. I also wanted to do as wacky a book as possible. I had the feeling that with my other books some people thought that I was being too exaggerated. Wait till they see this one.

The lizards in the book consume both lovers and bosses. This is represented as an addiction.

"Oh yeah, so I throw in a recovery group for them. As you know there's a recovery group for everyone these days."

In the context of the book, what do addiction and consumption mean to you?

Everybody has to consume food to stay alive. Many people sublimate their consumption so that ... well, let's say that you feel empty in your soul, so you go on a shopping spree or you feel a lack of love, so you overeat ice cream like Marlon Brando. That's moving into addictive consumption.

Addictive behavior is when a person feels helpless to control the world. The behavior is an attempt to get control, even though it generally ends up making your life unmanageable. So my narrator's obsession about whether he's a lizard or not is like any other addiction.

Lizards have a lot of funny characteristics. There is one that can squirt blood from its eyes to scare away its enemies. There are others that puff up grotesquely. To me that is kind of an exaggeration of what different people do to ward off people that they don't want around.

Like the Gila monster that poisons you after it chews you for a while?

Or pees on you. George Scirvani was telling me about a lizard in India that crawls up in the trees and urinates on people, but the pee is extremely acidic and causes terrible burns.

You have competing heresies in this book, too. Do you think of some current political or social movements as heresy?

I think certain heresies contributed numerous creative ideas to contemporary society. It's sort of a joke in my novel that different bands and SF nightclubs are fronts for ancient heretical sects, but then I found out about the Borborites who believed ingesting semen was the holiest sacrament. Most of the Gnostic heretics tended to be more puritanical. They believed that you shouldn't have children or reproduce, but that's only two of the ways that you



Author Steve Abbott

(Photo: Rick Gerhardt)

can go with that kind of thought.

The other is that it doesn't make any difference what you do, because everything in the world is evil anyway. ... Some Gnostic groups had a homosexual priest class. I was taking heresy as kind of a spiritual metaphor for this guy's psychological problem or any problem of being an outcast. I've always thought it's interesting to know one's spiritual traditions. Then you see that "well, gee, there's been a lot of outcasts throughout history — I'm not all alone."

It's interesting what people do to preserve their spiritual traditions. If you get into a particular line of thought, whether Roman Catholic, Lutheran or whatever, it is kind of like a long envelope which encompasses several centuries of a certain sort of thinking. It will mutate and change, but it is something to keep people stable. Humans are creatures that need meaning. We either have to find or construct a sense of meaning.

In the book you include a cartoon, a survey, porn, academic language and narrative. Are you attempting to synthesize a style here?

No, it is intentionally different styles that I have jammed together. If anybody read this and thought that a novel had to have consistent style from beginning to end, they would probably think that this was a horrible example of a novel.

In the first part of *The Lizard Club*, I'm interested in a kind of Robbe-Grillet flatness. Most of the chapter is about a character getting up and going to work in the morning — that's about it. I also became interested in people who live their lives through song lyrics, and so that's why I started quoting a lot of lyrics. A fellow stayed with me for a while who used to play a lot of bizarre music, and that is where I got the idea for certain lyrics. I started to see that what these

"I had the feeling that with my other books some people thought that I was being too exaggerated. Wait till they see this one."

songs were about was what the book was about.

Who did you survey, what did you ask and why?

The survey chapter is near the end. I was trying to think of how I could do a novel that had never been done before. I wanted to have a chapter that would bring in as much of the world as possible, and I decided that survey would be one way of doing that. Also, I could get these funny little pie charts in, like a market research firm. The narrator works for a market research firm, so he would know what those surveys were like — he would have had a desire to parody them. If you do a lot of coding, you get pretty sick of them.

I sent the questionnaire. The questions were things like "Do you believe in UFOs?" "What is your favorite music?" etc. — to about 50-60 people. About 25 answered; some famous, most not. I wanted to get a variety of responses. ... It was fun because some people would say things that you wouldn't expect, like Diamanda Galas saying that she liked Doris Day movies.

Initially I sent the survey to only one person. Originally it had some questions like "What are you most ashamed of in your life?" Some people wrote back things that I thought should probably be

(Continued on next page)

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Muse

(Continued from page 29)

John, whenever I see someone who would be a great model, I ask them. At the gym, in restaurants, on the street.

What's a typical shoot like for you?

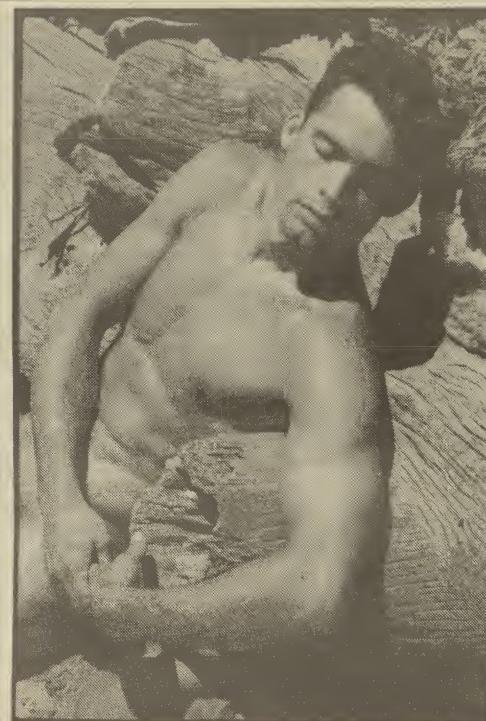
For me, it's very intuitive. I mean I have a general idea of what I want to do that day — a look, an image I want to get — but I also try to remain open-minded and flexible, so that I can respond to how the model's feeling. A large part of it is simply putting them in front of a camera and just watching how they're moving and acting.

What is it that you're trying to get at — uncover — with your camera?

The face is very important to me. I'm not trying to take pictures of beautiful bodies where the face is irrelevant. The first thing I select — over body — is face. Whenever I photograph somebody, it's my



primary concern. That's why I need to establish a rapport between the model and the photographer and the camera. They have to be able to look at me and reveal something about themselves. One of the main things that people reveal when they honestly look into a camera — just like when you honestly look into someone's eyes — is their own vulnerability. ▼



Lizard

(Continued from page 32)

kept private. Some people could have been hurt by the answers. Still, I got a lot of bizarre answers.

You came to San Francisco in the early '70s. Who was inspiring to you then in cartoons and writing?

As far as cartoons, S. Clay Wilson and Zap Comics inspired me. Wilson did the first comics I know of about homosexuality. They were very stereotypical, like the dykes stomp the fags or the pirate captains with little boys on their ships. Oddly, Wilson himself is not gay, but just wanted to delve into the far reaches of fantasy.

As for writers, I've read all kinds from Philip K. Dick to Milorad Pavic. Sometimes I would just read poetry or biographies, and some periods I wouldn't read at all. I've read a lot of philosophy and all the classics since I spent 10 years in universities.

I like William Burroughs and James Purdy a lot, too. Voltaire and Rousseau. Voltaire's writing, like *Candide*, is parody, which is what I do, but it's probably more like *Holy Terror* because you have a young hero who goes on adventures and hopefully a moral lesson is learned at the end — like "fate is going to get you in the end; if it's not fire, it's earthquake," Pangloss said, "This is the best of all possible worlds," and so what happens to him, of course, is the opposite. ▼



The prolific Mr. Abbott
(Photo: Rick Gerhardt)



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A Flash of Brilliance From the Patriarchy

Men on Film

by Warren Sonbert

Despite some crucial lapses, there's enough breathtaking cinema and sweeping vision in Michael Mann's new adaptation of James Fenimore Cooper's *The Last of the Mohicans* to make it well worth tracking down.

Part of the problem stems from the mixed political and

It's a really happening cave, with more back-room action than the old Mine Shaft.

sexual allegiances developed during the French and Indian Wars. Hawkeye (Daniel Day-Lewis), the "white" adopted son of Chingachgook (Russell Means), is a reluctant scout and defender of the questionably honorable British occupying forces of the American colonies.

But because he's smitten with Colonel Munro's daughter Cora (Madeleine Stowe), Hawkeye braves the elements, leaps over cataracts, and destroys whole armies of Hurons — less to uphold the Union Jack than to swash-

buckle his way into Cora's heart.

At its best the film displays an awe for the wonders of nature as well as an uncomplicated respect for the grit and determination of the settlers. This isn't a revisionist Western along the lines of *Dances With Wolves* or even *Unforgiven*. Director Michael Mann has created a work that actually embraces the tasks and energies of the frontiersmen and extols the stamina of our pioneers in a manner not unlike John Ford in his masterful *Drums Along the Mohawk* (1939).

Mann ushers in Cora as a foreground figure while a vegetable mill churns impressively behind her. Like Griffith's strategy of introducing Lillian Gish in *Way Down East*, this initial visual impression effectively keys the motifs we will come to associate with the heroine. In one image the director combines the themes of Home and Hearth, Settlement and Domesticity, Invention and Sustainability. It's all very beautiful, simple and completely accessible — eminently cinematic to boot.

Director of cinematography Dante Spinotti has invested the forest glades and waterfalls with a child's fairy tale-like magic to create the best kid's yarn of the year, offering up the beguiling energy of a *Gunga Dina* adventure.



Queer icon and stellar performer Daniel Day-Lewis built pecs to play Hawkeye.

more back-room action than the old Mine Shaft.

But sister Alice is given no character of any appreciable quality; at least Cora tends an occasional wound or fires the odd revolver. The climax is somewhat perfunctory as the action becomes less rather than more exciting. There are too many ambush-rescue-re-treat maneuvers; many narrative strains must have been lopped off in editing.

The musical track approaches inanity as unconvincing variations on Irish jigs and Scottish reels, Orff's *Carmina Burana* and even Laura Nyro-like pop ditties rear their ugly voices on the soundtrack. Middle-brow critics will have a field day over the gaucheries of this film, but I gasped and whooped with delight at the sight of canoes careening over cliffs. Overall, the film exhibits an impressively high level of style and cinematic invention.

Buyer's Market

TV scribes will no doubt prefer the vicious squirmings in the misanthropic *Glengarry Glen Ross*, directed by James Foley and penned by David Mamet. This seems like a more serious effort than the genre hijinks of *Mohicans* because the pes-

simism is aggressively up front. But the Indian torture prominent in the latter doesn't hold a candle to the psychological sadism of *Glen Ross*.

Although I'm not a fan of either *Homicide* or the execrable *Things Change*, this new Mamet enterprise strikes me as his very best (*House of Cards*' following is legion). *Glen Ross* is hilarious and over the top in the most expansive way.

Alec Baldwin heads a batch of more-failed-than-Willy Loman real estate pitchers at the Premiere Properties offices, located a spitting distance from a clucky Brooklyn el. They've been given the do-or-be-sacked task of pumping out some solid closings. The winner gets a shiny new car, the loser his walking papers.

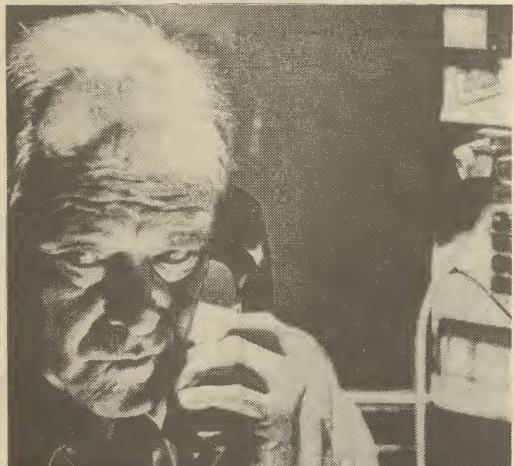
Members of this ensemble have their little Pyrrhic victories, but mostly it's the excruciating observance of their deterioration. It's not so much who'll be the winner as who'll commit suicide last. The process is double-edged: It's horrifying and bravura but also a little too cheap and easy, as if only works that hate humanity deserve credit and stature.

Still one can appreciate Foley's smart pastels patina that drenches the visuals, as well as the flawless cast. Al Pacino has never been better as Ricky Roma; it's the role of a lifetime and he's an Oscar shoo-in. Pacino portrays an aggressive con, dapper and wise-guy arrogant until his hollow bubble bursts. Jack Lemmon's oily Shelley Levine, a Uriah Heep of underhanded finaglings, is despicable and pathetic to the hilt. Ed Harris' street-tough Dave Moss is a wheeler-dealer destroyer, a Mephisto of the sleaze treadmill. And Alan Arkin's anxiety-ridden George Aaronow is the culpable accomplice who completes this covey of doomed office denizens.

The film is fast, bright, and funny despite the attendant unravelings of these obvious losers. Excellent but flawed, *The Last of the Mohicans* and *Glengarry Glen Ross* are among the best of the new releases. ▼

The Last of the Mohicans
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Mill Valley Goes Gay

Monkey Peter

by Warren Sonbert

In Kenneth Branagh's *Peter's Friends*, a group of thirtysomethings gather for a New Year's weekend at Peter's (Stephen Fry) English country estate. The chubby aristocrat, who's fond of throwing food around the dinner table, is hosting a reunion for his fave half-dozen. They're a clique of once raffish bohemians, now staid yuppies, who have always found themselves to be the epitome of intelligence and style.

Unfortunately, the filmmakers (Branagh and scriptwriters Rita Rudner and Martin Bergman) also seem to believe these characters are witty and charming and assume film audiences will cream over this assemblage. But these pathetic whiners are the dreariest subjects imaginable.

They all come complete with Problems that are telegraphed miles ahead, only to be dealt with in perfunctory ways. Roger (Hugh Laurie) and Mary (Imelda Staunton) are "jingle writers" of TV ads. Their tragedy is that one of their sons recently died. Locked in a marriage that is floundering, Mary has to learn not to jump every time the phone rings. Okay.

Andrew (Branagh) and Carol (Rudner) are a high-powered Hollywood couple torn apart because she's an ambitious American who wants a career (the film finds this questionable) while he's above Tinseltown's phoniness, being British and therefore elegant and informed. Andrew's true art is not nearly as appreciated in LA as is his spouse's lower-brow metier of sitcom thespianism.

Then there's Sarah (Alphonsia Emmanuel) and Brian (Tony Slattery), oversexed and newly coupled, whose carnal enthusiasms are meant to be interpreted as an

infantile avoidance of true responsibility and, I think, the traditional family values this film extols.

Everyone overemotes shamelessly, though none more so than wimpy Maggie (Emma Thompson), which just goes to show that actors do need good directors (she'd better ditch real-life hobbie Branagh pronto). You wouldn't recognize her as the same performer who's the incandescent center of Merchant/Ivory's *Howard's End*.

Maggie tries to bring round Peter, who confesses he's "bisexual" and (in one of many interminably maudlin scenes) also HIV positive.

Peter is more sexless than bisexual, and the film is cannily double-edged in presenting him as a rather sympathetic character yet running for cover by not making him an actively sexual creature of any kind.

Monkey Business

Jefery (notice the LA spelling) Levy's *Inside Monkey Zetterland* certainly isn't afraid of sexy queer characters. Among its limited ensemble I tallied at least three lesbians, all vivacious and stunning, and two fags — the dreamy Rupert Everett and the comely Tate Donovan.

This is a moderately kinky celebration of a dysfunctional, loopy, *au courant* family that is an effective slap in the face to the tiresome Family Val-



Peter's friends — the truth, the whole truth, and nothing but the truth?

ues issue. Our hero Monkey (Steve Antin — who's supposed to be straight) confronts the perils of a contemporary Southern California existence which involves celebrity shootings; homosexual terrorism (Martha Plimpton is an activist outcast on a bisexual biweekly monickered *Out Loud!*); a bulimic mother (Katherine Helmond) who's also a Soap superstar; and an itinerant ex-hippie father (Bo Hopkins). Further complicating this scenario is Monkey's sister's girlfriend (Sofia Cop-

pola) who just got impregnated at a Women Against Pornography seminar and an elusive, dippy flirt played by the ever-welcome Sandra Bernhard.

It isn't difficult to choose between the problems humorlessly and unimaginatively flung out in *Peter's Friends* and the more quirky, raw-meat-on-the-floor posturings of *Zetterland*. The latter tries too hard to be endearingly wacky and the absence of any kind of developing script somewhat prevents master-

piece status, but I enjoyed *Zetterland*'s amusing spunk. John Boskovich is credited as advisor; he's the director of *Without You I'm Nothing*, and that film's piquant humor is much in evidence. There isn't much choice between which "gay" film to see at this year's Mill Valley Film Festival. ▼

**Peter's Friends (Oct. 2)
Inside Monkey Zetterland
(Oct. 2-3)
Mill Valley Film Festival
383-5256**

**Monkey's
sister's
girlfriend got
impregnated
at a Women
Against
Pornography
seminar.**



The always edible Sandra Bernhard does that girl thing in *Inside Monkey Zetterland*.
(Photo: Ariene Pachasa)

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Mighty Mahler Tests Acoustics

by Philip Campbell

In the first weeks of the new San Francisco Symphony season at renovated Davies Hall, the massive Mahler Second (Resurrection) has proved ideal in testing the acoustic changes to the auditorium.

Opening week, devoted to Beethoven's Ninth Symphony, demonstrated physical improvements — the parquet flooring, closer side walls and steeper chorus seating all helped, but a strangely underpowered musical performance left some nagging doubts.

However, no one questioned the visual enrichment. The colors are better, the carpeting and creature comforts vastly superior, and the hall itself, once so impersonal, is now more intimate and inviting.

The overall impression of the acoustics was favorable. The former opaque wash of sound had new facets; hearing the strings with other orchestra members playing was a distinct plus, yet the chorus, while impressive, still lacked depth and there was not enough contrast between the musicians onstage.

It's a cinch there will never be another \$10,000,000 spent, but the San Francisco Symphony is bent on getting it right and the following concerts showed that notes were taken and criticisms heeded.

The San Francisco Symphony Chorus was at last given the opportunity to sound as good as they are — truly thrilling.

Performance Event

Any performance of the Mahler Symphony No. 2 must be something of an event. The sheer numbers involved make an awesome stage picture, and the subject matter, nothing less than death and resurrection, requires great concentration and interpretive ability.

Music Director Herbert Blomstedt has many times shown his skill in making clear the architectural shape of a difficult score, but like Edo de Waart before him, he often seems dispassionate when faced with the music's heart. He is capable of emotion, still he firmly avoids wearing that heart on his sleeve. That is a mistake in Mahler, the composer who said the symphony must embrace all of life, even at the risk of vulgarity.

Blomstedt displayed his usual care in illuminating difficult passages and keeping momentum without rushing, but a certain fussy attention to detail allowed the usually charming pizzicato (plucked strings) section of the second movement to dissolve into a "kitschy" Viennese goo. After the overpowering twists and turns of the lengthy opening Allegro maestoso (some wonderful cello playing), it was less a contrast than an anticlimax.

The sound of the orchestra, especially the brass, in full play was brilliant bordering on painful. The bass response and resonance of the hall were clearly improved, but the brightness remains a



Ice queen mezzo-soprano Charlotte Hellekant

problem.

More Satisfying

A second week of performances showed growth in the maestro's interpretation and some fine tuning in sound control. The brass had become more burnished, the strings more lustrous and the mezzo-soprano soloist less overwrought. An altogether more satisfying effort that should make London/Decca's taping of the event a more desirable occurrence.

Sir Georg Solti featured soprano Ruth Ziesak as Pamina in last year's acclaimed recording of *The Magic Flute*, and her contributions in the Mahler Second confirmed her as a real find. Looking like a young Glenda Jackson, serenely pregnant (at least six months) and with the clear, firm tone of an angel, she has the beginnings of a fine career.

Mezzo Charlotte Hellekant fared less impressively. Her voice lacks the ideal warmth and weight associated with the middle register, but her

cool good looks and purity of sound are assets. Once she got the overemoting in check, her performance was effective.

The orchestra was responsive but hampered somewhat by Blomstedt's caution. The San Francisco Symphony Chorus, led by Vance George, was at last given the opportunity to sound as good as they are — truly thrilling.

The first season in the expensively remodeled hall will doubtless show continuing improvement. The place finally looks finished, though some good modern art wouldn't hurt the still antiseptic grand lobby, and the newly created aisles don't help in clearing the orchestra seats after a concert.

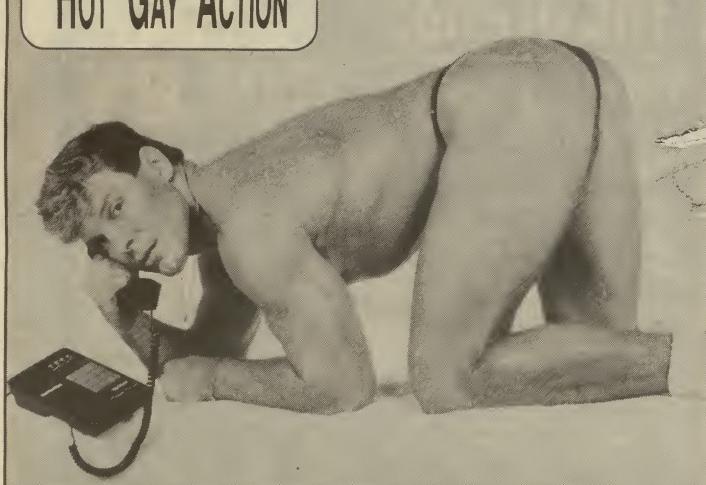
Still, the ushers must be grateful. When a patron had a seizure recently, he was helped to safety with praiseworthy speed and efficiency. Let's hope the complete refinement of the acoustics is done with similar dispatch and care. ▼

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The second annual cut-a-thon for AIDS, the Kindest Cut of All, which features the participation of approximately 50 salons throughout the Bay Area, will take place Sunday, Nov. 8, and Monday, Nov. 9. Hair will be washed, cut, rolled, colored, permed and burned, with 100 percent of the proceeds divided between the Center for AIDS Services in Oakland and the San Francisco AIDS Foundation's Emergency Housing Program.

Sponsors Sebastian Hair Care Products, KSOL radio and the *Oakland Tribune* are hoping this year's cut-a-thon will raise \$50,000 in the fight to provide important services for people living with AIDS and HIV. All salon owners and stylists who wish to lend their talents should contact the event's coordinator, Don Johnson, at (415) 621-6557. A list of participating salons is also available by calling this number. ▼

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Jungle Red!

by Deborah Peifer

There are two very good reasons to make the trek north to the Marin Theatre Company's revival of *The Women*, Clare Boothe Luce's paean to female friendship (not). One is

**The Women
is less about
plot than it is
about women
hating
women and,
by extension,
hating
themselves.**

Laura Hazlett's stunning period costumes. Another is how gorgeous Anni Long looks in them. As the wisecracking single dame (I can't help myself — period pieces bring out PI language), Long's Nancy Blake is languorously lethal, with marvelous comic timing.

Set in the '30s Manhattan (post-Crash/pre-War) of pampered upper classes, *The Women* satirizes the ladies who lunch (and shop and dish and plot and scheme) with a heavy-handedness that bludgeons more often than it skewers.

Mary (Mrs. Stephen Haines) is the female anomaly of the play — a woman who loves her husband and is content with her life. Smugly self-assured in her belief in the unwavering permanence

of Stephen's love, she is headed for a fall that her "friends" long for with impassioned venom. When Mary learns Stephen has set up housekeeping with social climber/floozy Crystal Allen, she asks her mother's advice. Rejecting Mama's counsel (he's just being a man ... ignore this fling and make the best of it ... whatever you do, don't tell your friends), Mary lets her friends stampede her into a Reno divorce, a mistake she regrets long into the second act.

Back Beat

The Women is less about plot than it is about women hating women and, by extension, hating themselves. The women in this world have female friends only to maintain a steady supply of backs to stab. Nasty, shrewish, impossible to like (Luce said they deserved "to be smacked across the head with a meat axe"), these women are sometimes funny, but not funny enough to overcome their general ickiness.

Part of the problem is a script which is overlong, overbearing and set firmly in the past. After a while the constant trashing becomes predictable, and predictability is death to comedy. The assumptions governing the play — period or no period — that women exist only in relationship to the men in their lives; that women have only their youth to offer men; that any man is better than no man; and that women betray their friends with teeth-gnashing glee make for an evening in the theatre that borders on

abusive.

I have to say, though, that the Marin Theatre Company production manages to deliver quite a punch. The show is visually splendid. The sets by Steve Coleman are marvelously evocative (the bathtub alone may be worth the trip) of both class and period. Cour Dain's props are wonderful in their exquisite character and period specificity. I have already mentioned Laura Hazlett's costumes, but they deserve more words. The costumes are richly textured, gloriously colorful and beautifully redolent of the characters' wealth and era.

The acting ranges from not-so-good to truly fine, with most of the actors landing in the solid mid-range of skill. Wilma Bonet plays a gaggle of working women with great finesse. Her nurse is comic acidity at its best and one of the few moments of realized social consciousness in the narrative. Marcia Pizzo is an animated Mary, and her second-act transformation from frump to femme fatale is subtly comic. And as for Anni Long, the woman looks good in hats, and she can act, too. Is this fair? Maybe not, but she certainly made my heart go pitter-pat every time she undulated onstage.

The Women is loaded with problems of the political as well as dramaturgical kind. Given that major caveat, you could do lots worse than this stylish and frequently funny production. ▼

The Women
Marin Theatre Company, through
Oct. 18
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Marcia Pizzo (left) clutches as Lee Ann Manley stoops to conquer in *The Women*.
(Photo: Joseph Greco)

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LIVE ON STAGE EROTIC J/O DANCERS

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"Valley Girls: The Construction of Feminine Identity in Consumer Culture." Artist Sarah Hart's exhibit of color photos and text runs Oct. 6 through Nov. 13 at UC Extension Center, 55 Laguna, San Francisco. For gallery hours call 861-6833. It's way cool, positively gnarly.

Meat Market

by Tom Bacchus

Solo tapes are definitely a hit or miss thing — and *10 Plus* misses like I throw a football.

Wearing the same tacky red leather suit he donned when I met him at Marc Berkley's Limelight in NY, Rick Stryker (Jeff's dopey cousin) sits on a motorbike (a Honda) and tries to talk sexy. His accent is as thick as molasses. Suddenly, he's covered in stage sweat. He talks to the camera, touches himself, masturbates his very large greasy piece and rubs it on the gas tank. Next!

Vladimir's Correa's accent soothes with its deep purring. He has a tease-off with a blond mechanic (Buck Tanner, nothing like Jake Tanner of immense Colt fame), a fresh thing that has looked better in other tapes while getting plowed. Unfortunately, we have to watch them do a *Star Search* dance strip-off. Vlad's leopard skin spandex shorts are a fashion don't and the scene is like *The Robin Byrd Show* with cum shots. The wagging weiners are okay, and Vlad spews nicely, his jizz swirling about like rope. Blondie Buck with the Caesar hairdo comes as well.

"Oh god, you look great. Oooh, you're so hot," the next queen (Scott Irish?) hisses with all the conviction of a hustler. He pounds off on a bed. Big thrill. Now if only he can work on that lisp.

Boxing. Yum. Hugely beefy and dripping, Chance Caldwell punches the bag and

jumps rope, then poses in a wet jock and licks his pits. The lighting accents his nice butt and leg fur (thank you so much for not shaving), and the black background shows up his spew as well. His Eastern European dirty talk is nice, but subtitles might have helped.

A muscular blond in the Steve Carrington mold (Mickie James?) strips off his towel and whacks off in front of a vanity mirror, a nice scene if imagined as spying on a roommate or through a window. Next a curly-haired guy with a major cleft chin blond pounds off on a brass bed, bubble butt spread for a good while. The 900 line-type into-the-camera chat is insipid, however.

Jeff Stryker goes to jail and Joe Cade puts him in, then Joe jacks off in cop gear at his desk. He strips, then after two minutes shoots on his gun. Mr. Stryker, whose prison cell is as long as a fashion runway, strips and teases.

Cousin Rick finds dick pump gear in the storage cabinet of a prison room that's as authentic as a junior high school drama club set. He fucks the plastic tube (these obnoxious things are like Pepsi cans in regular movies; blatant uninteresting product placement) making it look more like an anatomy specimen than a sexual part. Too bad his cute jailer doesn't get more on-camera time.

Next a lanky guy yanks off on a white sofa. Yawn. Following him, furry thighs quiver, dirty talk king BJ.



A bevy of beauties offering themselves up, down, and sideways for your entertainment delight. A *Mandriiven* coupling (left); Jeff Stryker (top, of course); and the boy toys of *Afternoon Delight*.

Slater yanks off fast and furiously after an incongruous shot of him in a business suit (if only job interviews were that easy). Then, as if it were some grand finale, La Stryker hoses and poses in a shower/sofa/hair tousling montage. Are we over Miss S. yet?

This John Travis bang out is a pitiful potpourri, onanistic excess of the meager sort.

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* * *

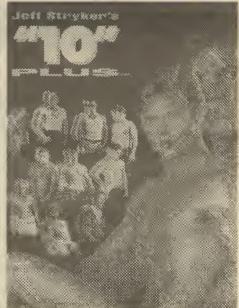
From the first steadycam shot of undie-clad Brad Mitchell sauntering down and up a staircase in a house whores only dream of, Falcon's *Mandriiven* is slick as tanning oil. With a cast of all-too-familiar faces, it delivers the usual guppie sex.

Brad brings morning coffee to his lover, slightly ethnic (hooray). Ted Matthews, and they engage in a morning, kissy love session. Ted sucks Brad's girthful thing down to his tanline. Ted rims Brad's cream-puff ass, then they 69 hungrily. After all, they haven't had breakfast. Ted plunges three fingers up Brad's chute, then plows it with his admirable cock, doggie style and missionary. In a rare human moment, Brad actually smiles. He rides atop Ted's prick, dropping a few globs of goo on hubby's shaved chest. Ted pulls out and spews from underneath against Brad's buns.

On his way to work (more steadycam) via BART, then in the Castro, Brad walks the streets as if he's still got something up his butt. He gets to work late (that's quite familiar). Like many people in porno, sitting behind a desk and talking on the phone is how they make their money.

Cut incongruously to a warehouse in SoMa, where long-haired Chippendales' leftover Steven Ryder fondles himself in jock and booties while Karl Thomas looks on, wanking his greased tool. With his new hairdo, Karl looks ever so much like Marky Mark, and like Mr. Walberg, he's not untalented. Ryder is way too *Flashdance* for our taste, and unfortunately Marky, er Karl's, lapses of taste must be witnessed. He sucks, rims and gets efficiently plowed by the buffed Medusa in a fuck scene that should be subtitled *Teen Beat* meets *Playgirl*. Karl's gush is clumpy. The Chippie's is nearly invisible.

Back at work, Brad wonders what am I hungry for when I don't know what I'm hungry for? He goes to a sex club that is logically too far from his Castro office for a



quick walk, but forget continuity. It's the 890 space, where many a load has been shot, but never under such bright lights.

Towel boy Danny Somers, looking as boyish as ever, quizzes sexaholic Brad on his frequency at this den of dick-niquity. Brad soon finds his lunch meat in the form of Matt Gunther, local gonad about town, who wanks his tool at the piss trough while sporting a leather jacket and backward-turned baseball cap (new clone code for "I'm a bottom"). Brad stands in the urinal while Matt sucks him, inspiring a quick and hot eruption on Matt's smooth (*quelle surprise*) chest. Matt smoothes his face in Brad's popular butt, and spews on Brad's shoes.

Elsewhere in the club, Mark Anderson finger-fucks generic boy Skip Robinson on a bench after getting blown by him. He then rims and fucks him. Mark spews the second best load in the video. Still horny, he walks nude to Danny, who's polishing a bench (or maybe wiping off sperm stains). Danny allows for a little employee perks, and slathers his tongue around Mark's red-pubed prong. Not surprisingly, Matt and Brad amble in, dicks wagging, and some forcible skull-fucking ensues between these priapic performers. Matt nearly fists Danny, opening his hole wide enough for a Buick. Brad plows Danny boy, and they all play with a few positions that rival a Pilobolus concert to a competent four-fountain finale. Danny shoots the best creamy load, probably since his prostate got worked into overdrive. But what does he get for it? Flowers? A kiss even? No, he gets completely abandoned by the three, left sprawled out on a bench.

Who does get flowers? Cheating slut Brad, of course, from obsessed ignorant boyfriend Ted. Ah, life and love in San Fran.

With such fine bods and well-trained whores, one would think this tape would satisfy. Instead, it recalls the pretty glass vases in a Hayes Valley art gallery; smooth, functional and usually empty.

(Continued on next page)



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Books

Facts Without Feelings

Tory's Tuesday
by Linda Kay Silva; Paradigm, \$8.95

by Deborah Peifer

It's so important that the story of the attempted annihilation of gay men and lesbians by the Nazis be told and told again. So important in fact that it seems petty to object to the story's being badly told. Object, I must, though, to a new novel by Linda Kay Silva. The characters are flat, and the writing is reminiscent of a translation done by someone who wasn't fluent in the language. "What does one say when your dreams come true?" is a personal favorite.

Marissa, a Polish Christian, and Elsa, a Polish Jew, meet and fall in love in Poland in 1939. Marissa seems to be active in the Resistance (although what might have been resisted before the invasion of Poland is not clear). I say seems because other than oblique references to the information she has gained from her "friends in the Resistance," Marissa's activity is never mentioned. Elsa works in her father's bakery, and cares for him and for her brother, Josef. Dad objects to her friendship with Marissa (he never realizes that they are lovers) because Marissa is not a Jew, but persistence pays off and eventually he accepts Marissa.

When the Nazis invade Poland, and begin implementing "The Final Solution," Marissa insists that the family must flee before they are deported to the work camps. Elsa refuses to leave without her father, and her father refuses to leave Poland. Elsa finally is convinced that she must leave in order to save her brother, but, alas, it's too

TORY'S TUESDAY



LINDA KAY SILVA

late. On the very day that they decide to leave, the entire town is packed up and shipped to Auschwitz.

No Suspense

Tory's Tuesday is told in flashback, thereby eliminating the possibility of suspense. Marissa and Elsa, who survived Auschwitz, tell their story to an audience of college women. The narrative is regularly interrupted by more detailed flashbacks, but nei-

**Tory's
Tuesday is
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factoids
without
feelings,
horrible
deeds with
the horror
wiped out.**

ther the present narrative nor the flashbacks are of any particular interest. The life in Auschwitz is so lacking in the day-to-day horror that has been reported by other survivors that one wonders if Marissa and Elsa might have been sent to a different Auschwitz, one that didn't make the papers.

After the war, Marissa and Elsa return to their home town, and, along with friends made in Auschwitz, decide to emigrate to America. And guess what, money is no problem because Yvonne finds the jewelry that her father hid before the war. The difficulties that other DPs faced after the war — quotas on certain undesirables (i.e., non-white, non-Western, non-Christians) and closed borders — do not come up in *Tory's Tuesday*. The virulent anti-Semitism of post-war Poland is also missing from the narrative. Everybody just gets busy rebuilding and makes nice.

Tory's Tuesday is filled with factoids without feelings, horrible deeds with the horror wiped out. The Auschwitz of this novel is hardly a walk in the woods, but neither is it the unrelenting inhumanity that destroyed millions. The love of Elsa and Marissa, as reported in this novel, would hardly endure a bad date, let alone a death camp. Silva uses the outline of history when a truer novel would have included the depth of the Nazis' depravity. *Tory's Tuesday* might have worked as an essay, but as a novel, the writing is sadly lacking any creative spark. ▼

Meat

(Continued from previous page)

Mandriven
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* * *
Afternoon Delight plods right into close-ups of two unique semi-blonds doing the oral thing. One fucks the other *a la chien*, slurping his shoulder blade, then missionary, followed by a gluey spew. The fuckee's dick sort of oozes.

A pug-faced boy gets blown by a bleach blond on a sofa only his sugar daddy could afford. The paperboy, whose newspaper is ironically titled *The Union*, spies them from outside but is too nervous to whack off in the shrubs. Blondie, whose Ginger Rogers beach-thong tanline is most un-unique, straddles pug-faced on a Chinese floor rug in an unremarkable fuck.

In search of payment, the snooping paperboy pup peers into another house and sneaks into the pool for a swim, displaying his pale furry ass on a raft. He whacks off, but of course someone comes by. He runs into the bushes while three other boys (one chunky, two thin) appear from nowhere, swim in Speedos, frolic with a ball, and begin to

de-pants each other, exposing their chunky wet butts. It's nice to see these guys frolic about nude while they get boners.

Finally, poolside sucking ensues when the beefy one unveils his erection from behind the volleyball. They pleasure each other in various positions, with the paperboy watching in the shrubs.

The pool boys saunter over to a towed-off section of the yard. The beefy one's cock juts out like a spear. They get oiled up in the sun as the paperboy, no longer a bush gay, exposes himself, whereupon the thin, curly black-haired pool boy approaches him, backing him against the fence. He kneels before the paperboy for some oral stuff, and then lies down while our carrier of the free press frees his own pent-up expression, on the boy's belly, which is soon spattered with his own jism.

Meanwhile by the pool, the chunky monkey gets his bud to park his butt atop his pole for some average butt plugging. They both spew efficiently. This tape makes amusing use of voyeurism and anticipation, and leaves the viewer relaxed, not unlike the feeling achieved from just such mid-day sun-drenched copulation. ▼

Afternoon Delight
Directed by Dirk Yates
All Worlds Video
P.O. Box 3770
San Diego, CA 92103

Profile



Paul Anelli as MISS ANN DROGYNOUS — and don't you forget it.
(Photo: Steve Baratz)

Blanche

(Continued from page 29)

understood. It has to come from a real honest place or it doesn't work.

You performed on Broadway?

I was in *La Cage Aux Folles*, *Cats*, and *The Wizard of Oz Live*. From childhood I listened to Broadway albums. That's why I'm doing what I'm doing. I've never seen a queen do Broadway material. I'm doing it and I'm a great drag queen — I've always wanted to see that. You see drag artists copying other people or lip-synching — I wanted to create what I had never seen.

What is the relationship between drag and gay culture?

It's a sort of gay humor. My attraction to drag came from seeing beauty I wanted to embody. I'm interested in feminine roles because they are more honest, more fun

and more playful. Anyone who has done drag knows it frees you, allows you to go in any direction you want. I mean, you're in a dress — go ahead, be free!

I was surprised to see B.B. Jane closing. I thought they were planning a long run, like Beach Blanket.

Well, there's a chance we could do it again. I just can't work with the producers who are taking the show back. I would work again with the producers who have it now (J2M), but I can't work with BB Productions again for personal reasons and because of their lack of integrity. That was my main reason for saying, "No, I'm not working." They're pulling it back. J2M had a six-month rider with that production. I really can't say much more about it — I could get in trouble. ▼

Editor's note: Miss Ann Drogynous (*The Kid Herself*) plays Wednesdays through Sundays at Josie's Cabaret through Oct. 11. Call 861-7933 for reservations.

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SPORTS AND FITNESS

Wrestling

Golden Gate Wrestler Takes Bronze

by Jim Provenzano

A member of Team San Francisco's Golden Gate Wrestling Club placed third in the annual Bay Area Wrestling Association (BAWA) invitational on Saturday, Sept. 26. Marty DeJulia, a 33-year-old law instructor, placed third in his 125-pound weight class. Held at San Bruno's Skyline College, the daylong event, which drew over 120 wrestlers from independent teams, was an opportunity for some exciting off-season competition.

Although this was DeJulia's first venture into an open freestyle tournament other than 1990's Gay Games III, he made an impressive showing, exhausting his much younger opponents with his skill and tenacity.

Among DeJulia's competi-

tors were four strapping collegians practically half his age, as well as a very seasoned former U.S. Pan-Am coach. In his three matches, he won the first one, 9-0; lost the second one, 14-3; and lost the third, 6-0.

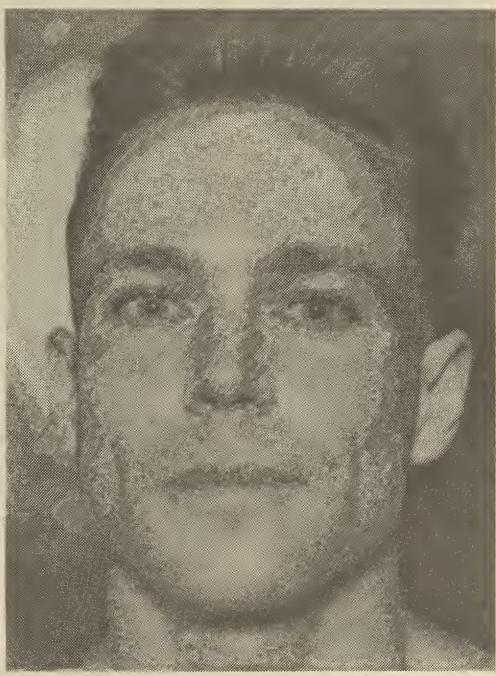
In taking the bronze medal, DeJulia lost on overall points but not on takedowns, scoring his own points repeatedly with a vicious fireman's lock-up, a move akin to twisting an opponent's body like opening a can of beans. DeJulia also scored points on quick doubles and hip-throws. To avoid getting pinned, he bridged off his back three times, showing his formidable stamina and strength.

The two-style competition (Freestyle and Greco), which spanned many age categories — kids under 14, juniors, cadets and over 18 — attracted

an impressive (and attractive) contingent of wrestlers from around the Bay Area. Many were impressed with the openness of Golden Gate's competitor, jokingly accusing DeJulia of being a "Marine Corps ringer," due to his closely cropped crew cut.

Many of the sinewy college-age men were surprised and enthused to learn that Golden Gate is a gay team, as wrestling is surprisingly one of the more gay-positive sports, at least around the Bay. One Russian judge was so impressed with DeJulia's showing, he offered to guest coach the Golden Gate team in the future.

DeJulia and other Golden Gate members will be traveling to Los Angeles in late October for an informal competition. ▼



Marty DeJulia, wrestling his way to the top. (Photo: Rick Gerhardt)

Pool

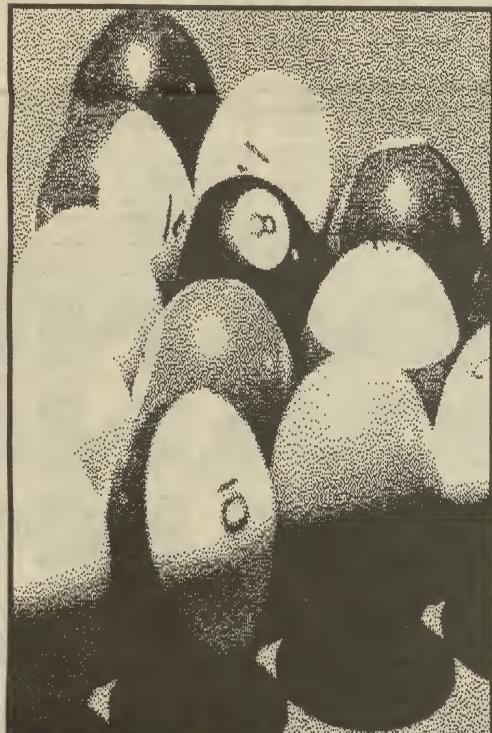
Midseason Trends and Traumas

The trends and traumas of the SF Pool Association's fall season are coming into clearer focus after passing the point of no return that was week seven.

With their 13-3 triumph over Marlene's Overpassers, the Transfer Ballbusters are tightening their grip on Division I's throat. They still need strong showings in their next two matches to pad their lead prior to the onslaught of interdivisional matches in weeks 10-12. Both Interlude Here to Play and Badlands Final Analysis will be battling for second place here, but both are virtual locks for postseason action. The usual cutoff for the 16 advancing teams is around a .500 winning percentage. Cinch It Up finds itself perched right on that precarious bubble with their current 48-48 tally.

Division II is a vastly different situation with only a small percentage difference between first and fifth place. The eventual division winner here gets a huge playoff seeding advantage over all the other teams in this group. Currently tied for first are Marlene's Magic and the Sanctuary, with Badlands Rock 'n' Roll, Transformations and Cafe Cue-Tease in striking distance.

Division III's Q Club Geezers have built a huge 21-game cushion for their lead and set the league pace by 12 games. Only a huge upset will keep them out of an expected appearance in the city championship final. Both Cinchpenders



and Red Bearons scored solid wins last week to retain their second- and third-place rankings in this group, which will likely send no more than four teams to the playoffs.

Last week's biggest story was former Division IV leading Q Club's 6-10 upset at Cinch Spoilers — thanks in part to two table runs by rookie Eric Serran. A shockingly winless night knocked former No. 1-rated Jun Valiao down to No. 9 and allowed his Q Club team to be overtaken by Interlude Team International.

Championship Update

Half the field is now filled

for the league's annual 9-ball championship set for Saturday, Oct. 17. Last Thursday night, Sept. 24, Qualifier No. 3 was held at the Giraffe, where Mark Sharpe survived the fray, and at Reflections, where Danny Keoni found success. Saturday afternoon the scene shifted to Transfer, where Dennis Healy put his home table to his best advantage, and Lisa Duncan followed suit at the Bear, becoming the contest's eighth finalist. This week's competition turns to the Interlude on Thursday night, Oct. 1, and Uncle Bert's on Saturday, Oct. 3. Dial JOE-POOL for SFPA information. ▼

Flag Football

Girlfriends Upset We Came to Play

Week three of the SF Women's Flag Football League was played under sunny skies at the Polo Fields in Golden Gate Park.

In the first game, newcomers Fear This overcame the veteran Untouchables, 13-0. Kim led the way with two touchdowns, while defensive star Danielle snagged two interceptions.

Game two proved that We Came to Play, contrary to rumor, is not invincible. The Girlfriends handed them their second loss in as many seasons, with Girlfriends quarterback Barb running for one touchdown and passing for two more to Nancy and Carol, respectively.

Game three was a close scoring match that saw the Avengers take an early lead thanks to touchdowns by Barbara and Bonnie. However, the Sistahs fought back hard and came away with a 20-12 victory.

Next week's games will be at the Polo Fields from 9:15 a.m. to 1 p.m. ▼



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Star Bores

Cathy IV
by Frances Lucas; New Victoria Publishers, \$8.95

by Deborah Peifer

"Cathy for what?" you might ask. I'm not certain that any satisfying answer is forthcoming, but, if pressed, I'd have to say, "Certainly not for the reader."

Cathy IV takes place during the year 3200. We know that the novel is set in the distant future because, while having a fight with her soon-to-be-ex-lover, Chris, Jenny says, "Don't slam the door-mech on your way out." Of course. Door-mech. How



cunningly futuristic.

These little future bombs are sprinkled throughout the text, lending a faint air of intrusion — or absurdity. Little in the writing, or anything else, suggests a world or time any different from our own.

The idea that 1208 years from now women will still be named Jenny or Chris, suggesting as it does some sort of panhistoric essentialism in the matter of names, is not supposed to be a problem. When Jenny is (space) shipwrecked on another planet, a planet by the way where the "mud and stone structures ... resembled early 20th-century Earth

homes," she meets Cathy. We know that Cathy is an other worldly, futuristic kind o' gal, because Cathy is a diminutive for Cathode.

Oh, please.

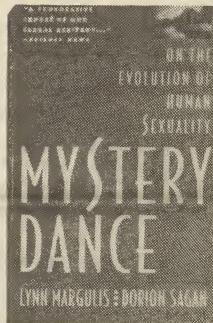
This Cathode is actually Cathode Model Four (*Cathy IV*, get it?), who may or may not be human, is certainly gorgeous and a lesbian, but does have a few control issues. On the way to an ending that reaches new highs in political correctness, Jenny questions herself, her love, her commitment to a new world order, the value of sameness versus the value of individualism and on and on

and on. She also reveals the history of Saegrenot, a planet not high on the list of interesting things about which to learn.

The writing is not terrible; neither is it particularly good. Unfortunately, average (read mediocre) writing is not enough to overcome the problems of plot (predictable) and characterizations (ditto). The futuristic setting provides an opportunity for the author to express concerns about fetal research and genetic engineering, but the conclusions are heavy-handed and lacking in originality. *Cathy IV* is a bit of a bore. ▼

Answers to Our Questions

Mystery Dance: On the Evolution of Human Sexuality
by Lynn Margulis and Dorion Sagan; Simon and Schuster, \$12



by Vicky Greenbaum

Did you know that there's a biological reason behind that leather fetish? Lace fetishes have one, too. And if you want to know more about biological determinism, there's a new book you can turn to.

The authors of *Mystery Dance*, Lynn Margulis and Dorion Sagan, base their view of human sexuality on reproductive capabilities, but fortunately, they don't stop there. In their examination of the origins of lust, the roots of jealousy and the fallacies behind a reproductive rationale for homophobia, Margulis and Sagan cite examples from history, anthropology and biology. At its best, their book provides an easy introduction to the history of sex.

While agreeing that humans tend to be "programmed" with a series of sexual "instincts," the authors also emphasize our ability to transcend our past. Just because men have a biologically enhanced sex drive, originally implanted to ensure the production of lots of babies, it doesn't mean that gays shouldn't enjoy their diverse applications of these drives.

Similarly, lesbians can more deeply indulge any craving for monogamy and security with one another, despite the supposed origins of such cravings in an instinct for reproductive safety. Margulis and Sagan state

"that men are by nature more willing to engage in sex than women is suggested by the greater promiscuity of male homosexuals compared with lesbians: it is as if, freed from having to compromise with the other gender, the natural tendencies of men and women are exaggerated with a clarity rarely seen in heterosexual relationships."

Whether or not you agree with statements like this, *Mystery Dance* contains enough data from various analyses of sexuality to make you think. Interesting trivia abounds. Did you men know that marriage originated to defend against competing sperm? That chimps produce more sperm per ejaculation than human males? That the value of a large penis originated in the need to send sperm safely into the female vagina?

Are women aware that monogamy was originally perceived as a threat to the social system? That clitoral and not vaginal orgasm is the central form of pleasure for most women? That an all-female species of lizard called *Cnemidophorus uniparens* practices a form of lesbian sex in which "one of the females convincingly assumes the role of a male?"

One of the most interesting theses here is the idea that *Homo erectus* may have failed as a species because, according to biologists, a successful species keeps its numbers down. The result, according to Margulis and Sagan, is that as the rules of the breeding game change, sex as a mode of human reproduction may become a relic.

This freewheeling exploration of human sexuality includes references to serious research, yet remains easy to read. And if you find yourself asking why you need that new leather jacket and what leather has to do with sex anyway, amble down to the bookstore and read p. 117. Margulis and Sagan have answers for everyone. ▼

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Masc, mature GWM, HIVneg, wants submsv, affectionate guy, 18-40yo, who needs spanking, bondage and caring too. EXT. 4943

GWM, 28yo, 195lbs, sks cute Asian male into good times and good safe sex. No flakes or fms. EXT. 4944

Deep-throat service for cln-cut, dominant, healthy, in-shape, masc WM, 35-50yo, by trim, cln-cut, masc GWM ckskr. EXT. 4945

Marlboro men wntd by 38yo, 5'11, 155lb GWM. Tired of dating non-smkrs. Chew fun also. Ass play, vers. EXT. 4946

BM, hairy, 40s, SF area, for VA, teasing, WS, or... No drugs physical abuse/pain. Be open, vers, drink, smoke, hot, horny, master/slave. EXT. 4948

Oakland midnite rambler skng nerds, ugly guys and shy men for loud, aggressive mutual JO, dirty talk, cock and ball worship late nite while partying. My place. EXT. 4949

GWM, 35yo, HIVpos, br/bl, 5'10, 160lbs, healthy, attrac, w/many interests, sks same for fun and frndshp/poss ritnshp. EXT. 4950

Hot partners (fit, hung, 28 and 32yo, vers, into many scenes) skng hot, hung, vers animals into hot sex and raunch. EXT. 4951

GWM, HIVneg, very generous, mature, discreet, stable, lkng for mature CHP officer/city cop for frndshp, poss ritnshp. You: over 6'2, in shape, lkng for many shared experiences. Exceptional invitation, serious only. EXT. 4951

GLM, 25yo, lkng for dildo btrms/tops to share hot times. Prefer guys who're skinny and able to take X-lrg. EXT. 4952

Blk men wntd by wht pig for butt play, heavy tit work, pump, phone sex, groups, toys. EXT. 4953

Athletic legs wntd. If you have same as I, then can be sincere/sex. EXT. 4964

Hot Asian wntd by Asian guy to service your every desire. Lite B&D, S&M to meet your expectations. HIVneg. No fats, fms. Lv message. EXT. 4959

Lkng for a yngr daddy, 21-29yo, who loves talking dirty and nasty to his son and wants to touch his son in sexual ways on the bed or floor jamb. Clean and healthy as well. EXT. 4966

Prof dick swallower wntd by BM, 50s, HIVneg, hung big. Expert deep-throated, tooth-free vacuum cleaners willing to satisfy a plus. Sincere only. EXT. 4973

Mutual kisses, nipple work, oral delights, toys, videos. Blond, 40s, 5'9, 158lbs, HIVpos, smkr, sks slightly yngr, bright playmate. Once or forever. Days OK. EXT. 4970

Merced — cute yng guy, smart, w/excellent equipment, sks same for JO, hot sex and/or frndshp. EXT. 4967

Gdkng, 30s, sexy, cln-cut to share safe butt/scat encounters w/similar. Cln-cut, safe and sane only. EXT. 4956

WM lkng for butch WM who needs hole to release overnite, golden juice and then big load to start day. You will smile all day. EXT. 4965

9-1/2" of blk meat sks oral service from other hung men over 8'. Me: mid-20s. You: late 30s. Your place only. Days only. EXT. 4968

Bi WM, 200lbs, 6'2, transvestite, 40yo, needs opportunity to be feminine w/you in public or prvt during daytime hours. EXT. 4972

Hndsm, in-shape and hung man, 30yo, sks hot, in-shape btrms to service me on reg basis during the day. Masc men only. EXT. 4974

Athletic blond jock w/rim seat lkng for studs who like their assholes worshipped by a hot tongue. EXT. 4975

Attrac, 68yo, 5'8, 155lb dad/master sks 18-45yo son/slave/friend for special and intimate times. EXT. 4976

GWM, 35yo, attrac, sks bare feet of 20-38yo GWM/GLM to lick, suck, pamper. It will feel great. PS: I won't stop at just your feet. EXT. 4977

Marin 25yo WM skng 18-25yo WM for frndshp and more. I like being active indoors and out. EXT. 4954

Women

Attractive, hot, full-figured blk lesbian, dommt, lkng for med/full-figured blk/Latin lesbian, passive, into role-playing, passion play, orgies and toys. Big clits, big round tits, chocolate or carmel, round thighs a plus. EXT. 4856

Lkng for a very musc, bi buddy who also loves pussy as well as a hot bubble butt. I'm 24yo, bi, blk, gym-toned, buffed, hung 9". Let's talk about it. EXT. 4957

Good man, 40s, warm heart, lively humor, intelligent, sks cheerful, enthusiastic man for leisurely nipple play, hot kisses, oral action, videos. HIVpos, smkr. Future poss. Days OK. EXT. 4958

GWM, "regular guy," hndsm, masc, musc, 40yo, BB, 5'8, 165lbs, new to single scene, sks men for good times. EXT. 4955

Bi Asian male lkng for other BAMs, 20-40s, for frndshp and man-to-man sex. HIVneg, musc lkng to service your hot dick. Satisfaction guaranteed. EXT. 4969

Vers, well-bl W, 5'11, gym body, hung big, cut, wants 3-ways with cplns/singl. Likes vers W, well-bl, cut, hairy, for long, hot sessions. EXT. 4962

Husky middle-aged guys need love too. GWM, 45yo, 5'10, 220lbs, br;br, hairy, uncut, intelligent, warm heart, sensual, spiritual — so give me a call. EXT. 4963

YOU: artist demanding excellence. ME: mathematician, lks 22 but really 44yo, 130lbs, 5'8, blk, hung, full of cum and love, brn/grn, cln-shvn, thick, HIVneg.

WE: jealous guardians of the other's freedom, w/minds by the light of day — and both stiff, deep into the dark of night. EXT. 4960

If you're a buffed, musc stud who also loves to fuck pussy, I know some friends who want an 8'-plus dick on a reg basis. Let's get some daily! EXT. 4971

Carefree
Pure Love (in tablets and capsules). DJs Nikki Rivera. 3rd at Townsend.

Pleasuredome
Muscle pumpers get shirtless and sweaty. 177 Townsend at 3rd.

Knee Deep
Dancing and general homo-ocit. 11th & Folsom (Club O)

TUES
Bahia
Tasty creatures and good grooves. 1600 Market at Franklin.

Klubstitute
Amazingly festive types with the occasional confused het set. At the 11th Hour, Market at Van Ness.

WED
Faster Pussycat!
Cool cats of all persuasions, live bands. Clubhouse 3180 16th, 561-9771.

Boing
Truly twisted gay boy new thing. DJs Bugie & Michael Blue at the Pit, 201 Ninth St.

THU
Maneuvers
DJ Bill Torain 9pm -2am. 3180 16th, The Clubhouse (btwn. Guerrero & Valencia) 804-1120.

The Box
Mixtress Page Hodel spins House, Hip Hop, Funk, Rap, Soul, R&B. Mixed crowd. 628 Divisidero.

Fusion
DJ Michael Blue and Lewis. Always three environs of fun, from lounge to dance floor to cool roof. 278 11th at Folsom.

N Touch
DJ Michael Blue and Lewis. Always three environs of fun, from lounge to dance floor to cool roof. 278 11th at Folsom.

Amazinly festive types with the occasional confused het set. At the 11th Hour, Market at Van Ness.

WED
Faster Pussycat!
Cool cats of all persuasions, live bands. Clubhouse 3180 16th, 561-9771.

N Touch
Fascinating strip show. Multi cultural Secret Asian man environment. 1548 Polk.

La Vie en Club



(Photo: Jane Philomen Cleland)

FRI
Dekadence
Campy trashy trendoids. DJ Bugie. 6th & Harrison.

Stud
Drinkin' dancin' dishin'. 9th & Harrison.

Unleash The Queen Ravey activante freshness. 540 Howard, bet. 1st & 2nd. 281-8420.

Esta Noche
Hot amateur Latino strippers, cheap drinks and good music. \$5 cover, 16th and Valencia.

Club Mix
House, Techno, Rave in the ballroom, Rock til 12 in the swamp lounge. Smart bar, visuals. One Bolivar Dr. Berkeley. (510) 464-3031.

Club 18
Strippers, 'burb boys. 120 11th St. Oakland.

SAT

Torpedo
Hottest, newest, juiciest. DJs Same LaBelle & Chris Jordan. 375 1st at Harrison (at Atlantis)

SUN

Colossus
Big and little, muscle and music. DJs Jerry Bonham, Jack De La Rosa, Joe Arbagey. Soon to change its identity. 1015 Folsom at 6th. 431-BOYS

The Pit

Food, action, dancing, plus after hours fun. 9th & Howard.

Girl Spot

Dyke-ometry unbound! 6th & Harrison, at the Endup 337-4962.

Trouble

Dancing and sexing the cherries. 150 Folsom. 648-FUCK.



(Photo: Marc Geller)

Pussy Galore
Dykes, queers and other undefinables. DJ Downtown Donna 3160 16th, the Clubhouse.

Esta Noche
Faboo Latino drag shows 16th & Valencia.



(Photo: Marc Geller)

THIS WEEK

FRIDAY 2

Go to Hell:
Ritualistic Shenanigans of the Modern Christian
 Chris Brophy redoes the Parsifal myth and re-reads the Bible. 10pm, also Sat. Susan Van Allen's Jersey Girls dishes East Coast gum-snapping hair-hoppers Bruce Springsteen never dated. 8 pm. Thru 10/4. Both works are part of the Solo Mio Festival. \$10-12. Climate Theatre, 252 9th. 626-9196.

The Lisbon Traviata
 Operatic obsession turns vengefully tragic in Terence McNally's masterful play of romantic betrayal and vicious wit between gay men. \$12. Thu-Sat, 8:30pm; Sun. at 7pm. Theatre Rhinoceros, 2926 16th St. 861-5079.

The Kid Herself! A Broadway Cabaret
 Paul Anelli (a.k.a. Miss Ann Drogynous) stars in an exciting and wacky evening of spunky monologues and campy show tunes. \$10. 8pm. Wed-Sun, thru 10/11. After Miss Ann, Tom Ammiano returns with Wrists II, a "chatty, catty, quick-witted romp." \$10. 10pm. Fri. only, thru 10/30. Josie's, 3583 16th St. 861-7933.

Mimi Freed & P. August Russell

At this, the Universal Cafe, these two poet-writers zoom through words like a Flore queen on latte. It's part of the Spoken Word Savages series. \$5. 9pm. Elbo Room, 647 Valencia. 558-8112.

Sitting on the Dock of the Bay

A floating comedy fest with dancing and a buffet, all aboard the Santa Rosa Ferry in a benefit for Stop AIDS Project. Performers include Suzy Berger, Scott Capurro, Margaret Cho, Mark Davis, Marilyn Pittman, Karen Ripley, Danny Williams and Knowledge in Motion. \$50. 7-11pm. Santa Rosa Ferry, Pier 3 along the Embarcadero, SF. 621-7177.



Susan Van Allen's Jersey Girls at the Climate (see Fri.)



Acid Housewives at Pussy Galore on Sunday

Drag by Popular Demand
 Kitty Glamour, Amber Glass, Eva Davis, Dana and Lady Bobette lip-synch to diva tunes like "Cellblock Tango" and "Don't Cry for Me, Barbra Streisand." \$10. 8pm. Also Sat, thru 10/9. New Conservatory Theatre, 25 Van Ness, Lower Lobby. 861-8972.

Bent
 Martin Sherman's drama involves homosexuals in Nazi Germany. \$11-17. 8pm, Wed-Sun, thru 10/17 (Sat. mat. 5pm, Sun. mat. 3pm). Theatre Rhinoceros, 2926 16th St. 861-5079.

Oakland Ballet
 Works include *Time Unto Time*, *The Awakening*, *Le Train Bleu*. \$6-30. Thru 10/4. Paramount Theatre, 2025 Broadway, Oakland. (510) 465-6400.

Bomb and Grotus
 A Rock for Choice party, with two hard-edged bands that jam. Bomb's "shocking onstage antics" like stripping naked are highly recommended by Don Baird, and with a drummer named Tony Fag, how can we not be amused? \$6. 8pm. DNA Lounge, 11th St. & Harrison. 626-1409.

The Adjuster

An insurance man gets entangled in the weird, multi-sexual lives of his clients. \$5.50. 7:15 & 9:20pm. Also Sat. Red Vic Movie House, 1727 Haight. 668-3994.

Mark Wagner: Paintings

Richly colored, Bacon-esque portraits and icons. Opening reception 7-9pm. Thru 11/29. Architects and Heroes, 2239 Fillmore at Clay. 921-8383.

The Altarboys

Spiritual pop gospel music by an all-male singing ensemble. Some proceeds go to SF AIDS Emergency Fund. \$10. 7:30pm. Also Sat. MCC, 150 Eureka. 923-1752.

Hayes Valley Block Party

All the fun boutiques and shops stay open late and serve beverages. Schmooze on! 7-10pm. Hayes St. btwn. Gough & Laguna. 255-9307.

Gay & Lesbian Catholics

An open meeting to share stories and discuss a vision for justice in the church. 8pm. St. Augustine's Parish, 400 Alcatraz Ave., Oakland. (510) 834-5657.

SUNDAY 4

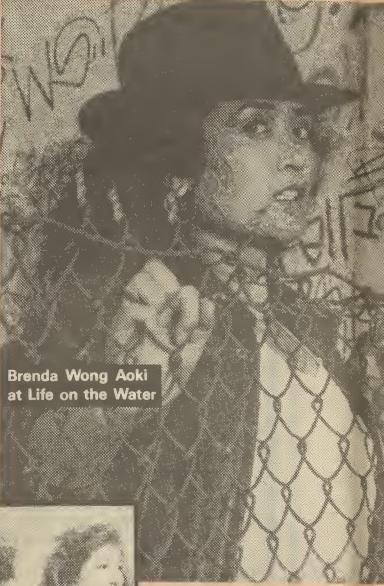
Swoon

Tom Kalin's spin on the famous "perfect crime" true gay murder story. This version is grainy, even more arty than *Rope* and

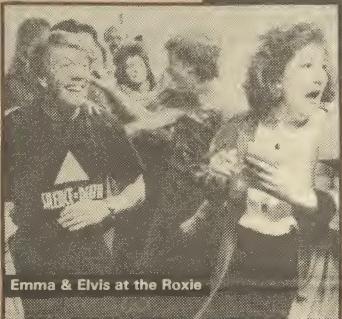
If the Folsom Street Fair wasn't enough to induce homo overload, then the Castro Street Fair will surely send us over the brink, only with a wilder dress code, and a lot more than poles will be bared. After the fest, stop by Pussy Galore for a party to benefit Mike's Film: *Young Gay Male Survival Stories*. Hailed as a "captivating" piece of queer cinema, producer-director David Lamble still needs some post-production bucks for the new segments. The flock of folk helping out includes Jon Ginoli & Chris Freeman of *Pansy Division*, the ubiquitous Acid Housewife, and the endearingly mangy *White Trash Debutantes*. \$5-10. Sunday, Oct. 4. Performances begin at 10pm. Pussy Galore at the Clubhouse, 3160 16th at Albion.

In The Queen's Garden there are no drag florists, not in Brenda Wong Aoki's compelling,

frightening tale of her youth as an LA street gang member. Highly relevant in post-LA rebellion times, this performance promises to be a highlight of the Solo Mio Festival. Opening reception benefit tickets for the world premiere, Wednesday, Oct. 7, are \$20. \$12-15 thereafter. 8pm, Wed-Sun. Thru 10/18. Life on the Water, Fort Mason, Bldg. B. 776-8999.



Brenda Wong Aoki at Life on the Water



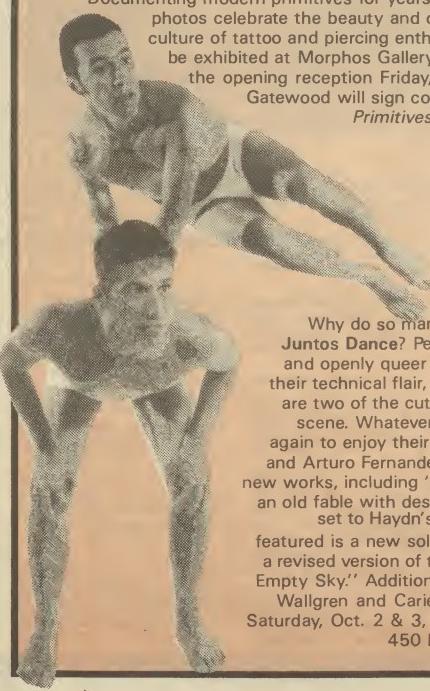
The generation gap gets bridged in Julia Reichert's *Emma & Elvis*, a fresh and funny film about a '60s filmmaker and a '90s activist video punk. Loss of the '60s (exemplified in the death of Abbie Hoffman) is countered by the new life of alternative collectives and ACT UP, as they save a fledgling cable access

show about an angry gay man with AIDS. The story (shot in Ohio) mixes intelligently with interviews of Alice Walker, Holly Near, Greil Marcus and Angela Davis. \$6. Daily at 7 & 9pm. Also Sat, Sun. & Wed. matinees at 2 & 4:30pm. Roxie Cinema, 3117 16th St. at Valencia. 863-1087.

Suite: Sister's Pictures offers a choice video collection exploring diverse dyke issues, from racism to right-wing attacks and subverted desire. Included are Vanalyne Green's *What Happens to You*, Marusia Boiciukiv's *Bodies in Trouble*, Trish Rosen & Kate Farrell's *The Most Dangerous Place*, Valerie Soe's *Picturing Oriental Girls*, and Sadie Benning's *Me and Rubyfruit*. \$5. 8:30pm. Artist's Television Access 992 Valencia. 824-3890.

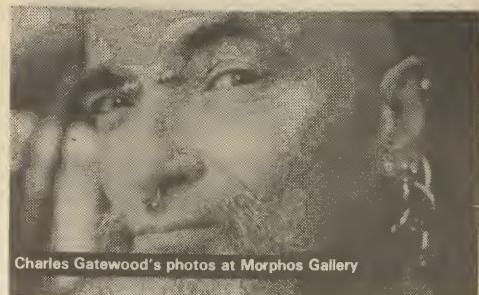
Documenting modern primitives for years, Charles Gatewood's photos celebrate the beauty and diverse body-adorning culture of tattoo and piercing enthusiasts. His work will be exhibited at Morphos Gallery, 544 Hayes St., with the opening reception Friday, Oct. 2 from 7-10pm. Gatewood will sign copies of his new book, *Primitives: Tribal Body Art and the Left-Hand Path*.

The exhibit runs thru Nov. 5. Polish up your nose rings!



Why do so many people flock to see *Juntos Dance*? Perhaps it's their warm and openly queer performance style, or their technical flair, or the fact that these are two of the cutest guys in the dance scene. Whatever the reason, it's time again to enjoy their talents. Ney Fonseca and Arturo Fernandez are premiering four new works, including "Fairy Tale," a twist on an old fable with designs by Donald Finch, set to Haydn's Horn Concerto. Also featured is a new solo, "Turn Around," and a revised version of their 1988 work "Into Empty Sky." Additional performers are Lisa Wallgren and Carie Lee. \$15. Friday and Saturday, Oct. 2 & 3, 8pm. Theater Artaud, 450 Florida St. 621-7797.

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Charles Gatewood's photos at Morphos Gallery

Compulsion, yet sexy as it is creepy. \$6. Daily 7 & 9:10pm; Sat, Sun. & Wed. at 1, 3, 5, 7, 9:10pm. Thru 10/8. Castro Theatre, Castro & Market. 621-6120.

Night of the Living Stars Tif Rice channels Bette Davis, Bea Arthur, Lauren Bacall, Ruth Gordon & (get ready) Ethel Merman. \$5. 8 & 9:30pm. Lily's, 4 Valencia at Market. 864-7208.

Genders Anonymous 200 images of 100 men and women and their genitals. Mix-and-match erotic art. \$3. Sun, noon-6pm. Thru 11/1. Ram Studios, 3160 16th St. (btwn. Guerrero & Valencia), above Paula's Clubhouse, side entrance. 553-8172.

G40 Plus Club "A Trip to the Middle East Before the Conflict," a slide show by George Hawkhurst. 2pm. First Unitarian Church, 1187 Franklin at Geary. 552-1997.

MONDAY 5

Women's Alcoholism Center Benefit

Gala dinner and art auction to support services for women in recovery. Donated art includes paintings, jewelry, sculptures & prints. Honorees include lesbian feminist activist Josette Mondanaro, M.D. \$80. 6pm. Greens Restaurant, Ft. Mason Center. 285-4484.



Danielle Willis at Climate Theatre (see Thu.)

Gay Comedy Open Mike Emcee Karen Ripley. Aspiring comics sign up by phone by 7pm. \$10. 8pm. Josie's, 16th St. & Market. 861-7933.

Women Writers Group Support group for women over 50 years old, sponsored by GLOE. 6-9pm. Operation Concern, 1853 Market. 626-7000.

TUESDAY 6

Margaret Leighy & Sean Sprague

Paintings and drawings exploring love, sexuality and loss. Sprague's art features aspects of male sexuality, including sailors and Caravaggio. Opening reception 6:30-8:30pm. Thru 11/5. LMC Art Gallery, Los Medanos College, 2700 E. Leland Road, Pittsburg. (510) 439-2181.

THURSDAY 8

The Mundane Bliss Twist of Food, Sex & Other Obsessions

Florence Yoo's one-woman show about love & yearning, exploding biased perceptions of Asians & dreaming of being a rock star. \$8-12. 7:30pm, Thu-Sat; Sun. at 2pm. Thru 10/24. Asian American Theater Center, 403 Arguello. 751-2600.

Breakfast in the Flesh District Danielle Willis' solo performance obsessions with vampires, Andy Gibb, freak shows & serial killers' cars. \$12. 10pm. Thru 10/17. Climate Theatre, 252 9th St. at Folsom. 626-9196.

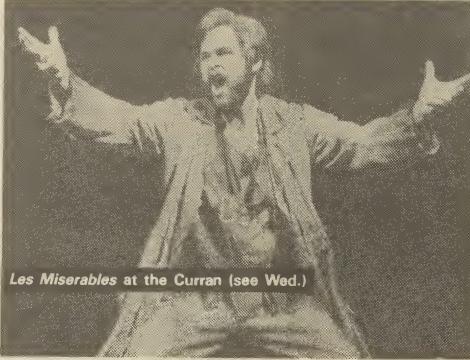
Cats

Just when you cleaned the litter box they're back. Now and forever? No, just thru 10/11. \$47-37. 8pm. Sun. at 7:30pm; Sat. & Sun. mat. at 2pm. The Paramount, 2025 Broadway, Oakland. (510) 465-6400.

WEDNESDAY 7

Les Misérables

Whoever thought musical poverty could make so much money? Hugo-rama is back in the Bay. Opens tonight at 8pm. Thru 11/8. The Curran Theatre, 445 Geary. (510) 762-BASS.



Les Misérables at the Curran (see Wed.)

What Happened to Kerouac?

Beat pals Burroughs, Ginsberg, Ferlinghetti and others exhume the tortured soul of the handsome poet in this intelligently made film. \$5.50. 2:15, 7:15 & 9:15pm. Also Thu. Red Vic Movie House, 1727 Haight. 668-3994.

Ramon Vivaldi Retrospective:

The Castro (1975 - 1985) Warm, evocative portraits of Castro regulars: leather boys, drag queens, Sisters. Thru 10/31. Josie's, 16th St. at Market. 861-7933.

Men's Friendship Group

Gay & Lesbian Outreach to Elders' biweekly meeting. 2:45pm. 711 Eddy. 626-7000

THURSDAY 8

This Week's Dinner Specials

Nonna's Oven-Roasted Chicken—half chicken marinated with rosemary, garlic, olive oil and red wine, served with creamy polenta 7.95

Grilled Fresh Salmon served over fettuccini with creamy pesto .. 11.25

Pepper Steak—grilled 12-oz N.Y. Steak with black pepper & brandy sauce, roasted potatoes 12.95

Caesar Salad with grilled chicken breast & anchovies 8.75

New Orleans Pasta—prawns, calamari & baby clams with fettuccini, cajun tomato-vermouth sauce 10.75

Patio Cafe

531 Castro Street, between 18th/19th Reservations for 6 or more 621-4640



Tom Ammiano at Josie's (see Fri.)



"An all-singing, all-dancing, all-camping evening!" —SF Bay Times
Paul Anelli is ANN DROGONOUS in a Broadway Cabaret

THE KID HERSELF



WED-SUN,
SEPT 30-OCT 11
8 PM
\$10

"A chatty, catty...quick-witted romp through current events." —SF Weekly

Comic TOM AMMIANO serves up the election year dish in

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The captivating dance duo of Arturo Fernandez and Ney Fonseca, who mesmerized the audience at last summer's SF Gay Men's Chorus concert, is back for an evening all their own.

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Latin top under 30? Get hot head from attr WM 48 br/bl 175. Ray 241-0439 E41

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Self esteem, sex addiction weight loss, HIV, sex drive dysfunctions, relationships. E40

Yng hung show-off stud wanted by SJ dad strip & show & tell it dirty call w/buddy? (408) 729-7325 nite E40

(415) 986-3507 one on one

FITNESS

E43

Wanted hot man to give massage to hot hairy uncut man in Modesto. Call after 5 p.m. (209) 529-0405 E40

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Gay yacht club meets the 3rd Mon. of month Berkeley Yacht Club; visitors wel. For info (415) 905-6267. E50

Top wants bottoms into dildo play. (415) 752-0971. E6

HUGE COCK
Photographer needs young hung model. Info (510) 655-3784 E40

Bottom boy man pleaser wanted by good looking 38 yr old sugar daddy. Have cabin in Redwood country. Polk Street & hitchhiker types welcomed. Call Mike at (707) 925-6333. E40

TOM CLAIR WHERE ARE YOU?

An old friend is concerned. Born in PA, Tom came to SF from VT '79-'80. Several years since contact. Dreams say he may need help. Anyone with clue please call (707) 645-8341. Tom, let me help. Kimberley E42

Well blt vers WM, 5'11", hung big, hairy. Want same. 776-7472 E43

Save a cocker spay/neutered shots. \$75.00 (510) 525-8533 E40

KERRY FROM PITTSBURG, CA

WE MET AT CASTRO STATION WED. SEPT.
9. I WAS VISITING FROM LA, WOULD REALLY LIKE TO TALK TO YOU AGAIN. PLEASE CALL BILL (213) 664-6350. E40

Ass Whipping 665-4825 E40

SEX IS...

a work-in-progress documentary by filmmaker Marc Huastis is in search of personal/erotic-type of gay historical artifacts from San Francisco. Many items still available. Noada personal collections are popular culture items such as: homo movies, still photographs, video tapes, old physique magazines, posters, cocktail napkins from gay bars, etc. Special items showing on any & all areas: history, art, fashion, literature, gay couple rituals, same-sex weddings, gay bathhouses, military, gay rallies, marches, parades, collage fraternities, sex clubs, faerie gatherings, porno theaters & vintage porn. All material will be considered. If used, donor will receive screen credit. Please bring items to historical items urgently needed from the 1940's, 50's, 60's, 70's, 80's—to the present. Personal items will be returned in their original condition. Please contact Larry at 415/863-3226. Thank you

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Buddy?,
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Could make a very nice couple too. (Time, you and I will tell.) Please send resume, recent photo and phone/fax to: Infiabsa, Suite 11A, 10 Calle 3-44 Zona 14, Guatemala City, Guatemala, Central America.

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"A milestone in my life!" Artist

Santa Rosa — (707) 544-9568
Sensual massage by Ray E44

RUSSIAN RIVER

EXPERT MASSAGE (CMT)
Relaxed country setting.
Call Jerry (707) 887-1822 E40

FAX THIS!

NOW YOU CAN FAX US YOUR CLASSIFIED OR PERSONAL AD AT **861-8144**.

THE DEADLINE IS STILL

MONDAY AT NOON!

THIS FAX LINE IS FOR B.A.R. ADVERTISERS ONLY, AND MUST BE ACCOMPANIED WITH A VISA/M.C. #, SIGNATURE AND EXP. DATE

Warm erotic complete full body massage. East Bay. \$20. Why pay more for a great massage? Jim (510) 527-2714 E41

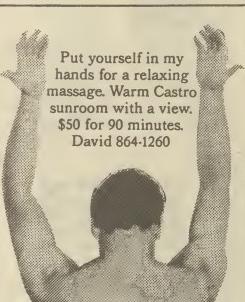
EAST BAY BLOND MASSEUR!

Full-body erotic massage by blond muscular surfer in the nude! Come and relax — Sean (510) 639-7086 E42

LATIN MASSAGE

by hot student 282-6973 E44

Nr Castro 773-9130 AM/PM
TITS & NIPPLES E40



Put yourself in my hands for a relaxing massage. Warm Castro sunroom with a view. \$50 for 90 minutes. David 864-1260

East Bay Gloryhole 465-1344 E53

DADDY WILL TRAIN

Trim lad in the art of obedience thru bondage and discipline. Tom 282-5439 E43

Downtown Head. 771-2154 E41

OVER 4 YEARS OF SERVICE.

BLOW BUDDIES

Meat-ups: Fri, Sat, Sun
Membership info: 863-HEAD E40

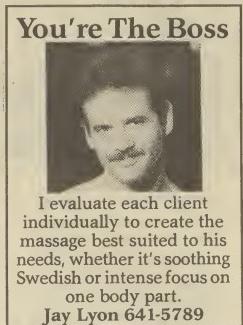
Great cock sucker 285-8390 E40

SEEKING TRAINING PARTNER

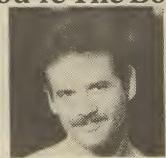
Oakland Gold's Gym GWM 38
beginner 6 a.m. M-F workouts
eves Randy (510) 763-1458 E42

Wanted United mileage plus award pay \$50 584-4601 E40

Satanist wants ultimate experience dark side only call after 11:00 p.m.
(408) 554-6028 E41



You're The Boss



I evaluate each client individually to create the massage best suited to his needs, whether it's soothing Swedish or intense focus on one body part.
Jay Lyon 641-5789

Sensual msg, escort, & more
Hot jock 821-1674 Kevin
ASIAN DREAM E44

ASIAN JUICE
Sweet \$60 Mark 241-1541 E40

STRAWBERRY BLOND
Massages, teases, pleases
Greg, CMT 346-1061 E40

ASIAN
Massage student offers
Swedish Bodywork
strong hands, warm heart
caring and sensitive
\$60/75 min. Out only.
Rick 621-2530 E40

EAST BAY BEAR

Gives Nude, Erotic Massage
Handsome, Hairy, Healthy, Hung
Andy (510) 481-2513 Late-O.K.
E42

Sensual massage cum
relax with Dutch Boy. Call
Bert at 621-8372 E40

Russian River, S. Rosa, S.F.
Handsome man — great hands!
Strong, sensual, complete,
nude massage w/skill & care
F.F., prostate, shaves, more
Dane (707) 887-0873 in/out E40

MOST EXCELLENT MASS. & MORE. I'LL CUM TO U. S/BAY & PENN.
\$69.00 424-0574 E40

Marin massage for 18-35 yo men.
\$45 Call Mike after 7 weekdays
anytime wknds. 456-4142 E43

Deluxe massage table \$325.
Veet 771-7128 E40

Only one question
WANNA MELT?

Castro Certified \$35
Jim 864-2430 E41

Fantastic massage by an
old pro \$35 Roy 621-1302 E40

\$30 spec'l. Joe, CMT 342-5035
SAN MATEO E49

\$30 Erotic Massage
★ Bill 441-1054. Hot! ★ E43

Marin-SF Hot BB Massage 10 am-
10 pm \$50/70 Ken 459-4217 E45

Full Body Relief by Kory
MELT AWAY 773-9130
Smooth 28 y 6'2" 170 In/Out E40

BRYAN

Deep sensual nude massage
by goodlooking hairy
ches 34 y/o Popular San
Diego masseur in SF Oct 1-6.
Certified, out calls
only. No calls after
11:00 p.m. (415) 552-9256 E40

RELAX AND ENJOY

Sensual fullbody massage
combining Swedish-Esalen
& Acupressure techniques
for total tension relief.
CMT 6'4" 185 Asian Masseur
CHUCK 221-3477 BEFORE 9 PM
E43

HANS

Handsome 6'190 Nordic man,
tan, built, friendly, discreet
1½ hr Swedish massage
downtown, \$45 in/\$65 out
292-2373 24 HRS. E40

Nice Hunk 773-9130 Blond
MAJOR HOTELS E40

DADDY MASSAGE

Gentle-Deep * Nurturing—
Therapeutic—Erotic
Nude—Leather Jocks *
Receive—Let Go—Release
Swedish—Warm Lotion—Table
Call Clinton CMT 647-4057
Noe Valley Cottage—Disc Student PWA.

RATES FROM \$15

NUDE EROTIC
Chad 555-3740
25 yr hnsome friendly built E40

Swedish massage from Bart
STRONG ATTENTIVE
Certified. Call back. \$40/hr.
Eves/wkd. (415) 928-4487 E42

Spankings 773-9130 E40

THE PERSONAL TOUCH
Deep, satisfying, massage
Certified and discreet
Daniel 626-4192 Eves/wkd E44

Delightful Garden Setting

HELP!

Geisha Boy Trapped in
HOT BLOND'S BODY!
Waiting to Serve You in
The Old World Way.
Rob 621-5016 E40

FULL BODY
When you need the relief of something different, come relax and release tension. Full body hot oil massage by handsome friendly man. Anthony 931-2395 E40

UNWIND

Releasing tension and stress with a soothing massage by a sensitive therapist. Restoring body/mind harmony. Chris 821-4818 Cert.

Nurturing/Caring Massage

550-0833

DEEP BACK WORK!

FULL BODY SWEDISH MASSAGE

Michael Sloan, CMT
861-8434 3 years exp.



CASTRO AREA 1½ HR. \$25

Sensual Full Body
Swedish Massage By
A Clean Cut BB
10 AM-10 PM
708-3838



ERIC MASAO
673-3662 In Only

DISCOUNT MSG
\$20-30 C.M.T. 775-4771 24 hrs. E40

OCTOBER ONLY

Cute blond German
for customized
massage 773-8567 E40

BLACK/PORTUGUESE
Let my coffee toned hands
relieve your stress today.
Call Wes 474-2057 \$45/\$65 E40

Latin butt lover — 564-7392 E40

EXQUISITE
touch for men who want to
feel more passion in their
bodies. Matthew 387-9410 E40

Try Joey's
HOT HOT HOT
massage. Dk hair grn eyes
Italian extra good looks
24 hrs/7 days 621-6609 E40

In—Out—SF Hotels 773-9130
FULL BODY—CASTRO E40

★ EAST BAY ★
POINT RICHMOND
CALIFORNIA STYLE
SHIATSU
Ron (510) 236-1686 E41

SERIOUS MASSAGE
Complete finish
Matt 267-1854 out only E40



Exceptional Massage
Inspiring Professional
Bodywork
\$55 - 1½ Hrs.
\$70 - 2 Hrs.
MICHAEL
281-0208



HEALING HANDS...

WITH WARM OIL TO PAMPER AND
RELAX YOU. SWEDISH MASSAGE BY
A CARING, CERTIFIED PROFESSIONAL.

BOB 824-6713

SACRED SHAMANIC MASSAGE

An Ancient Tradition

- Highly Sensual, Sensitive & Nurturing
- Sweelish, Acupressure, Rebalancing
- Ecstatic Breathing & Movement

Stephen Davis, CMT

510/549-9044 by appt.
\$100 for 2 Intimate Hours





People and Personals

MASSAGE

Wonderful, Relaxing Massage

Professional masseur (certified '85) gives Swedish-Esalen massage with a firm and gentle touch. "I love to massage and I have the touch." \$30 1 1/4 hr., \$38 1 1/2 hr., \$48 2 hrs. In Castro, easy parking. Bruce 626-2026 VISA & MC accepted.

Put yourself in our hot hands. Experience sensual ecstasy from 2 glk Oak. guys. Wknd only. 547-1364 E40

LOVING STROKES

Nurturing sensual healing satisfying massage provided by athletic man with strong hands & great touch. Steve, CMT 821-2985, \$40, 75 min. Avail eves & Mon. thru Thur. anytime. Outcalls also.

TRANSFORMATIONAL BODYWORK



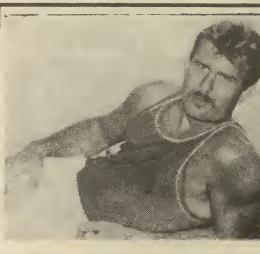
To: Energize & relax the body, clear the mind, open the heart and free the spirit. Shiatsu, sportsmassage, reflexology, acupressure, polarity, deep tissue, swedish and much more. Beautiful, serene environment & convenient location in the Castro Area. All are welcome & encouraged. In only. 1 Hr. \$40, 1 1/2 Hrs. \$55, 2 Hrs. \$70 9am - 8:30 pm By appointment only Veet Sandeha 771-7128



Hot, Hung Smooth, Muscular Dick — 337-6709



High-Strength sensitive touch \$40 • Jim 864-2653



PROFESSIONAL MASSAGE

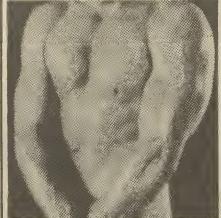


Photo Credit: Steve Savage

IT'S HARD

To find a great masseur

Look no further, you've found one in me. I'm an ext. handsome, 5'10", 200lb. bodybuilder who will give you a superior, full body massage. Call Robert when you want a professional bodyworker.

567-6015, 24hrs.

SHAPE-SHIFT

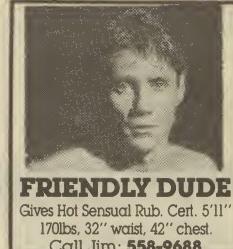
PERSONAL FITNESS TRAINING AND MASSAGE

MARTIN E. FREEMAN

415-552-9187



Soothing, Healing Massage \$45.00 CMT — 885-3069



FRIENDLY DUDE
Gives Hot Sensual Rub. Cert. 5'11" 170lbs. 32" waist, 42" chest. Call Jim: 558-9688

Men butthole massage by handsome man, \$25/in \$30/out. Boys under 21 free. Phillip 282-9772

Masterly magical massage by professional skilled Oak CMT, from strong to sensual. Greg 547-1364 E40



Decadent dude blond dancer kinky top \$50 Dick 255-6433 E40

Therapeutic Massage

Handsome Black Masseur.

The Best Swedish/Esalen Bodywork. Gentle to deep rubs in my clean, quiet and private home. Near Castro. EZ Parking.

THOMAS
CERTIFIED MASSAGE TECHNICIAN
241-0284



WARM HANDS, WARM HEART

"A masseur in the finest tradition of ecstatic bodywork."

-Joseph Kramer, Director, Body Electric School
Swedish/Esalen, Acupressure, Rebirthing.
HIV+ encouraged. Castro location.
By appt. \$60 for 2 healing hours

BILL WEINTRAUB, CMT 861-7689



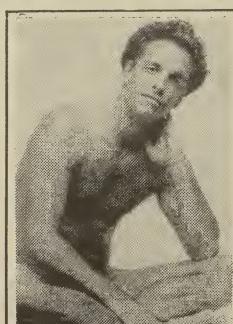
Youthful Energy!

Experience the full-body magic of massage with

Chad 665-3645

25YR CLASSICO LATINO
648-1919

EAST BAY ECSTASY
Enjoy the experience of sensual, nurturing touch in a quiet Lake Merritt location.
THOMAS, (510) 444-7005 E40



Italian Masseur • in/out Lucca (510) 658-2437

NR SF AIRPORT

Fullbody massage your way CMT Ken \$40 in \$50 out 343-7140

Two guys 24 & 38 give
4 HANDS MASSAGE
in the nude. \$50 in, \$70 out.
Total relaxation. 822-3534 E44

BOTTOMS UP
Back, butt & butthole massage Chris (415) 864-0450

PHYSICAL ATTRACTION

V-handsome Scandinavian man, weight lifter, friendly, 8" cut, blond/blue, 6', 185. Especially like small Asian & Latin men. Erotic nude massage

45 in 55 out **931-3263** Ron 24 hrs

PUERTO RICAN MASSEUR



Revitalizing Effect
647-4423

SWEDISH MASSAGE
Hot coconut oil w/ TLC
\$40—90 min. Castro
552-2895 CMT David E41

Experience Vitality
Powerful/Soothing Personalized Touch Flexible Rates Certified — Swedish/Shiatsu
DAVID
(415) 552-0473



Photo Credit: Steven Arthur

GREAT MASSAGE
By Young Bodybuilder John 775-7118

A WONDERFUL
Massage Experience

Licensed 8 years, Castro Location

415 / 864 - 2430

TOTALLY AWESOME
Gorgeous, hunky, hot, bisexual Scandinavian, 33, 6', 195, tan, looking for a few nice men to massage naked. Hung. Steve \$50 in, \$60 out, 24hr.
292-7344
8 years massage experience.

SENSUAL MASSAGE
Full Body Massage
\$70 in \$80 out

Photo Credit: Ram Studios

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Fullbody massage your way CMT Ken \$40 in \$

People and Personals

MASSAGE

-Restorative Massage
-Masterful Hands
Euphoric Afterglow
Anthony — 931-2395

Nude Swedish Massage
SENSUOUS TOUCH
\$35 Eric 564-6277

REAL MASSAGE

CMT 585-8972 \$15 & UP E41

Been a while since your last massage? Never had one? Muscular med student rubs U right. Andy 255-2392 E40

EROTIC

Hot oil massage. Castro.
75 min. \$50 in/\$65 out
Rich 431-0959 E43

All men 50+. Best \$35 massage.
Great! Nick 552-5059 E41

Claus

Swedish/Sports
CMT/\$35/Pac. Hts.
928-2047

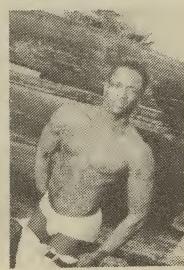
MODELS & ESCORTS

X-LONG X-THICK TOP
HANDSOME WELL BUILT
Clean Cut
EASY GOING TOPMAN
Vince 708-0377 \$75

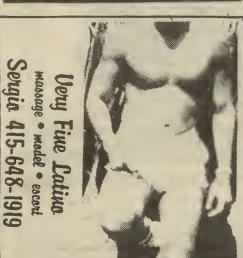
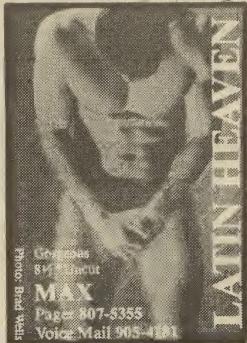
AIRPORT BOY
Nr. SF Airport 23 Smooth, Tan
Sensual Massage 266-9288

Young Dominant
DAGEN
6 ft. slim, smooth, sexy
bondage, buttplay boy w/toys
stocked playroom safe same
hot, healthy, handsome \$100
647-4159 E42

Gorgeous Black



510-887-1550
Will Travel 24 Hours



Ten white inches! Photos
\$15 SF Nou Marc (206) 324-1009
E40

\$20 quickie! \$35 for 1/2 hr!
Sexy, 7 1/2", hot! Bpr 809-6940
E40

If you want to please a tall hairy chested stud with a hot meaty 9" tool ...
JOHN 979-6898
NEVER IN A HURRY E41

ARYAN QUEER
Blond dancer kinky top hot sexfun \$85 Jan 255-6433 E40

Name yr game 24 hrs. 863-6536.
E40

Blond, 5'6", 140 lbs. 32 yrs.
CONSTRUCTION WORKER
Top/bottom. Jerry — 558-8172*
E40

Adam 441-2525 28 150 6'2"
ANYTHING GOES!! E41

24 YO HUNG 10x7
Tony Pgr 979-7911 24 hr. E40

2 hung hairy grad students
hot/verbal/Latin/Irishman
take us or watch 563-4019
Clay 864-0670

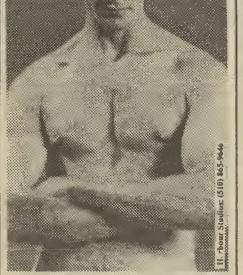
Photo: RAM (415) 553-8172

ROD 558-8172



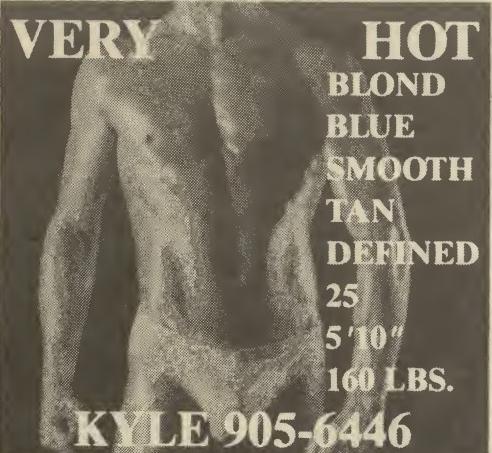
6'2", 9"x6", SM, FF, WS
BEGINNERS—HARD CORE
Photo: J. Valdez

LONGXXXTHICK
Healthy, clean and sober, 30 yrs.
9"x7", extremely handsome,
very sexy man for hire.
Perfect Top, \$100in/\$125out
ROD 864-4010



Friendly, Great-looks, Hung
Sensual
6', 160, Blond, Blue, Clean-Cut
Karl — 281-8406

VERY



KYLE 905-6446

ITALIAN STUD

Easy going, hung 9x6 let
your imagination wander
24 hours Mark 923-0388
or beeper 749-0746 E40

Sexy, hot, Sean. Bpr 809-6940
FOOT FETISH! E40

THICKBODYBUILDER
Call 550-8091 E40

TRULY HUNG 10x7
Super Black Boy 560-9754 E40

LUIZ
Brazilian BB
23 yrs 431-9032 E40

Handsome man with strong
hand wants to work your
butt. Call Jack 558-9688 E41

HOT YOUNG DUDE
Masculine • Hung • Tattoos
23 yo. • Verbal • Dominant
and one helluva guy
Clay 864-0670



ASIAN MUSCLES 207-4555

HOT
BLOND
BLUE
SMOOTH
TAN
DEFINED
25
5'10"
160 LBS.

Lean tanned & hot action
23 yo new to SF. I have a car.
Call me 1st after 5 p.m.
& all day M & Tue 731-2939 E40

Gdk, 6'1", 165 lbs.
ASIAN TOP
\$60 Jim 267-1817 E44

Pro top delivers for bottoms
in need. Oversexed hairy
& hung. Mike 821-1477 E42

ASIAN MODEL
Hot, 19, Li 553-8535 \$80 E40

* Kris. Dominant. Porn-star. *
* Gorgeous Cock * 995-4667 *
E40

EX-TRUCKER
35, 5'10", 210 lbs. muscular
hairy, tattoos, thick, cut,
8 1/2" x6" meat needs service
Rick \$75 in — \$100 out 921-8413
E40

COLTS SCOOTER
Call 550-8091 E40

AI 985-7063
BROWN HANKIE TOP
Handsome, 6'4", 175, 33, hot E45

★ MUSCLE ★
★ FANTASY ★
Doctor-Cop-Leather
250 lbs. 6 ft.
21" arm
53" chest
563-5176 E41

STUDGUY
Dominant young stud. Into
tough dirty talk and safe
scenes. Open minded.
Gorgeous mega-thick hose!
Who loves being a top.
Callback required.
Buddy \$85 207-5155

PLEASURE TORTURE

Even if you are a complete beginner I can teach you how to relax into new pleasures. No marks, no fluid exchange, no crude caricatures of power and masculinity, just slow, sensual, creative and safe pleasure-torture. If you've been curious about bondage and sensual S&M go ahead and "risk" a call to a great teacher. I'm short, built (5'7"), 160lbs, 29w, 42c, 16a) handsome, dominant, and experienced, but relaxed.

ROGER 864-5566

Fantasy boy



Long, lean and hard.
Likes to talk dirty.
Page me at 915-0983

People and Personals

MODELS & ESCORTS



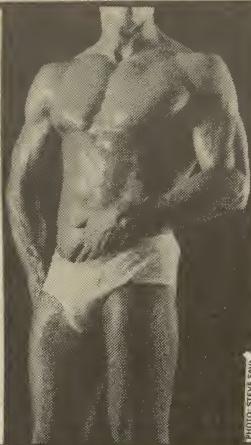
250 lbs, 6 ft.
21 inch arm 53 inch chest.
771-8557
Bpr # 469-3054
Incredible!

S.F. STUD
HARBOUR STUDIOS \$10.865-9640
handsome,
friendly,
boy
nextdoor.
TIM
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25 yr. 6' 2" brown blue 8"

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28 yrs, 6 ft, 175#
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SUPERB LOOKS
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26, 5'9", 150#
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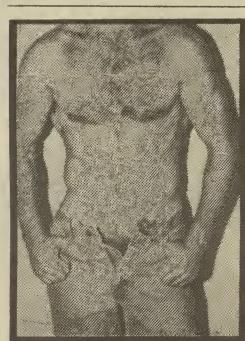
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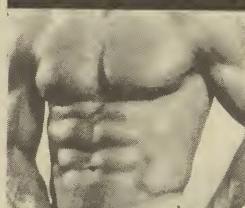
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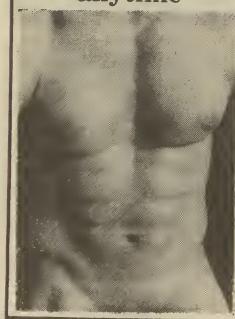
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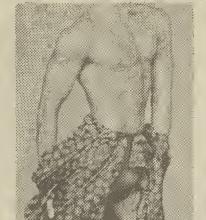
Stud kicks back 985-5225

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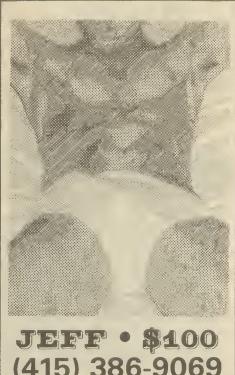
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Paul — 252-9590

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Mr. Marcus

BAY AREA REPORTER BAZAAR



Leatherwalk '92 marchers waited for traffic lights to change on Mission St. enroute to the SF-Eagle from Headquarters Bar.
(Photo: Mr. Marcus)

Leatherwalk '92 Raises \$8,991 For AIDS Emergency Fund

There were only 35 leather people (men and women) who were imbued with enough leather pride, determination and a willingness to help the cause who participated in Leatherwalk '92, whose route was from the Headquarters Bar in the Castro to the SF-Eagle, South of Market, last Sunday, Sept. 27. In the process, the group, spearheaded by Mr. Headquarters Leather Art Tomaszewski, managed to raise \$8,991 for the AIDS Emergency Fund.

The group gathered at Headquarters around 1400; registered; turned in their pledge sheets, cash and checks to Art's pal, Dr. Maureen Flaherty (a charming straight woman); and then received a beautiful commemorative pin to wear. Two "lipstick" lesbians arrived (one from Loomis and one from Crockett) with their dogs decked out in leather and joined the group!

Promptly at 1430, the group started the trek up Castro (with Grant Dupont bearing the Leather Pride flag) to Market, with the only pit stop at Lily's Bar where gratis refreshments were served up by Dowager Empress Sissy Spaceman. Then the merry band proceeded down McCoppin St. to Otis, Mission to 12th, and onward to the Eagle.

There was only one "Fag!" screamer along the way, and heterosexual folk (allegedly) cheered the group on.

The Inter-Club Fund was hosting the beer/soda bust at the Eagle with a capacity crowd on hand when the group arrived, and the aware ones applauded the group as they entered the patio area.

ICF Chair Jack Goodall graciously allowed Art to use the mike to announce the results of Leatherwalk '92. David McGinnis won the prize for raising the most money — some \$4,000 — and Rick Salinas, AEF chair, was most generous with his praise for their efforts. God knows, the AEF needs the money. Bravo, David!

The AIDS Emergency Fund recently announced that they were upping emergency grants to \$500 per person per year with a lifetime grant limit of \$1,000 per person, up from \$400 and \$800, respectively. Need I tell you it takes a lot of fundraising to maintain that level?

One of the walkers said he missed the first AIDS Walk and has regretted it ever since, so he decided to participate in Leatherwalk because it looks like it will grow bigger each year now that it's been established. A very astute prediction if I say so myself! And maybe next year, all

the bona-fide leather title holders will arrange their schedules to participate. A great and noble effort, thanks to everyone who participated. You were never lovelier.

There were no "incidents," and everyone joked and chatted amiably en route, including Jayne Black, who just couldn't resist "resting" on a parking meter. Whatta guy! Art Tomaszewski — another leather title holder working for the community and how sweet it is! This is another example of leather pride at its best.

The rodeo in San Diego was a howling success. IML Lenny Broberg went down and almost managed to remain "incognito," but alas, word spread like wildfire around the big dance Saturday night (a dance floor 100 x 160 ft.), with almost 5,000 cowboys stomping up a storm! No word on who got roped and subsequently ridden. Love those T-shirts!

* * *

Hey, Halloween is exactly 30 days away, and it's on a Saturday night this year. At my deadline, the only press releases I have for that momentous weekend here in Faghdad are the Eagle's annual Leather & Feathers soiree on Friday night, Oct. 31. (Continued on next page)

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Mr. Marcus

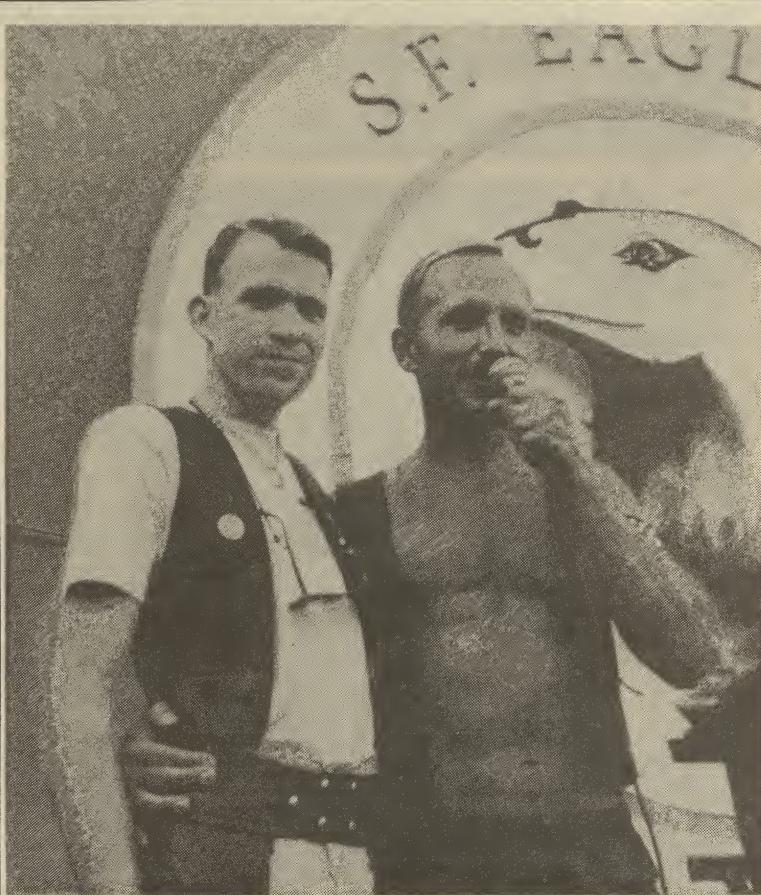
(Continued from previous page)
30, and the Watering Hole's costume party on Saturday, Oct. 31.

Down in San Diego, David Bandy, the best party thrower in the world, has emerged from years of self-imposed isolation to produce the biggest Halloween costume spectacle ever to be seen in Southern California.

How many of you remember the big megadance parties in this town by Conceptual Entertainment (David Bandy and David Roverana)? The city rocked out at these spectacular events, and ticket scalping was *de rigueur* in those halcyon years of the '70s. Every event David produced was sold out and extremely well-executed.

Well, David Bandy's new party-to-end-all-parties is "All That Glitters," a Halloween Circus Extravaganza in San Diego's glitzy Convention Center on Saturday, Oct. 31. Over \$5,000 in prizes will be awarded for most original costume, best group, best couple, best clown, best showgirl and best animal. Freak freely with your creative imagination and talent.

Over a year in the planning, "All That Glitters" is an AIDS benefit, and to compete for the prizes, a \$50 sponsorship (donation) is required. Admission to the event is only \$20 in advance or \$32 at the door. In Northern California, tickets are available at all BASS outlets. If you want to get out of town and be outra-



David McGinnis (l) and Leatherwalk '92 founder, Art Tomaszewski, at the Eagle after the walk. David raised \$4,000 for the AIDS Emergency Fund benefit.

(Photo: Mr. Marcus)



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geous, San Diego is the only place to be! More on this one later, and remember, you read it here first!

More fun and games headed your way. Check these out:

Weekend, Oct. 2-4: Golden Gate Guards weekend bike run, "Men of Iron, Ribbons of Steel" to Camp Mendocino. It'll cost you \$105 by the time you read this, but it includes a 72-hour bar, five meals (including a prime-rib dinner), midnight snacks, hot showers, tent cabins, fun, games and "other" entertainment. Call 255-6177 if you're into it.

Saturday, Oct. 3: The 1992 Closet Ball tonight at the Giftcenter. Tickets range from \$50 down to \$20, and the theme is "Razzle Dazzle 'Em." Fifteen contestants will first appear as manly as possible, and after an hour of work from their "sponsors" will emerge for the first time in their lives in drag. Whoever makes the most "believable illusion" of male to female wins. Always a howl and a very glamorous evening! Call 771-5023 for more info.

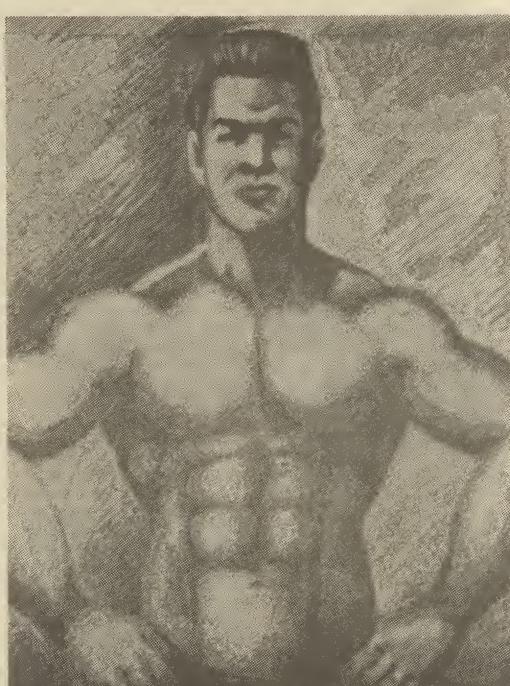
Check out Jacki Randall's hot dyke erotic paintings exhibit opening today at Stormy Leather. Jacki, creator of *Her* magazine, will present vibrant acrylic paintings. The press release didn't say how long her work will hang, but check it out as soon as you can. Hi, Jenny! How's daddy?

Sunday, Oct. 4: Castro Street Fair today in the Valley of the Dolls. Men, booths, music, entertainment and thousands of hedonists partying. That wild Brazilian, Clayton of Butch Wax Records, will have a big sound booth at 18th and Collingwood — spinning to drive you wild!

After the fair, what else

transparent color inks to just the right shade and color combinations. Innovative to say the least, so check it out.

Friday, Oct. 9: As a benefit for the Gay/Lesbian Historical Society of Northern California, Danny Mangin presents his "Psycho Killers & Twisted Sisters" show at the Eye Gallery, 1151 Mission (between 7th and 8th) tonight — a compilation of film clips from the USA, France, Ger-



Headquarters Bar in the Castro showcases the monoprint art show of Xavier Viramontes opening on Monday, Oct. 5, with a reception for the artist beginning at 2000. The show is on display until Oct. 16.

Mr. Marcus



Jayme Black decided on a "rest" stop during the Leatherwalk '92 last Sunday, Sept. 27.
(Photo: Mr. Marcus)

many, China, Italy and England for only \$8. Danny, the consummate film critic and lecturer, is a historian with humor, and the show is definitely fun as well as educational. Only \$8 and for a very worthy cause.

You Asked for Dish

At least four of the Mr.

Drummer contestants are still around town, mostly seeking employment so they can migrate here. If this keeps up, San Francisco could become the Sash Rash Capital of the Leather World! Mr. Australia Drummer Gerhard Hassler even marched in Leatherwalk '92. Mr. Southeast Drummer Bart Girton was seen

schmoozing around town as late as last weekend, and Mr. Florida Drummer David Varro returned home to Coconut Creek last Friday after breaking hearts all over town. (Coconut Creek?)

Australian Leather Journal publisher Chris Ross marched in Leatherwalk '92 and was laying his traps at the Eagle beer bust afterward, and Frank Strona, editor of *Bear and Powerplay*, let it be known that his contract has expired and he's seeking a new position elsewhere. Ruth Marks moving to Seattle?

Over at Drummer headquarters, the positions of several of my favorite staff people were "eliminated" with much hand-wringing and mystery, and the Rob of Amsterdam catalog is all over town and very, very impressive — glossy color and dynamic photography.

Everyone who was involved with Leather Pride Week is on the road to recovery after an exhausting week, and the rumormongers remain just that (only add "lying" as a prefix).

Intl. Mr. Leather Europe A.J. Steigenberger got the \$220 owed him by Express Mail over the weekend, and Mr. Cheeks & Chaps is upset that he was caught in the middle of someone's very stupid power play. The sponsor of his title should explain that in order to be "biased," one must first write about an event. No writey, no bias-ey! Maybe the other papers will print leather news someday since they purport to be community-oriented publications. Yeah, right!

Pat Batt of M.M.O. (a.k.a. The Dildo Mines) just got back from Europe. Next time a customer complains about the price of "designer" dildos, his retort will be: "Hey, Jeff Stryker's cost \$98 in Europe!" Have sane and safe fun at the Castro Street Fair. ▼

Books

Dyke Delight

Paperback Romance
by Karin Kallmaker; Naiad, \$9.95



by Deborah Peifer

Now just stop that. I know you're out there, judging *Paperback Romance*, Karin Kallmaker's latest, by its cover. But if you skip this novel because of a seemingly sappy title, you'll miss a very funny and satisfying read.

Carolyn is a writer of heterosexual romances. She can write about a dream man because she still thinks it's her fault she hasn't found him. Her agent and best friend, Alison, is a closeted dyke who pines for Carolyn in an orgy of unrequited lust, but no amount of female friendship (or softball) suggests the better way to Carolyn.

Cut to Europe, where Carolyn meets, and loathes, conductor Nicolas Frost. She can't deny his talent, though, and her loathing turns to love as she realizes that Nicolas is actually a woman, who is disguised as a man in order to circumvent the appalling sexism of the world of classical music.

Carolyn discovers the joys

of lesbiana as she and Nick explore the delights of the all-day orgasm (might that have been the inspiration for the all-day sucker?). In the meantime, Alison decides to surprise Carolyn in Rome with a declaration of lesbian love, and arrives in time to find the plainly female Nick ensconced in Carolyn's heart as well as her bed.

Hearts break and heal, subplots abound, and lots more stuff happens on the way to a charmingly happy ending. Kallmaker is a fine writer with a real gift for characterization and realistically humorous dialogue. Her erotic scenes are steamy and offer considerably more than mere narrative interruptions. She takes the most relentlessly

Carolyn
 discovers the
 joys of
 lesbiana as
 she and
 "Nick"
 explore the
 delights of
 the all-day
 orgasm.

heterosexual genre, the romance novel, and turns it on its head, creating a formula book that transcends the formula.

I never imagined that a paperback romance could be a dyke delight. ▼



Grant Dupont (r) Leatherwalk '92 flag bearer, poses with a "lipstick" lesbian and her leather-clad dog at the Lily's bar pit stop last Sunday, Sept. 27. (Photo: Mr. Marcus)

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Books

Fulton's a Find

Passion Bay
by Jennifer Fulton; Naiad, \$9.95

by Deborah Peifer

Here's an important tip: don't judge a book by its cover. Or, in the case of *Passion Bay*, a new novel by Jennifer Fulton, don't judge its value by the cover blurb. I'll admit that when I read "Passionate romance and mystery and intrigue ... on virgin beaches beneath a tropical sky," my first thought was "Oh, no," followed imme-



dately by "Why me?" I persevered, though, and I am delighted to report that *Passion Bay* is a real find, a well-written novel with complex characters and enough believable variations on a classic plot line to maintain my interest throughout.

Cody Stanton lives in Wellington, New Zealand, a city that could give Chicago a run for the bad weather capital of the world. "Back home in Wellington, a hot day was when you had to take off your sweatshirt, and even then you'd stash it in the car just in case. ... Its population, fancying themselves politically sensitive, tried to keep quiet about welcoming the

Greenhouse Effect. But some optimists were already planting banana palms."

For poor Cody, the weather is the good news. She's been made redundant (read: laid off) on her job, and Margaret, her lover of five years, has left for a heterosexual fling.

Talk about bad days.

On the other side of the planet, Annabel Worth learns that she's inherited a tropic island — and a mystery — from her loving, and lesbian, Aunt Annie. Annabel has spent the past few years rushing through one-night stands (her eat-and-run period, if you will), and has finally realized that her life and work are a

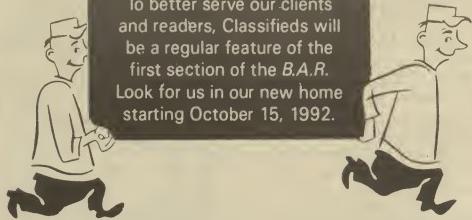
bit of a mess. She seizes the chance to rethink her possibilities on her newly inherited island.

The meeting of Cody and Annabel, and the glitches that dishonesty can guarantee in any relationship, are handled with wry good humor and a fine sense of emotional truth. The narrative is compelling; the mystery is an important part of characterization as well as an interesting plot device.

Fulton's is an original voice, one that I look forward to hearing again. *Passion Bay* is a satisfying pleasure to read, with a subtle eroticism that heats up the page and the reader. □

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